VOL. 32, NO. 48 ■ CHECK US OUT AT AUSTINCHRONICLE.COM AND ON FACEBOOK, TWITTER, GOOGLE+, AND THE USUAL SOCIAL TIMESUCKS ■ WHEN PUSS COMES TO SHOVE

# THE AUSTIN CHRONICLE

JULY 26, 2013




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BY DAN SOLOMON

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austinchronicle.com

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PUBLISHER Nick Barbaro

EDITOR Louis Black

SENIOR EDITORS
MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate X Messer
ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson

CALENDAR
ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris
COMMUNITY LISTINGS, SOCIAL MEDIA James Renovitch

STAFF WRITERS
Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PLAYBACK Kevin Curtin
LETTERS AT 3AM Michael Ventura

PRODUCTION
CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Daniela Bloch, Josh Kupecki, Adrienne White, Danielle White
INTERNS Neha Aziz, Robert Cohen, Candice Gallion, Jordan Gass-Pooré, Nina Hernandez, Nathan R. Jackson, Abby Johnston, Andrea Kinnison, Lucía Murguía, Ria Nevada, Meghan Ruth Speakerman

ADVERTISING
ASSOCIATE PUBLISHER Mark Bartel
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SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
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Media Team: Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley
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OFFICE STAFF
CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
INFO CENTER Derek Van Wagner
WILDLIFE RANGER Hank

CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS
Greg Beets, Rob Brezsny, Jim Caligiuri, Rachel Feit, Amy Gentry, Melanie Haupt, Shelley Hiam, Sam Hurt, Matthew Irwin, Mike Kanin, Tony Millionaire, Jillian Owens, Adam Roberts, Scott Schinder, Jonelle Seitz, Chuck Shepherd, Dan Solomon, Jen Sorensen, Tim Stegall, Kate Thornberry, Michael Toland, Tom Tomorrow, Roy Tompkins

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Comparison: 2013 Honda Accord Sport vs. Toyota Camry SE vs. 2014 Mazda6 Grand Touring - *Motor Trend* 3/11/2013

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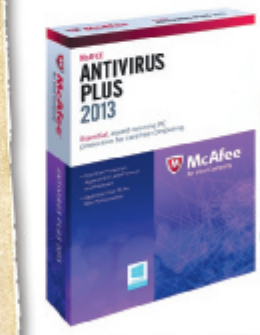

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# Postmarks

## Reader COMMENT

**On Guy Clark:**

"The tragedy of the content of the article is Guy Clark talking about financially not being able to move back to Texas. With his talent, body of work, and endless touring and performing, he should be so wealthy he couldn't spend all his money before he dies. The music industry should be ashamed."

– *Chuck Ford*

*"We Were From Texas," Music, July 19*
**austinchronicle.com/comments**




## LIVES AT STAKE

Dear Editor,

A number of errors occurred in Michael King's commentary, "Point Austin: United Defense of the Fetus" [News, July 19].

For example, most people are unaware that when the Supreme Court made its ruling in *Roe v. Wade* and the companion case, *Doe v. Bolton*, the life-related laws in all 50 states were wiped out by the high court, leaving the United States with one of the most radical abortion policies in the world. The U.S. is among the four most extreme nations in the world on abortion, standing with China, North Korea, and Canada alone, out of 195 nations, allowing abortions through all nine months, for any reason at all, and sometimes with taxpayer subsidies.

Should *Roe v. Wade* be overturned because it is bad law (as many pro-abortion legal minds have indicated, including Justice Ruth Bader Ginsburg), abortion would not become "illegal" as King said – it would return to the states where legislators would pass laws in line with the views of their constituents.

King's description of the laws were inaccurate as well. The Texas legislation is life-saving. In the trial of Kermit Gosnell, who operated a "house of horrors" abortion clinic where newly born infants were killed following botched abortions, the grand jury found that the narrow hallways of the old building were a factor in a woman's death because emergency personnel could not get to her in time, nor get her out. Clinic regulations save lives.

So does limiting abortion after five months of pregnancy. Empirical data shows that a woman seeking an abortion at 20 weeks is 35 times more likely to die from abortion than she was in the first trimester. At 21 weeks or more, she is 91 times more likely to die from abortion than she was in the first trimester.

It's time for an accurate discussion of life-related laws because King is right on one thing – women's lives are at stake.

*Kristi Hamrick*

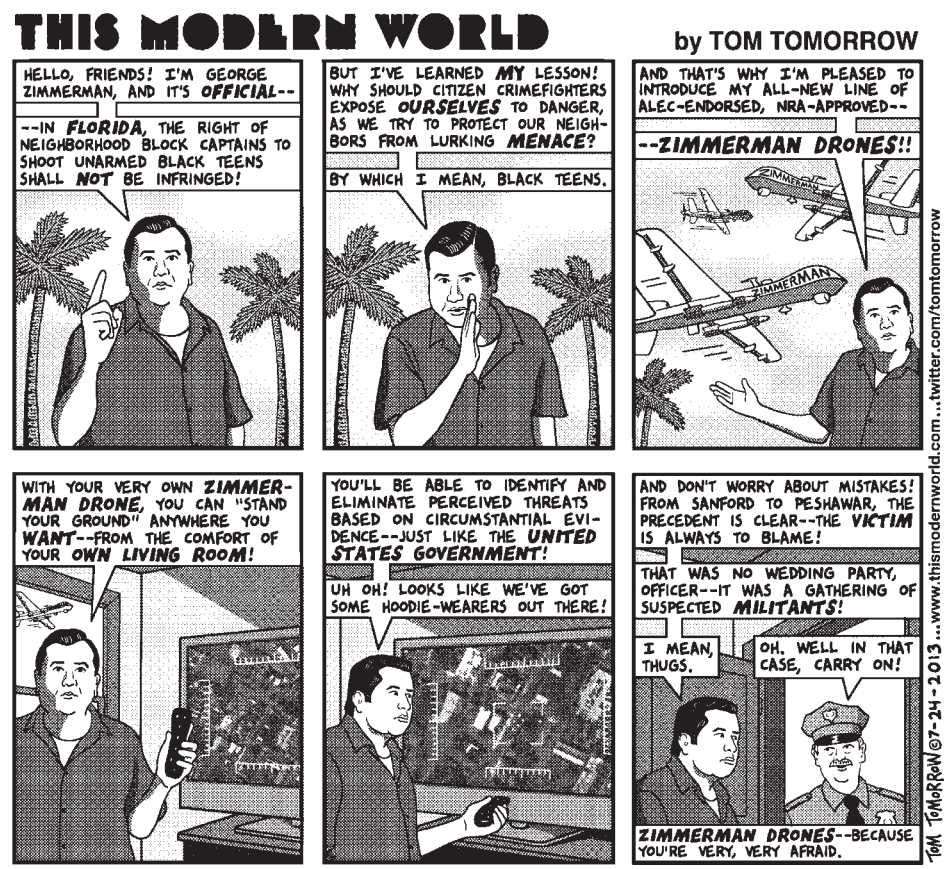
## Reader COMMENT

**On corporate-driven legislation:**

"When state legislators across the nation introduce similar or identical bills designed to boost corporate power and profits, reduce workers rights, limit corporate accountability for pollution, or restrict voting, odds are good that the legislation was not written by a state lawmaker but by corporate lobbyists working through the American Legislative Exchange Council. ALEC.org is a one-stop shop for corporations looking to identify friendly state legislators and work with them to get special-interest legislation introduced. Rather than serve the public interest, ALEC champions the agenda of corporations that are willing to pay for access to legislators and the opportunity to write their very own legislation. It helps surrogates and lobbyists for corporations draft and promote bills that gut environmental laws, create a regressive tax system, eliminate workers' rights, undermine universal and affordable health care, privatize public education, and chip away at voting rights. It's a win-win for corporations, their lobbyists, and right-wing legislators. But the big losers are citizens whose rights and interests are sold off to the highest bidder. You do have two powerful weapons: your knowledge about what is going on and your vote to stop it."

– *Karey Cummins*

*"Point Austin: United Defense of the Fetus," News, July 19*
**austinchronicle.com/comments**




### Oops!

The campaign contribution totals for House District 50 candidates were inadvertently cut from the print edition and original Web version of last week's "Lege Lines," even though readers were referred to the column for that information.



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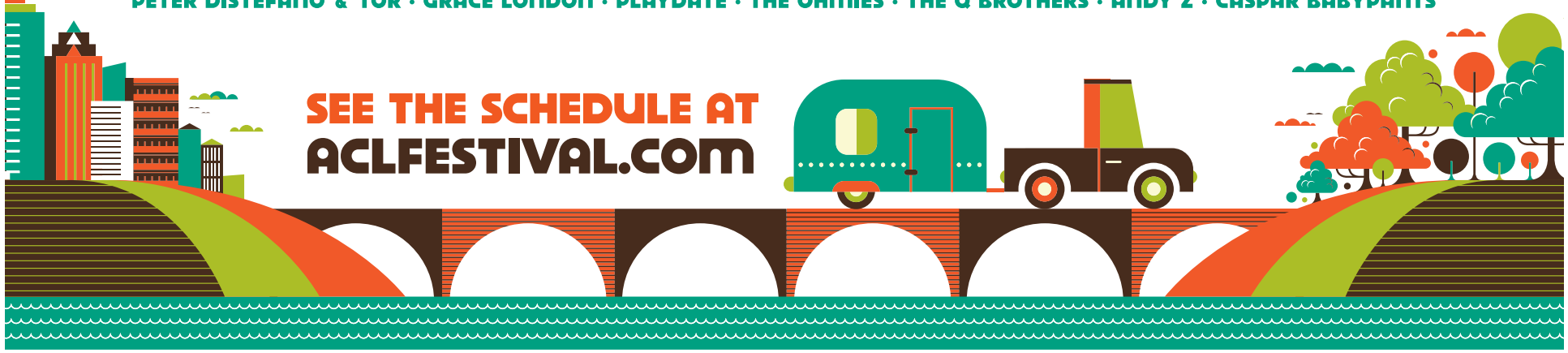
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JANA BIRCHUM

**Don and Sharon Ellervy join in a vigil for Trayvon Martin at the Capitol July 20 as part of a national response to the acquittal of neighborhood vigilante George Zimmerman, who shot and killed the Florida teen.**

# Standing Our Ground Against ALEC

## THE CORPORATE BILL CAUCUS YOU NEVER ELECTED

BY MICHAEL POINT AUSTIN KING

The American Legislative Exchange Council – the blandly named corporate lobbying group better known by the acronym "ALEC" – is in the news again, following the Florida acquittal of George Zimmerman in the killing of Trayvon Martin. ALEC was until last year the major promoter of "Stand Your Ground" laws underlying the Zimmerman case. Although Zimmerman's defense did not explicitly cite the 2005 Florida law that removes most limits against deadly force in a confrontation, the judge firmly included it in her jury instructions.

ALEC officially dropped the Stand-Your-Ground business last spring, shortly after the Martin shooting, offering the not terribly persuasive defense that it didn't draft the Florida law (the National Rifle Association takes that credit), only adapted it for its own model legislation – duly enacted in a couple dozen other states, including Texas. After the Martin headlines embarrassed numerous ALEC underwriters into dropping their support (Coca-Cola, PepsiCo, McDonald's, Amazon, GM, etc.), ALEC said it would refocus on "economic issues."

The pattern is similar to the one I noted last week ("United Defense of the Fetus"); after initiating anti-abortion legislation a few years ago, ALEC has effectively ceded that task to its sister organization, Americans United for Life. Both organizations operate as "charities" for tax purposes, when in fact they are massive lobbying groups which avoid the messy business of state registration or disclosure, while they entertain and arm-twist legislators on special-interest legislation.

Why had ALEC been so enthusiastic about "Stand Your Ground"? It was a pet project of the NRA, which is essentially the lobbying wing of the gun industry – and as Don Corleone told Sollozzo about narcotics, it makes no difference to ALEC "how a man makes his living." But ALEC and its corporate sponsors abhor bad publicity – it's simply bad for business.

### We Already Voted

In any case, there remain plenty of corporations (heavy on energy, big pharma, tobacco) comfortable with purchasing legislation and writing it off on their taxes. Most of the (mostly Republican) legislators hosted at conventions are delighted to adapt ALEC's model legislation for their particular states because it's much more direct than slogging through substantive public hearings and bipartisan compromise.

In any case, ALEC indulges a touching parody of democracy: Member legislators vote on proposed bills alongside their corporate sponsors, and if both groups concur, model legislation moves forward to the states.

What better expression of the legislators' true constituency?

*continued on p.8*

## Headlines

- **City Council** resumes regular meetings Aug. 8, but the budget cycle is rolling in earnest, and city staff will present a proposed budget Thursday, Aug. 1, followed by departmental presentations to be posted online.
- Contract negotiations were suspended last week between city management and the **Austin Firefighters Association**, when management declared an impasse. The major sticking point is not money, but a continued stalemate over hiring procedures that may affect minority hiring; the union is resisting giving management too much flexibility in hiring standards.
- The firing of Austin Police Officer **Christopher Allen** for reckless use of force in a Dec. 2011 incident was upheld last week by an arbitrator; Allen fired more than a dozen shots at a fleeing car, and the arbitrator ruled that Allen's actions violated APD's use-of-force policies.
- A proposed **recycling center** in Northeast Austin hit a roadblock last week when the **Zoning and Platting Commission** rejected an extension of a grading plan sought by waste company **Republic Services**.
- Last Thursday, the same day that Gov. **Rick Perry** ceremonially signed legislation adding severe new restrictions on abortion and reproductive care, **Planned Parenthood Gulf Coast**, citing both HB 2 and previous state budget cuts, announced the closing of clinics in Bryan, Lufkin, and Huntsville – only the Bryan clinic performed abortions. See "What Now? What Next?" p.16.
- Former Arkansas Gov. **Mike Huckabee** on Tuesday announced his endorsement of Sen. **Dan Patrick** over Lt. Gov. opponent **David Dewhurst**. Huckabee had previously endorsed Dewhurst in the 2012 U.S. Senate race against Ted Cruz. Although Huckabee did not explain the change of heart, we're sure it has nothing to do with Patrick's Houston radio station KSEV carrying the *Mike Huckabee Show*.
- The GOP shuffle continued Tuesday as Rep. **Dan Branch** announced his candidacy for Texas attorney general. Branch will square off against Railroad Commissioner **Barry Smitherman** in the March Republican primary. McKinney Sen. **Ken Paxton** is expected to throw his hat in the ring next week.



**Dan Branch**

- **Transocean Deepwater Drilling, Inc.**, the company that owned the drilling unit that burst into flames and sank in the Gulf in 2010, this week lost its legal bid to keep the federal **Chemical Safety and Hazard Investigation Board** from obtaining documents it needs to investigate the disaster. The explosion on the rig in the Gulf was prompted by a well blowout that released large amounts of hazardous gases; release of such "extremely hazardous" substances into the air is the purview of the CSHIB.

## QUOTE of the WEEK



JOHN ANDERSON

"It's all about asphalt."

– Rep. Dawnna Dukes on the lack of rail and port funding in House Joint Resolution 2, the controversial road-funding measure.

# TRAVIS COUNTY, TEXAS

This notice of **maximum** proposed salaries and allowances for Travis County elected officials during Fiscal Year 2014 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2014 salaries and allowances of elected officials will be held on August 6, 2013, at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the budgeted salaries for the elected officials. All elected officials have the right to decline the salaries set for their office. All persons are invited and may participate in the hearing. Commissioners Court will then set the salaries and allowances of elected officials.

| Elected Official[1] | Budgeted FY 2013 Salary | Proposed Change | Proposed FY 2014 Salary |
|---|---|---|---|
| District Judge (State Salary) [2,3] | $125,000.00 | $15,000.00 | $140,000.00 |
| District Judge (County Salary) [4] | $15,000.00 | $3,000.00 | $18,000.00 |
| District Judge | $140,000.00 | $18,000.00 | $158,000.00 |
| Court-at-Law Judge (County Salary) [5] | $140,026.86 | $16,973.14 | $157,000.00 |
| District Attorney (State Salary) [2] | $125,000.00 | $15,000.00 | $140,000.00 |
| District Attorney (County Salary) [8] | $35,298.00 | $0.00 | $35,298.00 |
| District Attorney | $160,298.00 | $15,000.00 | $175,298.00 |
| Probate Judge (County Salary) [6] | $144,936.00 | $13,064.00 | $158,000.00 |
| Justice of the Peace 1-5 | $108,675.00 | $3,261.00 | $111,936.00 |
| County Attorney | $159,935.00 | $4,799.00 | $164,734.00 |
| County Judge[7] | $114,925.00 | $3,448.00 | $118,373.00 |
| County Commissioner 1,2,3[8],4 | $95,595.00 | $2,868.00 | $98,463.00 |
| Constable 1-4 | $89,621.00 | $2,689.00 | $92,310.00 |
| Constable 5 | $93,292.00 | $2,799.00 | $96,091.00 |
| Sheriff | $131,944.00 | $3,959.00 | $135,903.00 |
| District Clerk | $116,253.00 | $3,488.00 | $119,741.00 |
| County Clerk | $116,253.00 | $3,488.00 | $119,741.00 |
| Tax Assessor-Collector | $116,253.00 | $3,488.00 | $119,741.00 |
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1. Travis County pays for health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional $184.86 per month. This amount may, at that person's option, be added to their total annual Fiscal Year 2014 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.

2. The State Salary is the least state compensation received by any of these officials. If these officials have been employed by the state continuously since August 31, 1995, they also receive $1,026.86 as a "benefit replacement pay" supplement. The Legislature specifically said that this supplement is not "salary," but it is included in the total amount received by these officials for purposes of comparing the salaries of other elected officials. The state salary was last increased for these officials in Fiscal Year 2007.

3. Effective September 1, 2007, if these officials who have been an active judge and a member of the Judicial Retirement System of Texas Plan One or Two for at least 16 years, they also receive $4,340.00 as "judicial longevity pay" from the state. Effective September 1, 2009, if these officials have been active as a County Court at Law or District Judge for a combined total of at least 16 years but are not eligible for state judicial longevity pay, they receive $4,340.00 as "judicial longevity pay" from the county.

4. Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated up to $5,000 for the additional administrative duties involved.

5. The County Salary is the least compensation received by any of these officials. If these officials have been an active County Court-at-Law Judge in Travis County continuously since August 31, 1995, they also receive $1,026.86 as a "benefit replacement pay" supplement. If these officials have been an active County Court-at-Law Judge in Travis County for at least 16 years, a supplement of $4,340.00 based on judicial longevity is added to and part of the salary of these officials.

6. In addition to County Salary, Government Code § 25.023 says the Commissioners Court must pay the Probate Judge $1,026.86 as a "benefit replacement pay" supplement because he has continuously served as a Probate Judge since August 31, 1995 and $4,340.00 as judicial longevity because he has been an active Probate Judge in Travis County for at least 16 years. Since January 1, 2006, the Probate Judge has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he has received $33,000 each year ($2,750 per month). This monthly amount is added to his salary for each month in which he is serving as the elected Presiding Judge.

7. This includes $4,800 paid for service on the Travis County Juvenile Board.

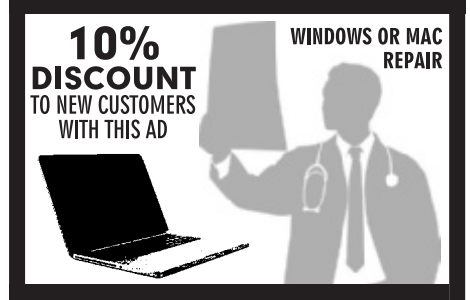
8. Pursuant to Texas Local Gov't Code § 152.052, the District Attorney has requested no increase in county compensation for Fiscal Year 2014. Pursuant to Texas Local Gov't Code § 152.052, the Commissioner of Precinct 3 has requested that his compensation for Fiscal Year 2014 remain the same as the Fiscal Year 2010 salary of $90,109.


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**POINT AUSTIN** *continued from p.6*

## The Bosses' Agenda

Gun sales are indeed rather low on the ALEC priority list. "Tort reform" – i.e., insulating corporations from civil liability – is always a major interest, although in Texas there remains little for suborned legislators to do. Uppity employees, on the other hand, are always a problem; for 2013, the Center for Media and Democracy has identified 117 bills introduced in state legislatures designed "to drive down wages; limit health care, pensions, and other benefits; and cripple working families' participation in the political and legislative process."

Bills introduced this year in Texas would prohibit prevailing wage laws, weaken teacher certification, and privatize state services. Privatization is an ALEC obsession; if a bill has been introduced at the Lege that would hand over some aspect of social services or public education to private industry, you can be certain that ALEC's fingerprints are all over it.

For example, school vouchers have never been terribly popular at the Lege, even among rural Republicans, whose constituents rely heavily on public schools. But suburbanites – e.g., Sen. Dan Patrick, R-Houston – keep filing voucher bills because privatizers like ALEC want to maintain the pressure to shift public funding to private schools. Related bills, promoting "online" education, standardized testing (and the testing industry), "parent triggers" for school closings, and so on, have long been incubated at ALEC.

ALEC-developed laws run the gamut of conservative, corporate wish lists: voter ID, limits on union organizing, undermining environmental regulation, and of course, anything that would lower corporate tax liabilities and limit progressive taxation. All of this legislating by proxy is accomplished mostly under the radar, in periodic "bipartisan" conferences that are one-stop-shop lobbying sessions, underwritten by corporations meeting privately with their legislative collaborators to draft the bills those legislators will carry in upcoming sessions.

And if they didn't pass those bills in 2013? There's always another session.

One unexpected consequence of the Zimmerman acquittal is that it has raised the public profile of ALEC, in an uncomfortable way for its corporate and legislative members (the handful of Texas Democrats left ALEC last year). The movement to repeal "Stand Your Ground" laws – which will be no easy task in most states – may also mean that other ALEC-inspired laws will receive additional public scrutiny, making it at least a little more difficult for our corporate masters to impose their will on the country at-large. ■

*For more on the American Legislative Exchange Council, see* **ALECExposed.org**. *A good introduction is "United States of ALEC" by Moyers and Company, available at* **billmoyers.com/segment/united-states-of-alec/**.

# Sunshine for the Homeless

## A PROPOSED RV PARK WOULD PROVIDE MORE THAN JUST SHELTER

It's hard to say how you'll react to an ambitious plan to provide homes for the chronically homeless when the project is slated to take shape half a mile from your own home – in the form of an RV park.

In this case, the **Sunshine RV Park** for homeless singles and couples – a long-deferred dream of local nonprofit **Mobile Loaves & Fishes** – is proposed for a 27-acre site in northeast Travis County. It's just outside the city limits, but close enough to come under some city development regulations, and close enough to draw strong opposition from nearby neighborhoods.

Last week, after hearing objections from many neighborhood residents, the **Zoning and Platting Commission** unanimously approved a preliminary plan for the proposed community at 9301 Hog Eye, off Decker Lane near FM 969. The site is located about a mile from the nearest bus stop and, by most accounts, is not yet easily accessible on foot or bicycle. At any rate, the proposal now goes to Travis County Commissioners Court to consider in mid-to-late August, and appears on course to win approval there as well.

THEN THERE'S THIS
BY AMY SMITH

**Alan Graham**, founder and president of Mobile Loaves & Fishes, has for 15 years led the nonprofit's mobile mission of delivering 1,000 meals a day to homeless people. By now, he is accustomed to hearing neighborhood opposition to his longtime goal of providing permanent housing for the chronically homeless in a safe, supportive environment. In 2008, the city withdrew plans to lease the nonprofit an 11-acre site in East Austin after thunderous protests from neighbors. The city subsequently explored two other sites – one near the airport and another near Burnet and Braker Lane – but those ideas were also scrapped due to opposition.

This time Mobile Loaves is presenting its plan with the backing of private investors and hands-on support from other nonprofits. Without city, county, or federal funding, the financing and intricate details of the project remain rather vague – which may be the best way to get a sensitive project of this nature off the ground, but it's not an optimal method of winning over the neighbors.

### THINKING OUTSIDE THE BOX

Yet the concept of "an innovative mix of housing options," on-site medical center, community garden, a workshop for "micro-businesses," and drive-in theatre/bed & breakfast does sound irresistible.

One of the nonprofit's biggest boosters – Alamo Drafthouse CEO **Tim League** – is the brains behind the drive-in and B&B concept. He told the commission his team of creative business thinkers would help kick-start and manage the enterprise, and predicted the B&B would become "one of the coolest places to stay" in the area during such events as **South By Southwest** and the **Austin City Limits** Festival.

It's true that Austin talks a big game about caring for the homeless, even as more development projects uproot these people from their campsites. The city has yet to produce anything innovative and unique that other cities can point to as a model. "We think of ourselves as leaders and progressive thinkers, and yet we're still a little bit behind the curve on [providing] the support services for this very vulnerable population," League said.

A few residents and even ZAP Vice Chair **Patricia Seeger** took it upon themselves to visit the site to gain a better understanding of what the project entails. Seeger acknowledged her initial skepticism when she visited the site because of her concerns about neighborhood safety and transportation issues. But any worries she had were quickly allayed once she was able to put a human face on the project. She was sold on the idea after seeing what's already taking place on the site – people growing vegetables and making furniture, for example. "They were there supporting themselves for a better cause," she said. Seeger was so effusive in her praise for the project that after a few minutes ZAP Chair **Betty Baker** half-jokingly told her her time was up.

Judging from opponents' testimony, Mobile Loaves & Fishes and crew didn't sufficiently reach out to surrounding residents early in the process. The nonprofit could have reaped greater rewards had it borrowed a page from nonprofit Foundation Communities and secured a buy-in from neighborhood groups *before* the matter arrived at ZAP.

On that score, commission member **Jason Meeker** advised the two sides to start communicating with one another. Meeker told opponents he had fought a Wal-Mart from going in at Northcross Mall, but after a series of unsuccessful battles with the retail giant, both sides began talking to each other and ultimately reached a compromise, with the end result being a scaled-down Wal-Mart.

"I'm usually the easiest vote you can get if you're an angry neighborhood against a development," Meeker said. Then he cast his vote with the majority for a project that could for once put Austin on the map for thinking outside the box about homelessness. ■

# CIVICS 101

## THURSDAY 25

**BIZOPEN ORIENTATION** You have a great business idea. Now what? Part 2 of the BizAid Start-Up session. (See Tuesday).

## FRIDAY 26

**AUSTINITES FOR GEOGRAPHIC REPRESENTATION HAPPY HOUR** Join like-minded Austinites in discussing the Independent Citizens Redistricting Commission. Half of everything spent will be matched by an anonymous donor. *5:30-7pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free.* **www.trustaustin.org**.

## SATURDAY 27

**FESTIVAL OF HEARTS** The Tender Heart Foundation, serving underprivileged women and children in India, will introduce themselves with a humanitarian educational symposium, a world music dance party, and a minicarnival all in one. *6pm. CTC Garden, 1102 Cesar Chavez. Free.* **www.festivalofhearts.com**.

**BUILDING A REVOLUTIONARY ANARCHISM** Activist Colin O'Malley speaks on how to bring the anarchist movement closer to home. *7pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925. Free.* **www.facebook.com/events/220350241447298/**.

## TUESDAY 30

**BIZAID BUSINESS ORIENTATION** BizAid Business Orientation provides a general overview to opening a small business or re-evaluating an existing business during its growth. Registration is required. *9am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 512/974-7800. Free.* **www.austinsmallbiz.com**.

**ALTERNATIVE FINANCING & MICROLOANS** Financing session aims to educate on SBA's Guaranty Loan Programs and other resources available for the small business community. Registration is required. *Noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110, 512/974-7800. Free.* **www.austinsmallbiz.com**.

## WEDNESDAY 31

**SMOKE-FREE MULTI-UNIT HOUSING FORUM** Property owners and managers considering smoke-free policies are invited to learn about the benefits of going smoke-free and the legal ability to pass a smoke-free policy. *10:30am. Carver Branch Library, 1161 Angelina, 512/974-6464. Free.* **www.livetobaccofreeaustin.org/housing.php**.

## THURSDAY 01

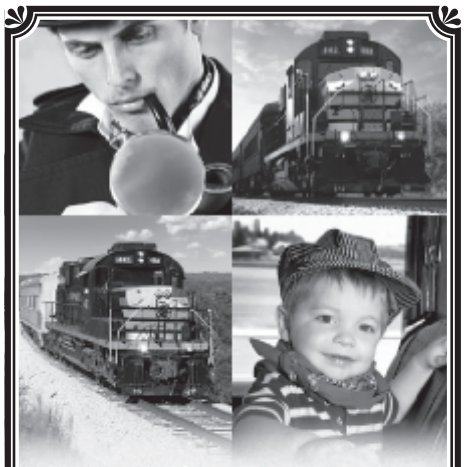
**THE FUTURE OF AFFORDABLE HOUSING IN EAST AUSTIN** Join stakeholders for a session focused on what East Austin is doing regarding affordable housing, how individuals can qualify, and how the community can get involved in the process. *6:30-8pm. Southwest Key Programs, 6002 Jain, 512-949-2678. Free.* **www.swkey.org**.

## ONGOING

**CALL FOR PUBLIC INPUT ON BIKE SHARE STATIONS** The city's Public Works Department and nonprofit Bike Share of Austin are asking for help in identifying potential locations for bike share locations. *Through Aug. 31.* **www.votebikeshareaustin.com**.

**FOR THE CHILDREN SCHOOL SUPPLY FUNDRAISING CAMPAIGN** Help local Pre K-4th grade students start the school year on a happy note by donating funds for new school supplies. For the Children buy in bulk to make the most of your dollar. *Through Aug. 28.* **www.schoolsuppliesforthechildren.org**.

**VOLUNTEER DEPUTY REGISTRAR TRAINING** Learn how to register voters and get deputized on the spot by Travis County Tax Assessor/Collector Bruce Elfant. *Through Aug. 31. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. Free.* **www.volunteerdep.registrartraining@gmail.com**.



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# City Redistricting Commission Wants Its Own Lawyer




JANA BIRCHUM

Peck Young (r) was happier on election night, celebrating the passage of 10-1 with former Mayor Bruce Todd.

Let history reflect that Peck Young waited until the July 17 meeting of the **Independent Citizens Redistricting Commission** – the 14-member panel charged with drawing new geographic districts for the City Council – to curse during citizens' communication. "That's like, no, you can't have a meeting to get together and agree who you are going to shoot and then shoot 'em. That's criminal. Well, no shit," he said.

Young, a colorful, worn veteran of state and local political wars, is known for his way with sometimes affronting rhetoric. So it can take a bit of parsing to get to the bones of his point. But this time his position was fairly clear: "The idea that the city has that you can only talk once a week, and only when all of you are together is simply an extension of the **Open Meetings Act** beyond any intention of any of us that were involved at that time," he said.

Young was there as a representative of **Austinites for Geographic Representation**, the group behind both the charter question and its passage. He was slinging mud at city legal's interpretation of the open meetings law in the wake of complaints in 2010 from local activist **Brian Rodgers**, and an ongoing lawsuit filed by attorney and former County Judge **Bill Aleshire** on behalf of journalist **Ken Martin**. The resulting shutdown of virtually all communication between council offices cast a chill over City Hall (see "Open and Shut," Oct. 26, 2012).

At the center of all this is a poorly phrased question from the ICRC, and two superficially dueling legal interpretations: the one from Aleshire, and one from city legal. It starts with a written query from commissioners: "If a subcommittee of the Commission is formed, is the subcommittee allowed to meet and work on tasks without these meetings being public meetings?" City staff took the question at face value and gave the obvious answer: "No," they wrote, "committees are not allowed to meet and work on tasks outside of a public meeting."

What commissioners were really wondering, though, is whether they can meet in subcommittees at all. Aleshire picked up on this and responded with an equally apparent ruling – at least to those of us who spend our days going to city meetings: The commission "has the authority to create and use 'advisory' committees to support the commission's decision making," he wrote.

And so it was that Young used a letter from none other than Aleshire to back his point about the city's internal counsel.

Such is the state of affairs for a commission charged with completing the already loaded task of drawing council lines for the first time, in what amounts to very short order. Fully convened for the first time July 17, the body still lacked both an executive director and its own, independent legal counsel. A want ad for the former should already be on the street and, as of deadline, the group was set to discuss hiring its own attorney on July 24 – something that freshly annointed Commission Vice Chair **TJ Costello** suggested would alleviate much of the slogging associated with legal debate.

Indeed, in place of their own counsel, ICRC commissioners have relied thus far on requesting legal opinions of city lawyers and AGR – a fact that leaves the body tethered to both the status quo and a very biased, if well-informed, set of operators. Commissioners have tried to navigate these choppy waters by tacking as far away from the city as is feasible. But the fact that – by design, we should note – commissioners are mostly new to the city process has forced more advice-giving than might otherwise be necessary. And not just on major legal issues.

On July 10, commissioner **Rachel Farris** asked Young to serve on a subcommittee tasked with finding appropriate venues for the dozen-plus charter-mandated community meetings. It was an honest move considering that, as Farris pointed out, Young had more experience with the requirements of such an outing than anyone else in the room – but a clearly problematic one. Young politely declined.

And so the commission trudges ahead. By calculations of at least one board member, commissioners were already pushing close to what may or may not be a crucial Dec. 1 deadline for completed maps. AGR insists that language in the charter that sets that date as the deadline for commission action before Council members could take over is negated by a move of elections from May to November. Costello suggested that he and his colleagues set Aug. 14 as the date of their first trip out into the wider community. They agreed, despite the fact that they have yet to select a vendor for the mapping software that appears necessary to conduct their business. This, again, could be chalked up to the absence of experienced hands; a problem likely addressed when the group finally hires an executive director and its own legal counsel.

Costello was clear about his intent for the meeting. "The thought process is … that we have to start somewhere," he said. "August 14 is about a month away. It gives us about four weeks to put an agenda together … kind of prepare for it; get an idea. Gives us four weeks to get the executive director – maybe [one will] be hired by then. Gives us four weeks to get things done, and it's early enough where we could have this meeting … it gives us time to brainstorm and debrief and figure out what went right and wrong."

Proponents of the process will argue that this is the messy business of relatively fair democracy. Critics will point to troubles with a novice board planning an impossible mission. Either way, it seems likely that the cursing will continue. – *Mike Kanin*



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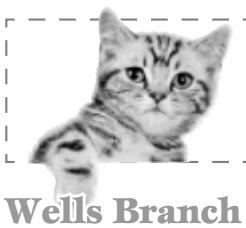
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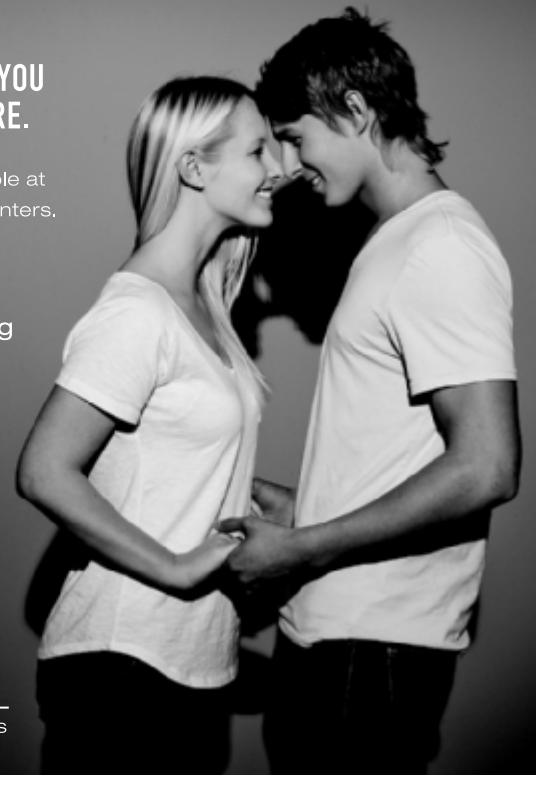
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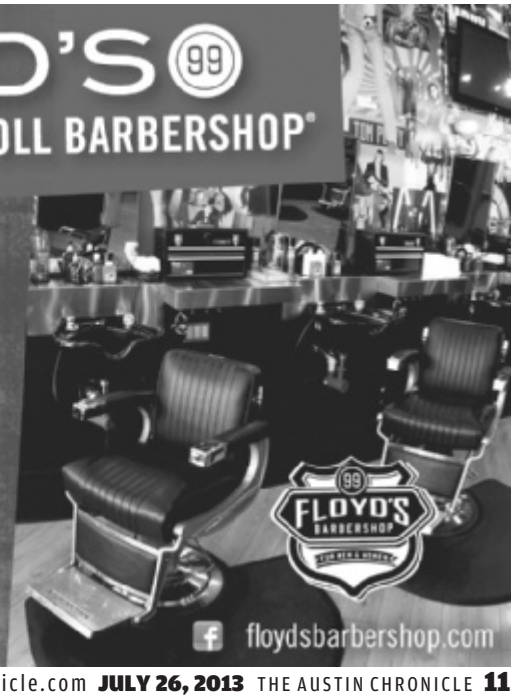
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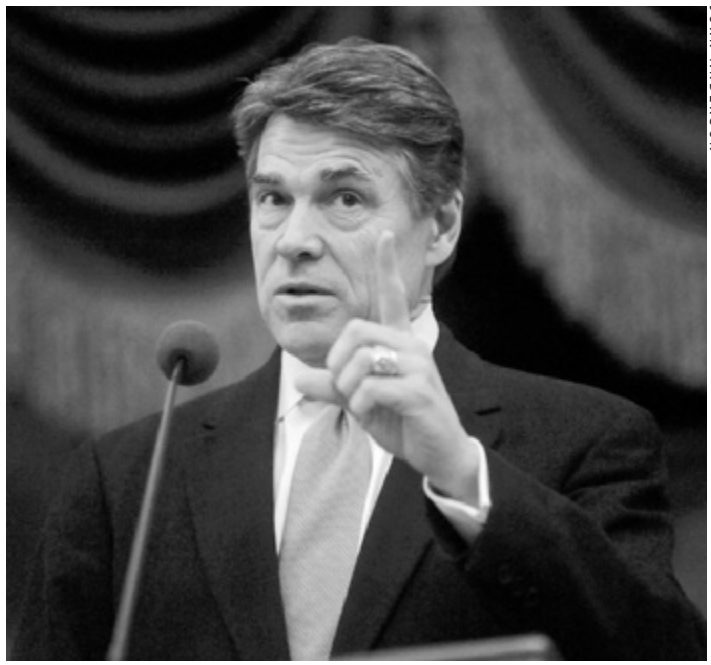
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JOHN ANDERSON



JANA BIRCHUM

**Gov. Rick Perry's (l) funding war on D.A. Rosemary Lehmberg (r) moves to San Antonio courtroom.**

# LEGE LINES

**SIX DAY WEEKEND** Even though the Legislature is constitutionally obligated to end the **special session** on July 30 at the latest, the Legislature is taking it easy. The House and Senate both finished out business last week and will not convene until 2pm Thursday, July 25.

**TRANSPORTATION FUNDING HEADED FOR A CRASH** It looks like the two chambers are in a game of chicken on road finance. Rep. **Dawnna Dukes**, D-Austin, said that, if neither blinks, "the governor is already threatening a third special session." On July 18, the House passed **House Joint Resolution 2**: That's a constitutional amendment that, if approved by voters in November, would help fill **Texas Department of Transportation** coffers. The House plan would end one of the most controversial diversions in Texas financing: using a portion of the gas tax to prop up school finances. However, the Senate received the bill on July 19 and duly gutted it: Without even sending it back to committee, the chamber replaced the House text with what it had previously passed as SJR 1, which diverts a portion of the cash that currently goes to the **Rainy Day Fund** into the **State Highway Fund**. Now starts the hard behind-the-scenes fight. There's a general consensus amongst Democrats and conservatives that tax diversions muddle the state's finances. Where they sometimes split is how to balance the books when those diversions are ended. The House version of HJR 2 replaces the gas tax contribution to schools with a portion of the oil and gas severance taxes that would normally go into the Rainy Day Fund. However, Lt. Gov **David Dewhurst** and Senate Transportation Committee Chair **Robert Nichols**, R-Jacksonville, argue it would leave a hole in the Rainy Day Fund, and refuse to pass any measure that would not guarantee a $6 billion floor to the fund. They have unexpected allies: Statewide teacher's union **Texas AFT** opposes the House plan, saying it pits highway funding against investment in schools. However, the House only reached a consensus on its own plan after adding extra oversight to the TxDOT funds: Many lawmakers question the agency's advocacy of for-profit toll roads, while conservative Republicans have been vociferously opposed to its free use of eminent domain. Dukes said, "the position of the majority of the House, especially the more conservative end, is that the Senate rejecting those contingencies is probably a deal breaker." Dewhurst has said he wants a deal between the two chambers within the week, but with only four working days before session's end, his luck may be running out. Moreover, neither measure actually fills the state's potholes: The House plan puts $800 million into roads compared to $900 million from the Senate, but TxDOT calculates it is $4 billion a year behind.

□

**A DAY IN COURT FOR PERRY** The allegation that Gov. **Rick Perry** tried to strong arm Travis County District Attorney **Rosemary Lehmberg** into quitting after her drunk driving conviction will be heard in San Antonio. On July 22, the case was referred to Senior Judge **Robert Richardson** of the 379th District Court. The original complaint, written by Texans for Public Justice Director **Craig McDonald**, stated that Perry "potentially committed one or more criminal offenses" when he threatened to cut funding to the **Public Integrity Unit**, and then vetoed its budget. TPJ has asked for a series of potential offenses, including coercing a public employee and bribery, be investigated. McDonald originally sent the complaint to Lehmberg's office, which had to recuse itself. Then the complaint went to 390th District Court Judge **Julie Kocurek**, who also recused herself. Realizing it would be effectively impossible to find a jurist in Travis County who would not have a conflict of interest, the case has been sent to Bexar County. – *Richard Whittaker*

# Shit or Shinola? Dewhurst Puts His Foot in It

Just when you thought Texas politics could not get any sillier: First, there was **Tampongate**, when Texas **Department of Public Safety** officers were instructed to seize all feminine hygiene products from women entering the Senate gallery during the **House Bill 2** abortion debate. Now Lt. Gov. **David Dewhurst** has found himself neck-deep in what can politely be described as **Crapgate** – and in doing so, has seemingly thrown the DPS under the bus.

Or under the outhouse.

The Republican noise machine has been agog over claims that protestors planned to throw **urine and feces** at lawmakers in the debate, and were allegedly caught trying to smuggle their secreted projectiles into the Senate gallery. In a July 12 press release, DPS brass claimed that troopers found "one jar suspected to contain urine, 18 jars suspected to contain feces, and three bottles suspected to contain paint." Yet bizarrely, there were no arrests, nor has DPS produced said bottles. Rep. **Donna Howard**, D-Austin, contacted DPS Director **Steven McCraw** and asked him: Where are they? In response, McCraw told Howard that the materials were not seized. Instead, he wrote, "a visitor had the option of storing the items elsewhere or discarding them in trash boxes."

Dewhurst has backed up this claim that there were jars, and he knows this because he saw them. In a July 18 interview with Waco Tea Party President **Toby Marie Walker**, he claimed that the poop-slinging plot had been launched by "individuals with the **International Socialist** movement." It was Dewhurst who ordered the seizure of tampons and demanded the extra checkpoints, and he claimed that, during the inspections, he walked over to where DPS was searching bags. Dewhurst claimed, "They were getting water bottles out and smelling and they had urine in it. And there were bags they had set aside and were going to put in the trash and throw it out, of feces."

So, let's back up a little here. According to Dewhurst and the DPS, multiple people – or one person with an extremely large bag – managed to get 19 bottles of human excreta through security at the main doors to the Capitol and it was only when they went through a second checkpoint, at the Gallery doors, that anyone noticed. Moreover, in spite of being confronted with the stinking evidence of a plan to muck up the proceedings, DPS didn't arrest anyone – they just told them to take their poop home with them. Howard told the *Chronicle*, "It doesn't seem plausible." Moreover, reporters on the spot failed to find a single trooper who knew of any such contraband – and nobody even noticed, let alone photographed Dewhurst outside the Senate.

Then there's the question of how HB 2 protester **Jaime Leigh Tilley** got chains into the Senate gallery and secured herself to the railing? How, Walker asked, could she have gotten the chains through the Capitol security? Simple, said Dewhurst. Either she had stashed them in the chamber in the days before the debate, or she had someone with a **concealed handgun license** carry the chains in for her. Dewhurst said, "If you have a concealed handgun license, you don't need to go through the X-ray."



JOHN ANDERSON

**David Dewhurst**

So, to sum up again: Either there is a massive hole in security at the Capitol, or Dewhurst is saying that DPS failed to secure the building. Calls and emails to both Dewhurst and DPS requesting clarification on all these issues were not returned. In fact, Howard said, there has been radio silence from Dewhurst ever since his Tea Party outburst. If he's going to make such a wild claim, she said, "He needs to just verify that." – *Richard Whittaker*

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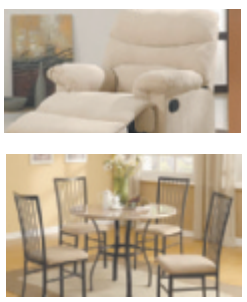


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# No Room for Gays at the Red Room?

**Josh Moon** says he knew something was different minutes into his Friday shift. The **Red Room** on Fourth had been primarily catering to an **LGBT** clientele, but a popular and flamboyant shot boy had allegedly been sent home at the promoter's request. Later, as Moon was setting up the patio bar, some of his regulars told him that they were being asked to leave. The promoters said they were only enforcing the evening's **upscale dress code**. Moon says the real reason was that the clients are gay.

As the night progressed, the former bartender says he noticed many of his usual clientele were not being allowed inside the club. "When I walked by the door," Moon says, "I saw that it was only drag queens and gay people that were being turned away for the dress code." The gay customers who were less casually dressed were told that there was a $10 cover charge. Moon says that patrons perceived as being straight were being treated differently. "I watched as their people were let in without a hassle. The promoters let in girls they knew in shorts and flats and [allowed] men in caps that did not follow their supposed dress code. They were not being charged a cover." Disgusted with what he saw, Moon spoke with Red Room management, who allowed him to go home for the evening. The next day, via text message, he was fired.



**Lyons Entertainment's flyer for the Friday event.**

Lesbian patron **Monaco Houston** was one of the persons turned away from the door. "I went there on Friday night," Houston says, "As I approached the door, I was rudely asked for my ID. I was then told that I could not come in because I was gay. [They said] 'this is no longer a gay bar and you people are not allowed in here.' I was truly hurt and disturbed by their action." **Daniel Tamburello**, a cook at the nearby Turf N Surf Po' Boy restaurant, says he was also turned away. "There was a really rude black dude working the door," he explains, "I told him that I was on a change run [and] he proceeded to tell me that this was not a gay bar and that the dress code wouldn't let me in."

That the club, nestled on the corner of Austin's "gayborhood," was no longer catering to the LGBT community came as a shock to clients and staff alike. Moon says that Red Room employees were not made aware of the change prior to Friday night. According to him, management only admitted to no longer being a gay bar after the staff began questioning the door policy. "They said, 'We're not going to call it a gay bar anymore. We're going to call it a straight bar because calling it a gay bar makes people uncomfortable.'" **Darrell Yeoman**, Vice President of HIV/AIDS nonprofit the **United Court of Austin**, confirms that the venue was quick to sever LGBT ties. Red Room cancelled one of his organization's planned drag fundraisers at the last moment with a curt explanation that the club was no longer a gay bar.

According to the evening's promoter, that change was the main issue. **Chad Lyons**, of **Lyons Entertainment**, says he understood the Red Room owners were looking to rebrand the club, but insists that there was no intention to exclude the regular clientele. "Money is green," he laughs. Lyons says the dress code was advertised in advance. Indeed, the flyer for the event states that female customers are required to wear "fashionable footwear" and encourages male customers to wear a sports coat and tie. Although the event flyer also advertises that the "Grand Opening" would have no cover charge, Lyons claims the charge was decided on later to help defer costs.

Lyons added that he regrets what happened but was not aware of the complaints until Monday night. "I did not see this happening and never gave instruction to anyone to turn people away due to perceived sexual orientation." He believes some of the claims of discrimination may be exaggerated. "I believe this employee [Moon] was disgruntled due to the change of the environment for the evening, because the patrons for the event were not the ones who frequent him on a nightly basis," says Lyons. "The issue was he wanted 'my friends, my regular customers.'"

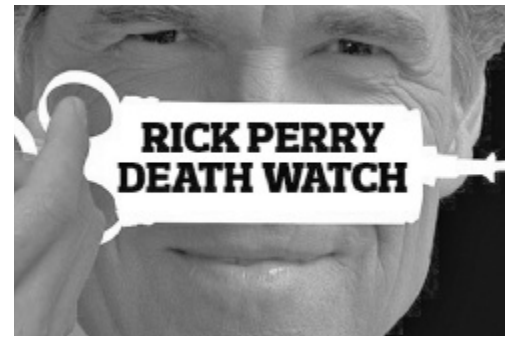
Lyons maintains that members of the LGBT community *did* attend both the "Grand Opening" event and Saturday's "Ladies Night." "The only drag queen we turned away was in a bikini top and booty shorts," Lyons says, "but we did let drag queens in Saturday and Friday who were appropriately dressed." He questions why the club owners are not doing more to set the record straight.

At press time, the only word from Red Room has been a brief statement relayed by lawyers to KVUE. The lawyers asserted that the club was booked to a private party who were within their rights to turn anyone away. The statement also insisted that the club owners want Red Room "to remain an open and inviting bar for everyone." Meanwhile the LGBT community – via negative Yelp reviews, social media commentary, and a Facebook group called "**Red Room Sit In**" – has clearly expressed its doubts. *– Brandon Watson*

*Note: The owners of the Red Room Lounge at 306 E. Third are in no way affiliated with the Red Room on Fourth.*

Just two months after his 40th birthday, Dallas County resident **Douglas Feldman**, rode his motorcycle up next to the cab of an 18-wheeler and fired a half-dozen rounds into the passenger area, killing 36-year-old driver **Robert Everett**.

Reportedly, Feldman was riding his Harley-Davidson on Dallas' Central Expressway in August 1998 when Everett sped up next to him and then abruptly changed lanes in front of Feldman, nearly clipping him. Feldman was enraged, according to court records, pulled out a pistol and fired several rounds into the back of the truck before reloading the weapon and speeding up to parallel with the cab to shoot Everett. Feldman then fled. Less than an hour later, and about 11 miles from the scene of Everett's murder, Feldman passed an Exxon service station, where 62-year-old **Nicolas Velasquez**, a tanker driver, was replenishing the station's gas supply. Feldman rode into the station and fired two rounds into Velasquez's back, killing him; the sight of the man next to the truck sent him back into a rage, he testified at his 1999 trial. More than a week later Feldman shot **Antonio Vega**, as Vega stood next to an 18-wheeler outside a Jack in the Box restaurant; again, Feldman said the sight of the truck was what compelled him to shoot. Vega survived. A bystander to the Vega shooting called in Feldman's license plate number and police were able to match Feldman's gun to all three shootings. Feldman was arrested and charged with capital murder.




Feldman admitted to police that he was responsible for the shootings, and at trial testified in his own defense, "noting that he had not forgiven Mr. Everett for his trespasses," reads a **Fifth U.S. Circuit Court of Appeals** opinion in the case. "Feldman explained that he had shot Mr. Velasquez because the man was standing beside an [18-wheeler], which caused Feldman to 'explode again in anger.'" Feldman was convicted and sentenced to die. On July 31, he will become the 503rd inmate put to death in Texas since reinstatement, and the 11th inmate killed by the state this year.

On appeal, Feldman argued that qualified jurors had been improperly excluded from the jury pool, that his attorney failed to present evidence that he suffered from bipolar disorder as possibly mitigating evidence, and that his trial judge erred by not allowing jurors to consider a lesser charge of murder (which would spare Feldman's life), among other arguments. According to Feldman the murders arose out of a "sudden passion" and thus mitigated his culpability. "Even though sudden passion arising from an adequate cause is not a legally valid defense to capital murder under Texas law, it is definitely a factually valid rational explanation of the causal events leading up to the offense," Feldman argued in a subsequent, handwritten appeal he filed on his own with the Fifth Circuit. That appeal, too, has been rejected, clearing the way for Feldman's execution at the end of the month. *– Jordan Smith*

# THE HIGHTOWER REPORT BY JIM HIGHTOWER

## REPEAL THE PATRIOT ACT

It's back. The **Patriot Act** – a grotesque, ever-mutating, hydra-headed monstrosity from the Bush-Cheney Little Shop of Horrors – has risen again, this time with an added twist of Orwellian intrusiveness from the Obamacans.

Since 2006, **Team Bush**, and then **Team Obama**, have allowed the little-known, hugely-powerful **National Security Agency** to run a daily dragnet through your and my phone calls – all on the hush-hush, of course, not informing us spyees. Now exposed, leaders of both parties are pointing to the Patriot Act, saying that it makes this wholesale, everyday invasion of our privacy perfectly legal.

*For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*

When the story broke, Obama dissembled, calling these massive and routine violations of the **Fourth Amendment** "modest intrusions" that are "worth us doing" to make us more secure. He added disingenuously that Congress is regularly briefed about the program. In fact, only a handful of members are briefed, and they have been flatly lied to by Obama's director of national intelligence. Yet, Sen. **Dianne Feinstein** loyally defends spying on Americans, claiming it protects us from terrorists. But she then admitted she really doesn't know how the mountains of data are being used.

This is nothing but a bottomless "trust us" swamp, created by the panicky passage and irresponsible reauthorization of the Patriot Act. Secretly seizing everyone's phone records is, as the **ACLU** put it, "beyond Orwellian." As a *New York Times* editorial flatly and rightly says, "The administration has now lost all credibility on this issue." But no administration can be trusted to restrain itself from abusing the unlimited power of the Patriot Act.

It's not enough to fight the NSA's outrageously invasive spying on us – the Patriot Act itself is a shameful betrayal of America's ideals, and it must be repealed.

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JOHN ANDERSON

Gov. Rick Perry hands a pen he used to sign HB 2 into law to Rep. Jodie Laubenberg, House sponsor of the bill.

# What Now? What Next?

## With clinics already closing, Texas' extreme abortion restrictions head to the courts

**BY JORDAN SMITH**

A day before the Texas Senate debated and ultimately passed House Bill 2, the sweeping and controversial abortion-regulations measure Gov. Rick Perry signed into law last week, Lt. Gov. David Dewhurst stood among a crowd of lawmakers and advocates pressed into the cramped Senate press room and welcomed failed GOP presidential contender and former U.S. Sen. Rick Santorum. This is "a very historic moment for us," Dewhurst said, a legislative win for women's health and for the "preborn." For "the life of me," he said, "I can't understand why people would object" to the bill, which seeks to increase protections for women seeking abortion while protecting the unborn. If he were to take a child in for a tonsillectomy, he would expect the standards for care contained in HB 2. Why shouldn't it be the same for women seeking abortion care? Dewhurst asked.

Santorum in turn chastised bill opponents and the media for not understanding what lawmakers are trying to accomplish. "Listening and watching the reports in the media … makes it sound like these are some extreme measures," he said, "some radical ideas." Radical is the notion that women shouldn't be afforded "safety standards commensurate with every other surgical procedure done in the state of Texas," and that the law shouldn't "protect a child who would otherwise be born alive." The move to enact these measures is a "movement of love," Santorum insisted, but the media has overlooked that in favor of questioning what the bill "may" do instead of talking "about what the bill does," he said. "The bill is what it says it is."

On its face, the new law bans abortion after 20 weeks except in very narrow circumstances, requires abortion clinics to transform into costly ambulatory surgical centers, requires abortion-performing doctors to obtain hospital-admitting privileges within 30 miles of each facility where they perform the procedure, and mandates that doctors administering pharmaceutical abortions adhere to the original Food and Drug Administration protocol designed for the drug when it was first approved more than a decade ago.

At the ceremonial signing last Thursday, Perry said the law would give "voice to the unborn" and "improve the quality of care women receive, ensuring that any procedure they undergo is performed in clean, sanitary, and safe conditions, by capable personnel" – a law to cure the supposedly squalid state of abortion care in Texas, which bill supporters claim is populated with "reckless doctors performing abortions in horrific conditions," as Perry put it.

By contrast, bill opponents describe it as a backdoor attempt to ban virtually all abortion by imposing on already tightly regulated providers a new set of onerous and unnecessary restrictions that will be almost impossible to comply with, not only for monetary reasons – building an ASC is a costly venture likely unattainable by small, community-based clinics that provide the majority of care in Texas – but also for more practical reasons – because doctors who provide abortion care are far less likely to be given hospital-admitting privileges for a procedure that is only very rarely performed in a hospital setting.

Just hours after HB 2 was signed, Planned Parenthood Gulf Coast announced that it would be closing its facility in Bryan as a result of the new regulations. "While we believe the excessive and medically unnecessary requirements imposed on clinics providing early abortion are unconstitutional, we have made the difficult and practical decision to close Planned Parenthood Center for Choice in Bryan at this time rather than face the prospect of having to do so in the foreseeable future," Melaney Linton, PPGC president, wrote in an emailed statement.

Although the measures are now law, whether they'll survive judicial scrutiny and take effect this fall remains unclear. Separate measures that contain each of the restrictions in HB 2 have been passed in other states, and most of those have been enjoined or otherwise blocked by state or federal courts. Can these latest iterations survive legal challenge, or will they be considered an "undue burden" to the legally protected right for women to access safe and legal abortion care?

### Suppression by Regulation

For 24 years, Amy Hagstrom Miller has been in the abortion care and women's health business – or what she calls "the identity-examination, self-esteem boosting, stigma-eradication business." After working in Minnesota and New York, Hagstrom Miller moved to Texas in 2000 and founded Whole Woman's Health in 2003, purchasing existing practices from retiring physicians. She currently runs five Texas clinics and sees more than 15,000 women annually for family planning, reproductive health, and abortion care services.

On HB 2, she does not mince words. "This one is the perfect storm," she says, and it has a single purpose: to eliminate access to abortion care in Texas. The combination of the ASC facility requirement and the mandate that all abortion-performing doctors have hospital privileges will likely achieve that result, by forcing the closure of nearly all existing providers in the state – even potentially some of the six abortion facilities currently licensed as ASCs, she says.

Hagstrom Miller employs more than a dozen doctors – most without hospital privileges – and runs both state-regulated abortion clinics and an ASC, located in San Antonio. She argues that forcing abortion clinics to transform themselves into ASCs, which have very specific and expensive physical plant requirements (she's gotten construction quotes between $300-350 per square foot for a 5,000-square-foot facility) will in no way improve safety or ensure greater quality of care for women. ASCs are designed for actual surgery, where incisions are made, multiple doctors are working together in an operating suite, and where patients are anesthetized – hence the need for large operating rooms and wider hallways, for example.

Abortion, she notes, is not a surgical procedure, but a medical one. There's no incision, the patient is not asleep; the procedure is most commonly performed by a single doctor in roughly 10 minutes. At the end, a patient can dress herself and walk to the recovery area. Requiring the physical structure of an abortion clinic to transform into an ASC is not going to change the nature of the procedure. "So it's not like the procedure is going to be safer, it's going to be the same," she says. "You just have to do it in this building that's completely overmedicalized for the simplicity of abortion."

Supporters of the bill insist that the ASC facility provision will mandate a higher level of quality assurance that will ensure the safety of the woman seeking the procedure. A woman undergoing abortion "deserves the same health and safety regulations to protect her health as anyone undergoing a procedure in an outpatient surgery center," Sen. Donna Campbell, R-New Braunfels, insists in a video posted to Perry's official website. The law is designed to raise clinic standards, she has repeatedly said.

Hagstrom Miller says the law will not raise standards. The state's abortion clinic regulations already contain detailed protocols specific to the procedure – including infection control plans, complication tracking, and staffing requirements. In contrast, ASC regulations are far more general. "They're much less specific to abortion care and much more generic for surgery in general," she says.

> *It is more accurate to describe Texas as currently the state with the tightest regulations, overall, on abortion care – with the majority of regulations put in place over the last decade.*

Moreover, while the ASC provision isn't slated to take effect until September 2014, she argues that is hardly enough time for the state's community-based providers to raise the cash needed and to have construction completed. In 2003, lawmakers passed a similar regulation, requiring all abortions that are performed at 16 weeks and beyond to take place in an ASC. At the time the law took effect, in 2004, there were no ASCs that performed abortions – and that remained true until 2006, when the first provider came online (Planned Parenthood opened an ASC in Austin in 2007, one in Houston in 2010, and a third in Fort Worth this year). Hagstrom Miller's facility wasn't up and running until 2010. In essence, she says, for a roughly two-year period, the measure had the effect of banning all abortion in Texas after 16 weeks. According to an article published in 2011 in *The New England Journal of Medicine*, abortion after 16 weeks declined 88% in the year the regulation went into effect, but the number of women seeking abortion care outside Texas nearly quadrupled. (Over the same time period, there was no significant decline in the number of abortions performed prior to 16 weeks.)

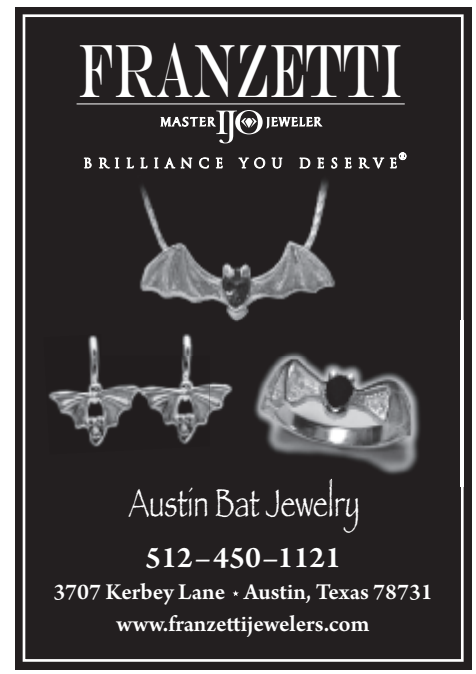
Today there are just six ASCs that perform abortions, out of more than 400 ASCs statewide. The likely net effect of the new requirement that all providers become ASCs will be that the state's 36 licensed abortion clinics will close, leaving open (at most) six ASCs providing abortion care, and leaving most women without any effective access to services. That's simply not true, says Sen. Robert Deuell, R-Greenville, also a physician, a staunch defender of the ASC regulation, which he carried as a stand-alone measure during the regular session. During a committee hearing on the matter Deuell acted incensed when a witness testifying against the bill expressed concern that licensed facilities would disappear. "Do you take the position that women will not be safer under my bill?" he asked the witness, a retired minister. "I can respectfully say that anyone who is opposing this bill is basically stating that they do not think that women who make the decision to have an abortion should have the very, very best in medical care."

Deuell has repeatedly noted that there is nothing that would prevent any of the state's existing ASCs from providing abortion care at their facilities, but Hagstrom Miller says experience has taught her otherwise. In anticipation of the 16-week law taking effect in 2004, Hagstrom Miller says she called every ASC in the state, looking for space she could lease after-hours or on the weekends; she'd even bring her own staff, she told providers. In each case her overtures were refused. They were just "terrified to allow an abortion provider to use their premises because they're worried about targeted protesting … having picketers and pro-lifers go after them," she said – and there's no reason to think that has changed.

***continued on p.18***
















## Politicians Playing Doctor

Even more immediately damaging to the network of care, Hagstrom Miller and others say, is the expected impact of the provision requiring all abortion-performing doctors in the state to have hospital-admitting privileges within 30 miles of each facility where they perform the procedure. Bill supporters claim this provision ensures a continuity of care for women seeking abortion – particularly in the event that a complication arises during the procedure that would require a hospital stay. Current providers say it's not as though women experiencing complications are stranded. In an emergency, women are seen in a hospital emergency room, regardless whether they have a doctor with privileges. In 10 years, Hagstrom Miller says, she's had a total of two Austin patients with complications who ended up at a hospital ER where they received care and were released; neither was actually admitted to the hospital. And the provision makes it appear that doctors who don't have admitting privileges are outside the norm for medicine, but that's not necessarily true; HB 2 makes abortion doctors the only doctors in the state required to have admitting privileges.

Figuring out exactly how many doctors in Texas have admitting privileges isn't an easy task. The Texas Medical Association says it doesn't track that information; a survey of its membership revealed that 82% of respondents do have privileges to care for patients at a hospital – but that does not necessarily mean they have admitting privileges, TMA cautions. Moreover, only between 3 and 5% of the group's more than 47,000 members actually responded to the survey. On the Senate floor, Hegar insisted that a majority of Texas abortion doctors have admitting privileges, but never did say where he obtained that information. (According to Hegar's office, that's information that staffers collected by calling and inquiring with doctors across the state.)

Sarah Wheat, vice president of community affairs for Planned Parenthood of Greater Texas, which runs the Austin ASC, says PPGT is still trying to determine which of its doctors, spread across North and Central Texas, have privileges and where – and she questions how Hegar could say for sure that the provision won't be a barrier to care. "I don't know that anybody knows" how many doctors currently have privileges, and where, she said. "I don't know anybody who's quantified it."

And for those who don't have privileges, obtaining them won't necessarily be easy. The Texas Hospital Association, which represents more than 430 hospitals and health care systems across the state, opposed HB 2's privileges provision precisely because abortion doctors are unlikely to secure admission privileges. According to a primer prepared by THA, in order to extend privileges to a given doctor, the hospital at which the doctor is applying must "actually perform the services for which the physician is seeking privileges," reads the THA




JOHN ANDERSON

Protesters outside the signing ceremony July 18

*HB 2 "is full of provisions that federal courts have said are unconstitutional." – Julie Rikelman, Center for Reproductive Rights*

document. "For example, a neurosurgeon who applies for neurosurgery privileges at a hospital that does not perform neurosurgery will not be granted those privileges." Similarly, a hospital that does not provide elective abortion care – and the vast majority do not, THA's associate general counsel told lawmakers during a committee hearing – would not admit a doctor who performs elective abortions. In short, the practice of granting privileges is done in order for a hospital to "control what the physician does inside the hospital and does not guarantee oversight of services provided outside the hospital," according to the THA.

At present, providers, including Hagstrom Miller, are mapping where their doctors work – many work at multiple locations across the state – where the closest hospitals are, and are preparing to apply for privileges there – if that's even possible. A further caveat to the admitting-privileges provision of the law is that the hospital must provide obstetric services; according to the Department of State Health Services, 74 Texas counties have hospitals that do not provide women's services. "Clearly, these are requirements that, on some level, just don't work," says Wheat. HB 2, she says, is yet another example of politicians playing doctor: "When laws are not drafted by medical professionals or health-policy advocates they are often hard," if not impossible, "to implement."

Of course, that's assuming the requirements were designed for their stated purpose of patient safety – rather than to make it as difficult as possible either to provide or access abortion care.

## Lone Star Extremity

Taken together, the regulatory provisions of HB 2 clearly create major burdens on women seeking access to safe and legal care – perhaps, the legally defined "undue burden" that would eliminate access to abortion very early in pregnancy. As such, they would also violate the U.S. Supreme Court rulings that have defined the constitutional protections for reproductive freedom, says Julie Rikelman, litigation director for the Center for Reproductive Rights. "This is probably the most extreme bill we've seen for years now, and we've had a few very extreme years, so that's saying a lot," she said. After 25 years of relative calm, attacks on reproductive rights have been spiking since 2011, according to reports from the Guttmacher Institute. That year, a total of 135 provisions affecting reproductive rights were enacted in 36 states; of those provisions, 92 directly restricted access to abortion care. The attacks have not diminished in 2013: at mid-year, 43 abortion-restricting provisions had already passed – not including those just enacted in Texas.

So, although Lt. Gov. David Dewhurst boasted to supporters attending the signing of HB 2 that its passage was another example of, "once again, Texas … leading the way," that isn't exactly the case. Each of the provisions contained in HB 2 has already been enacted in at least one other state – and in all but one case, those provisions have either been blocked by the courts or are awaiting a legal ruling expected to do just that. Twenty-week abortion bans have passed, and subsequently been blocked by courts, in Arizona, Idaho, and Georgia. (Other states have tried to impose even lower thresholds, including North Dakota, where lawmakers enacted a ban at six weeks that they are currently defending in court – and then declined to fund a program to provide milk or juice for low-income children in schools. On July 22, a federal judge there ruled that the law is unconstitutional. A bill proposing an identical ban was filed in Texas last week by Rep. Phil King, R-Weatherford.)

Hospital-admitting privilege requirements have been enacted – and blocked – in Mississippi, Alabama, and Wisconsin (a decision is pending in North Dakota). A law that would require abortion to be performed in ASC-like facilities has been blocked in Kansas (at least one other challenge to such a measure, in Missouri, ended in a negotiated settlement that would grandfather current facilities but require any new abortion facilities to meet the ASC standard). And the mandate that pharmaceutical abortion follow a specific protocol has been enacted and blocked in North Dakota and Oklahoma; in Ohio the provision was upheld in part by the 6th U.S. Circuit Court of Appeals, reports the CRR.

It is more accurate to describe Texas as currently the state with the tightest regulations, overall, on abortion care – with the majority of regulations put in place over the last decade. In addition to the 2003 ASC requirement, lawmakers that year also passed the "informed consent" law, mandating the "Woman's Right to Know" pamphlet be given to all women seeking abortion, 24 hours before the procedure could be performed; in 2005, the state removed money from the family-planning budget to start an "Alternatives to Abortion" program, which funds unregulated crisis pregnancy centers in order to "promote" childbirth to women facing unplanned pregnancies. Lawmakers have instituted more detailed reporting requirements on abortion procedures, have mandated that abortion facilities be subject to yearly, unannounced inspections (interestingly, Texas ASCs are only subject to scheduled inspections that take place once every three to six years), and they've required that parents be notified and give consent when a minor seeks abortion.

In 2011, in an attempt to defund Planned Parenthood, lawmakers stripped two-thirds of the family-planning budget – meaning that more than 130,000 women lost access to birth control – and passed an ultrasound-before-abortion measure, billed as an extension of the informed consent law instituted nearly a decade before. "Texas is already so extremely heavily regulated in terms of abortion restrictions," says Rikelman. "This will certainly cement its position as the most extremely regulated state."

## Courts Will Have Their Say

Whether the new restrictions are legal is another matter. To Allan Parker, president of the Justice Foundation, which represents women "harmed by abortion," the restrictions fall squarely within the state's right to ban the procedure where it finds a "compelling state interest" to do so, in this case at 20 weeks (allegedly when a fetus can feel pain), he told lawmakers at a committee hearing on the bill earlier this month. He said he did not believe that access would be affected by the restrictions and therefore the provisions would ultimately be deemed constitutional.

Rikelman says the law presents a "substantial burden" to women seeking access to

abortion, and is likely to be considered unconstitutional. The impact of the ASC requirement alone could leave the state with just six providers, clustered along the I-35 corridor. "It's going to make it virtually impossible for women in big parts of the state to access services," she says. According to research being done at UT's Texas Policy Evaluation Project, 80% of the state's population lives outside the metropolitan areas where the ASCs will be located, leaving thousands of women without any meaningful access. To obtain care, women from El Paso would have to travel more than 1,000 miles, round-trip – at least twice, to satisfy the 24-hour waiting period, unless they spend extra to stay overnight in San Antonio – the closest city with an ASC (notably, 53% of women of childbearing age in El Paso are currently in need of subsidized birth control). In the Lower Rio Grande Valley, women would have to travel up to 500 miles round-trip, twice (65% of women of childbearing age in the Valley are currently in need of subsidized birth control).


Amy Hagstrom Miller

Add in the remaining restrictions and the barriers to access only grow, Rikelman says. "Facts are obviously very important [to the courts], and the facts here show the extreme nature of the restrictions," she says. "I think it will be really important, as people think about what this law does, to think about how all the different restrictions work together." Consider, she says, the new mandate for pharmaceutical abortion: Under the new law, a woman seeking access to drugs that offer early pregnancy termination will have to abide by a protocol for using the drug that was designed by the U.S. Food and Drug Administration more than a decade ago, and that will require her to make four trips to an ASC to obtain the service. "How does that make any sense?" Rikelman asks. "That just doesn't … and again, it's going to be very problematic for access. … Not only is medication abortion very safe and effective, but it's [an] option for women very early in pregnancy, and allows for greater access to the service."

Hagstrom Miller also points out that if a clinic provides only pharmaceutical abortion in addition to family-planning services, it would still be required to transform into an elaborate ASC. In the face of such restrictions, the ability to serve women in the very first weeks of pregnancy "before you have any fetal development" will disappear, forcing women instead to carry unwanted pregnancies longer and to overcome additional barriers to obtain termination, she says. "I think it's important to acknowledge that abortion is really complicated – complex, morally and ethically, in our society," she notes. "But medically speaking, it is both simple and safe."

> *"I think it's important to acknowledge that abortion is really complicated – complex, morally and ethically, in our society. But medically speaking, it is both simple and safe."*
> *– Amy Hagstrom Miller, founder of Whole Woman's Health*

Indeed, of 861,697 abortions performed in Texas between 2001 and 2011, there were just five deaths, according to the Department of State Health Services. At mid-year 2013, out of a rough estimate of 36,000 abortions, just 68 complications have been reported.

Nonetheless, anti-choice activists insist that all abortion is dangerous and in need of the tight restrictions embodied in HB 2: Take, for example, the 2011 Oklahoma law that constrains – as does Texas' new law – how doctors can administer pharmaceutical abortion. The state Supreme Court found the law unconstitutional, but supporters have appealed to the U.S. Supreme Court, which has asked for more information before accepting the case.

In a friend-of-the-court brief, the San Antonio-based, "pro-life" Trinity Legal Center argues that the Court should accept the case and uphold the Oklahoma law because medication abortion is dangerous, and doctors fail to present women with the truth about its risks, warranting a law that confines use to the old FDA protocol. To bolster the Center's case, the brief incorporates dramatic testimony of several people "harmed" by medication abortion, including Round Rock resident Abby Johnson, the former director of the Bryan Planned Parenthood abortion clinic turned anti-choice activist with Americans United for Life.

In her affidavit, Johnson says that when she turned to PP in 2003 for a medication abortion, she was misled about the risks and side effects. She took the medication at home as directed and became violently ill, bleeding profusely for weeks. Years later when she talked to her Planned Parenthood employers about the "risks" associated with medication abortion, she said she was told by her supervisor that the clinic couldn't give out complete information about medication abortion because that would just "scare" patients away, Johnson claims.

Like Dewhurst, Johnson contrasted her experience with medication abortion with her experience with tonsillectomy. Prior to having her tonsils out, she wrote, she was told about the risks associated with the surgery, including death. "But as he was calming my fears, I remember him saying, 'Don't worry, none of this has ever happened before to any of my patients.' That made me feel better," she wrote. "But the same cannot be said of abortion … particularly medication abortion. Women have died from medication abortion. Thousands of women have had very serious complications. I saw many of them with my own eyes. … I was one of them."

Yet Johnson's personal anecdotes do not coincide with the actual, statistical risks – indeed, it is far more likely that she would die from a tonsillectomy than from a medication abortion. According to the FDA, there were 1.5 million medication abortions administered from September 2000 through April 30, 2011; for the entire time period there were 14 deaths, a rate of 0.9 per 100,000 abortions. Although U.S. tonsillectomy mortality rates are difficult to determine, an Israeli study cataloged by the National Institutes of Health reflects that 1 in 12,000 tonsillectomy patients dies; with roughly 1.6 million tonsillectomies performed on children over just a three-year period (most tonsillectomies are performed on kids and teens), that's a rate of 8 deaths per 100,000, or as many as 132 deaths a year.

Though a challenge to the Texas law has not yet been filed, it most certainly will be – Hagstrom Miller says she is working with CRR on a lawsuit – and likely before the bulk of the provisions can take effect. Even if a district court in Austin blocks the measure, it would move to the 5th U.S. Circuit Court of Appeals – a notoriously conservative venue. Nonetheless, Rikelman says the trend in the courts is to find these measures unconstitutional, and HB 2 "is full of provisions that federal courts have said are unconstitutional."

Sen. Glenn Hegar, R-Katy, who carried HB 2 through the Senate, remains convinced the law is not only legal, but righteous. "This will literally change the lives of millions of Texans," he told supporters at Thursday's signing. "Today is an important day." ■


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JASON STOUT

# An Arbitrary Nation, Part 6

BY MICHAEL VENTURA

LETTERS AT 3AM

If you've walked in after the show has begun, this "Arbitrary Nation" series slowly turns the pages of the Constitution to see if it remains the bulwark of American law. "Bulwark" means "defensive wall" (*Oxford English Dictionary*), but, in this series, fact after fact has revealed a crumbling edifice, breached on all sides – and breached by all sides, with Democrats and Republicans equally culpable for the damage done since 2001.

And, now, ladies and gentlemen, boys and girls, and those who are both or neither, we come to the fun amendments, the Ninth and Tenth – fun, I say, because, more than anything else in the Constitution, they reveal not only the Framers' intents but their very hearts, and show us how far we've strayed from the liberty they envisioned.

Let's let the Framers speak for themselves for a change.

James Wilson is all but forgotten now, but he was a deeply influential figure at 1787's Constitutional Convention. (In 1789, President George Washington appointed him to the nation's first Supreme Court.) In a speech in Philadelphia, Oct. 6, 1787, Wilson defined the fundamental nature of the Constitution: "[E]verything which is not given is reserved."

Even without the Internet, Wilson's formulation flashed up and down the country, as proved by this letter from the anonymous "Federal Farmer," published in New York less than a week later, on Oct. 12: "It is said, that when the people make a constitution, and delegate powers, that all powers not delegated by them to those who govern, is reserved in the people; and that the people, in the present case, have reserved in themselves … every right and power not expressly given the national government by the federal constitution."

Thomas B. Wait, the founder of Maine's first newspaper, wrote on Jan. 8, 1788: "[E]very right is reserved that is not *expressly* given up."

Samuel Holden Parsons, a Connecticut lawyer and soldier who rose to the rank of major general in the Continental Army, wrote on Jan. 11, 1788: "[T]his Constitution is grounded on the idea that the People are the fountain of all power. … [E]very power not granted [to the government] rests where all power was before lodged."

Because of this conception, Parsons, like many others, argued against a bill of rights because it "would be dangerous, as it would at least imply that nothing more was left with the People than the Rights defined & secured in such Bill of Rights."

So agreed North Carolina's James Iredell, writing as "Marcus" in the *Norfolk and Portsmouth Journal*, Feb. 20, 1788: "[A] Bill of Rights would [be] dangerous, as implying that … if any had been omitted … they might have been considered at the mercy of the general Legislature." (In 1790, Pres. Washington appointed Iredell to the Supreme Court.)

James Wilson stated the matter at length on Nov. 28, 1787: "[W]ho will be bold enough to undertake to enumerate all the rights of the people? and when the attempt is made, it must be remembered that if the enumeration is not complete, everything not expressly mentioned will be presumed to be purposely omitted."

Virginia's George Lee Turberville, who rose to the rank of major during the Revolutionary War, agreed with Wilson in a letter to James Madison, Dec. 11, 1787: "[T]hose [rights] not specially retained might by just implication have been consider'd as surrender'd."

Those who opposed a bill of rights did not oppose the rights, they opposed the bill, on the grounds that any rights omitted would be considered void. History proved them correct (more on that later).

Those who championed a bill of rights agreed with Thomas Jefferson's letter to James Madison, Dec. 20, 1787: "[A] bill of rights is what the people are entitled to against every government on earth … and what no just government should refuse, or rest on inference."

John Smilie served as a private in the Revolutionary War. He would later be elected nine times to the U.S. House of Representatives. In a debate with James Wilson on Nov. 28, 1787, Smilie said, "[W]hen we further consider the extensive, the undefined powers vested in the administrators of this [proposed] system, when we consider the system itself as a great political compact between the governors and the governed, a plain, strong, and accurate criterion by which the people might at once determine when, and in what instance, their rights were violated, is a preliminary, without which this plan [the Constitution] ought not to be adopted."

Richard Henry Lee, a signer of the Declaration of Independence, wrote to the *Virginia Gazette*, Dec. 6, 1787, warning that a bill of rights was necessary to guard against "the silent, powerful, and ever active conspiracy of those who govern."

James Winthrop was a veteran of the Battle of Bunker Hill. Signing himself as "Agrippa" in a letter to the *Massachusetts Gazette*, Dec. 14, 1787, he wrote, "[A] declaration of rights is of inestimable value. It contains those principles which the government never can invade without an open violation of the compact between them and the citizens."

The Framers, and those whose generational task was to ratify or reject the Constitution, wrote thousands of words in debate. The Constitution was finally ratified largely on the promise that Congress' first order of business would be to pass a bill of rights. Included were the Ninth and Tenth Amendments, written to satisfy those who feared that, if rights were omitted, those rights would be nullified.

The Ninth: "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

The Tenth: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

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So say the Ninth and Tenth.

A sweeping vision of liberty, born of political oppression, violent revolution, and articulate debate – yet the Ninth and Tenth are the invisible amendments, for they are universally ignored.

From the Supreme Court on down, judges and commentators constantly make statements like that of J. Harvie Wilkinson III, a judge on the United States Court of Appeals for the Fourth Circuit: "Liberals, when it suits them, embrace rights that have not been enumerated in the Constitution. … They have forsaken the textual and historical foundations of that document in favor of judicially decreed rights of autonomy. It is one thing to value those rights our cherished Bill of Rights sets forth. But to create rights from whole cloth is to turn one's back on law" (*The New York Times*, March 11, 2012).

Like many, His Honor imparts invisibility to the Ninth and Tenth Amendments, writing about the Bill of Rights as though they don't exist.

As for the Framers, both sides of their argument have proved correct: Unenumerated rights have been denied, and, if we didn't have the Bill of Rights, by now we'd be hard put to claim any rights at all. ■

*All quotes not otherwise identified are from* The Debate on the Constitution: Federalist and Antifederalist Speeches, Articles, and Letters During the Struggle over Ratification: Part One, September 1787-February 1788, *edited by Bernard Bailyn.*

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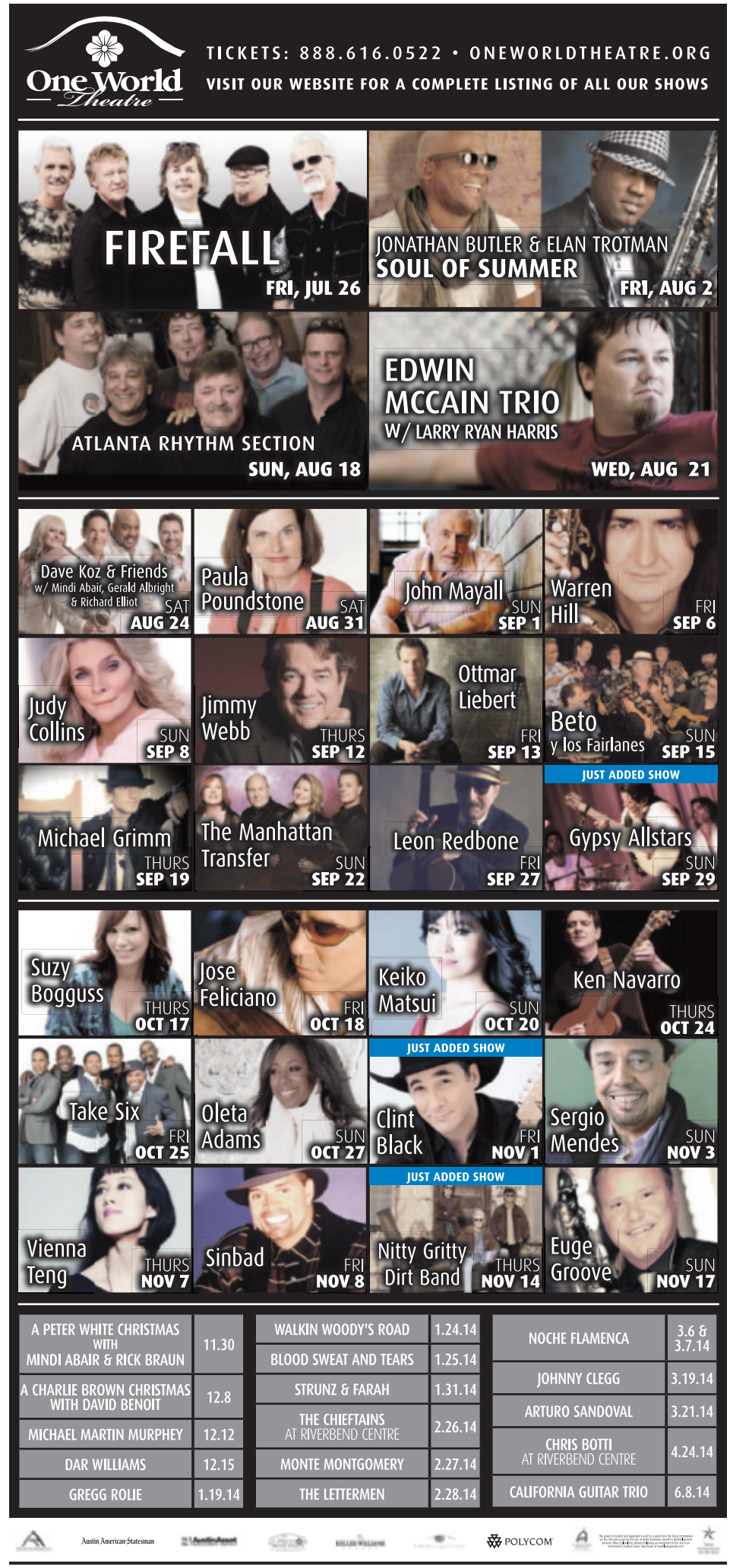
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# Kathy Dunn Hamrick Dance Company

## AN IMPOSSIBLE SYMPHONY AND A MANIPULATED DANCE CHALLENGE OUR EXPERIENCE OF TIME AND MEMORY

*The Big Small*, a dance choreographed by Kathy Dunn Hamrick and performed by her company last month, might be understood as a performance of memories. Its vignettes seem to be the crystallized, mind-made recollections of experience. Nine dancers, in faded summerwear, were coddled in warm nostalgia before a crisis threw them into desperation. Before I saw the piece, I'd been thinking about how memory-making is endangered by the sameness of our slick, onscreen experiences, and *The Big Small* made memory seem beautifully imperfect, driven by chance and our fellow humans at least as much as by our own synapses and subconscious.

But what if we could go back and manipulate the formation of our memories, manually choosing and filing away the experiences we keep, recategorizing them, creating intentional associations? For Fort Worth's Modern Dance Festival at the Modern, Hamrick is reworking *The Big Small*, keeping its narrative structure but manipulating the movement as it occurs in time. As part of a project called *9 Beet Stretch/Music of the Spheres*, Hamrick's company will perform two 30-minute dances accompanied by the impossibly continuous strains of Leif Inge's *9 Beet Stretch*, a recording of Beethoven's *Ninth Symphony* that has been computer-stretched to a length of 24 hours. Pitch is not distorted. It's a physical-world impossibility: a dynamic, busy, euphoric 19th century masterpiece maximized, fit to the frame of our planet's unit of measure.

When I spoke with Hamrick two weeks before the performance, she predicted that the music would simply parallel the dance. She didn't know exactly which part of the music – a sound installation – would occur during her dances. But conceptually, *9 Beet Stretch* (heard in Austin during SXSW 2006) is a mind-bending foil for her manipulation of *The Big Small*. Though a quarter note could be half a minute long, the expansion is proportionate. Memory-making is the opposite, in that the divisor fails hopelessly at slicing time into equal portions. Experience's filing system is reckless. Unlike the precision of the symphony stretch, everything in memory is distorted. Some seconds loom gargantuan; others are lost altogether.

When I spoke with Hamrick about the project, she pulled her hands apart, as though stretching taffy with her fingernails, to illustrate the expansion of time. In the dance, she says, movements will be slowed, sped up, magnified. At times, she'll have one group sustain the movement, as if she's applied the damper pedal of a piano, while another group continues. A tiny yet significant piece of paper may increase in size exponentially. Another prop, a single umbrella, may multiply.

In the original piece, the umbrella appeared in the crisis section. While creating this section, Hamrick taped news articles to the studio mirror: hurricanes, tornadoes, wars. "Bad things are happening," she says. People lose their homes; it's one of her greatest worries. "You can't go back." Nor in memory can we go back to change the experiences as they occurred or to adjust our filing system. But for the second dance at the Modern, Hamrick will have the dancers perform the same movements as in the first performance, only in reverse order, from the end back to a beginning which is not new and, at the same time, is. – *Jonelle Seitz*

*The Big Small in Nu Time will be performed Saturday, July 27,* Part 1 *at 1:30pm and* Part II *at 2:30pm, in the auditorium of the Modern Art Museum of Fort Worth, 3200 Darnell, Fort Worth. For more information, visit* **www.themodern.org**.

# What Do You Mean?

## SHAKING UP THE LEXICON ONCE IN A WHILE IS NECESSARY IF WE WANT TO BE CLEAR




ROBERT FAIRES

BY ROBERT FAIRES

ALL OVER CREATION

Last week's debut of a new identity for AMOA-Arthouse marked the dawning of a new day in the life of that venerable institution (or pair of institutions, considering their separate histories before the merger two years ago). The name change to the Contemporary Austin doesn't seem to have generated earthshaking amounts of chatter, but I like it, largely for the reasons laid out in my report on the announcement. ("Now Showing: The Contemporary Austin," **austinchronicle.com/blogs**) The gist of my feeling is the name creates meaning where it was lacking before. Not that the old name(s) had *no* meaning, but the "museum of art" in AMOA's old moniker didn't provide any real sense of the organization's mission, just a generic cultural identifier for the geographical anchor, and the mash-up word "arthouse," while projecting a certain currency and hipness, could just as easily have applied to a crafty boutique or coffeeshop/performance venue. "Contemporary" still points to a distinct kind of work in the art world and isn't freighted with the unfavorable associations of, say, "museum." That word to many gives off a big whiff of "church" – grim, imposing architecture; oppressive rules; zero fun – and it's immaterial that there are plenty of cool, engaging museums (*and* churches); the negative connotation is there. So it's just as well the word's not part of the Contemporary Austin's name. If the institution is seeking a fresh start, it needs to be unencumbered by the baggage of the past and loaded nomenclature.

Think that's not relevant? It is, as was proven anew by Robert Lynch, president and CEO of the national advocacy group Americans for the Arts, in his speech on cultural tourism at the Marchesa last Thursday. He related an anecdote about meeting a couple of folks in an airport, and Austin came up. "Oh, we *love* Austin," they told him. "Great," he said. "When you're there, do you ever do anything related to the arts?" "No," they replied. "We never do the arts, because we're too busy doing music."

Rimshot.

Sure, we know what those people *meant*, but it still points to this divide that persists between anything artistic in popular culture and what are called traditional fine-art disciplines, as if all those sounds being cranked out at clubs and concert halls every night couldn't be part of the arts. Naw, that stuff is church; what bands play is fun. If you want to know why I and a number of other advocates for arts and culture have been ramming the word "creative" down your throat as a surrogate for "artist" of late, that's the reason. After 30 years of culture wars in which the arts have been demonized as elitist and offensive, "artist" is too charged a term to be effective in most public discourse,

"Creative" as a noun – and sorry, lexicon cops, I gotta break the law on this one – not only dispenses with all that baggage, it's more reflective of our contemporary attitude toward who's engaged in artistic pursuits. It encompasses filmmakers, designers, craftspeople, chefs, knitters, mixologists, architects, slam poets, programmers, and, yes, singer-songwriters, as well as painters, playwrights, dancers, and classical musicians. What all these very different kinds of people do is creative, and these days they're much more likely to do it with one another – collaborating across discipline and form – than the artists of days past. If we want people in this city or elsewhere to gain a new appreciation for the expansiveness and pervasiveness of the arts in modern society and their profound impact in every corner of our culture – education, productivity, mental well-being, the economy, human values, entertainment – it behooves us to speak in terms that make our meaning as clear as possible. Sometimes that means setting aside favored words of old, words that in a sense point backward, in favor of words that are free of the barnacles of bad experiences and controversy, that can be heard without assumption, without prejudice, and point a way forward. ■












PHOTOS BY JOHN ANDERSON

**Top to bottom: Mettle, Eastside Austin Elite, Jules Buck Jones (l) and Xochi Solis at MASS Gallery, Sky Candy. Even more photos in our gallery online.**

# So Much Beginning Where Sixth Street Ends

## The arts-heavy complex at 507 Calles defines creative synergy

**BY WAYNE ALAN BRENNER**

Look: There's a large, varicolored group of long glass blades that, though separate, hang together in harmonious mid-air concert, each part of the creation adding to the beauty of the whole.

If you're impressed by the sculpture suspended from the main dining room's ceiling at Mettle, Bridget Dunlap's new restaurant in the southwest corner of the refurbished warehouse complex at 507 Calles, you could walk across the wide hall to East Side Glass Studio and see what other wonders the artist Leigh Taylor Wyatt has created. You might have to scoot around a cluster of people in that art-filled gallery, though, because folks have crowded over from a beer tasting at the popular Hops & Grain Brewery just a little farther down the concrete-floored walkway. You could taste some of that beer yourself, too; but, if not immediately, then back at Mettle, where the brews are proudly stocked – or maybe during the next mixed-martial-arts bout at the Eastside Austin Elite training center that anchors the *other* end of the still-in-progress complex, because that local bastion of extreme physical fitness is likely serving up a refreshing Hops & Grain elixir in their VIP viewing area. And, as you continue exploring these neighboring businesses, who knows which MMA champion might be taking an aerial dance class at Sky Candy right next door to the glass studio, while someone at Artists Screen Printing Co-op down the hall pulls a custom print for that high-flying school?

You see what we're getting at here? There's a steel-framed epicenter of creative and culinary and calisthenic energy at 507 Calles, instigated by the same developer who helped bring Austin the renascence of Penn Field, and each part is adding, in ways large or small, to the whole. And we haven't even mentioned that the complex also houses MASS Gallery and industrial-design wizards Pump Studio and digital multimedia outpost the Bakery.

"This space is what met the plans for our next stage of development," says MASS Gallery's Xochi Solis; the gallery, in its former and more meager incarnation, was for years attached to the Blue Theater on Springdale. "We wanted to have studio spaces," says Solis, "and to be more in an area where we could strengthen our community engagement. And this space has enabled us to share a lot of artists from all over the country with new people. The brewery and the restaurant bring in people who are often totally unfamiliar with contemporary art, and they come in and ask a lot of basic questions, and it ends up being a nice information session for most visitors. They're young folk, most of them, who are interested in creative spaces. I think being with good, creative neighbors gets us a target audience who are interested and invested in the arts."

"It's a weird building," says Jules Buck Jones, a current artist-in-residence at MASS, "and you get quite a diverse group of people coming in. It's cool to have strange neighbors. They do some crazy things over there at the MMA place, but it's nice, because when your neighbors do crazy shit, that allows *you* to do crazy things. Peter, the guy who owns the building? He has few rules, but one of them is that he wants all the tenants to be homegrown Austin businesses or arts-related things."

> *"It's cool to have strange neighbors. They do some crazy things over there at the MMA place, but it's nice, because when your neighbors do crazy shit, that allows you to do crazy things." – artist Jules Buck Jones*

"We've made a specialty out of that all over East Austin," confirms Peter Barlin, questioned while the investor stopped to check in with his two teenage daughters who were running the reception desk at Eastside Austin Elite, where Barlin's brother Ben, wily MMA veteran, is the head honcho. "We sort of advocate for people who normally can't get a space," says Barlin. "We finish out things that they can't get finished out, give them a rent that they can afford."

"Peter encourages mixed-use, artistic-focused warehouses," agrees Sky Candy Executive Director Winnie Hsia. "In fact, when we moved in and some of the other neighbors were like, 'Are they gonna be playing loud music?' Peter's like, 'You're moving into a warehouse with aerialists – that is *your* problem.' And we were like, 'Thanks, Peter – thanks for being so cool!' He definitely supports small businesses, the arts, bootstrapping."

"We love being part of such a vibrant, alive building," says Sky Candy co-founder Joanna Wright. "There are times when the brewery is having an event, and the MMA gym is doing stuff, and there's a glassblowing demonstration, and the whole building is just pulsing with energy. You can *feel* it. I mean, then we all kind of grumble about finding a place to park, but it's really exciting here. There are a lot of cool, creative people who hang out here and it's – it's a good place to make art, y'know?"

"Everyone here's pretty like-minded," says Hsia, "and it's great having a place like MASS Gallery and ASPCO right down the hall. We're asking the screenprinters to make a sign for us, and we've already had some people in the building take classes with us. And with Hops & Grain doing their weekly tastings, and then Mettle opened, and suddenly this place has a *lot* more foot traffic."

Which brings us back, on narrative foot, to that new restaurant with its industrially inflected design and its Leigh Taylor Wyatt-created sculpture. "Bridget [Dunlap] was a fan of Leigh's work," explains Daniel Brooks, Mettle's general manager, "so she wanted to get East Side Glass Studio to do, well, it's not a chandelier. It's an *illuminated glass sculpture*."

"And Bridget said I could do whatever I wanted," says Wyatt, who runs the public-access glassworks with co-owner Shara Funari. "As an artist, I've been put into boxes so often; people can get really specific when they commission something. But with Bridget, it was more of a free-for-all."

"I think the only thing we did was come over and look at some powder colors," says Brooks, who spends some of his off-duty hours working out at the Eastside Austin Elite gym. "Because we already knew what the rest of Mettle's design and wallpaper was gonna be, so we wanted something that would *kind of* mesh with the colors, but we didn't want to give Leigh any limitations."

And what has this sort of *modus operandi* ultimately led to? Look: There's a growing, mixed-use array of creative businesses that, though separate, hang together in harmonious steel-girdered concert, each part of the complex adding to the synergy that powers the whole. It's called 507 Calles, and it's right there where Sixth Street ends. ■

# The Contemporary Austin

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Arnold Newman, *Portrait of Don DeLillo*, 1997 © Arnold Newman Properties/Getty Images

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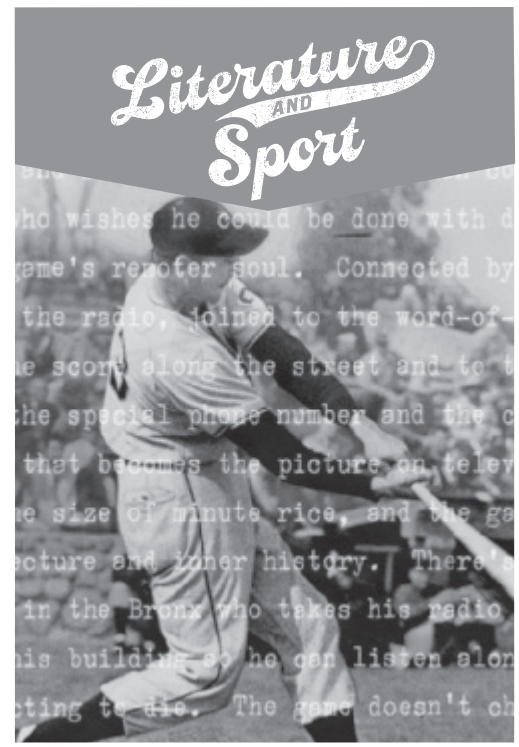
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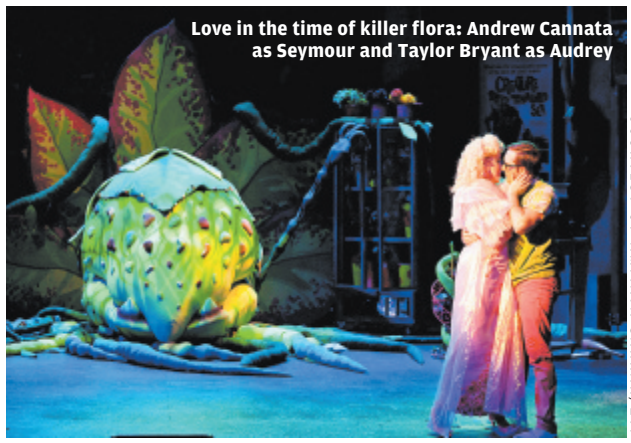
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# EXHIBITIONISM

## Little Shop of Horrors

***Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491***
**www.zilker.org**
***Through Aug. 18***
***Running time: 2 hr.***


Love in the time of killer flora: Andrew Cannata as Seymour and Taylor Bryant as Audrey

COURTESY OF AMITAVA SARKAR/ZTP

I love watching Austinites flock to Zilker Park, laden with colorful lawn chairs and coolers full of beer and organic picnic snacks, with kids and dogs following just behind. No matter what's going on – Kite Festival, Blues on the Green, or the annual Zilker Summer Musical – we're drawn to that majestic buckle on the greenbelt anytime we have an excuse. It was a joy, but not a surprise, to see the hillside completely packed an hour before showtime on opening night of this year's green, gory spectacle, *Little Shop of Horrors*.

The show stands at the opposite end of the musical spectrum from last year's pick, *The Sound of Music*. There are no children in outfits made out of curtains. The ingenue dreams of a suburban tract house rather than singing Swiss hills. The evil army takes over the world in spite of the handsome lead actor's best efforts. *Little Shop* is a grinworthy riff on B-movies and a grisly yet family-friendly reminder that, even onstage, things don't always end happily ever after. (For you conscientious parents out there, I'd rate it PG for cartoonish violence, mild crude language, and themes of doom and destruction.) A peeling gray set from Aaron Stahlecker, eerie shadows from Jason Amato and Patrick W. Anthony's eye-boggling lighting, and giant menacing Audrey II plant puppets by Monkey Boys Productions make even Zilker's idyllic knoll feel like an inner-city slum.

But behind the man-eating plant's tendrils, *Little Shop of Horrors* is a love story. There's nothing that Seymour Krelborn (Andrew Cannata) wouldn't do for Audrey (Taylor Bryant), his co-worker at Mushnik's Skid Row Florists (helmed by an overwrought and funny Leslie Hethcox as Mr. Mushnik). As Seymour, Cannata is positively delightful; he's big and bright and gregarious enough to fill the park and then some. Bryant makes a lovely Audrey, something of a Skid Row Barbie (complete with black eye and arm sling action!). But it's the badass trio of doo-wop goddesses – Celeste Castillo, Kelly Petlin, and Coty Ross – who carry the show on their fabulous shoulders, with help from Carl Booker's excellent costumes. Kudos also to Tyler Jones as a delicious Orin Scrivello (Audrey's masochistic dentist lover) and Roderick Sanford as the most soulful Audrey II I've heard.

Director M. Scott Tatum and the rest of the Zilker Theatre Productions leadership have again assembled a superb cast, crew (special shout-out to the spot operators), and volunteers to bring the hillside to life. As the full-to-bursting opening night crowd suggests, these folks ensure that Zilker's summer musical is always hugely entertaining, high-quality theatre, and *Little Shop of Horrors* is no exception.

*– Jillian Owens*

## A Walk in the Woods

***Austin Playhouse at Highland Mall, 6001 Airport, 512/298-9776***
**www.streetcornerarts.org**
***Through Aug. 4***
***Running Time: 1 hr., 50 min.***

Two names have been on my mind since attending Street Corner Arts' production of *A Walk in the Woods* – but they're not the names you might expect. Despite the solid pair of actors who give voice to this seriocomedic two-hander, the names circling in my brain belong to set designers Patrick and Holly Crowley. For the second time in a month, I've walked into Austin Playhouse's storefront abode in Highland Mall only to be struck with such beauty and precision – a set spinning a tale onstage well before the acting ever began.


Cold War warmth: Benjamin Summers as Honeyman and Michael Stuart as Botvinnik

COURTESY OF STREET CORNER ARTS

It's not hard to surmise from the title that Lee Blessing's play takes place in the woods – specifically, the placid barks of Switzerland. However, the pseudo-trees spectacularly suggested by the Crowleys' towering, treelike installations – the set flirts with realism but ultimately decides on abstraction – are devoid of depth, their two-dimensionality setting us at an ominous distance. Yes, these woods are welcoming and serene – especially to Soviet arms negotiator Andrey Botvinnik, played with subtle, sympathetic sincerity by Michael Stuart – but, as designed by the Crowleys, they also suggest starkness, even a down-to-business attitude more reflective of Botvinnik's American counterpart, John Honeyman (a visceral and teeming Benjamin Summers). The Crowleys know how to support the rhetorical landscape of Blessing's dialogue while at the same time contributing mightily to director A. Skola Summers' vision. Their set never gets in the way of either, though. We see the details they're providing us, but somehow they don't threaten to upstage anything. Once we've been struck by the expansive qualities of the narrative artwork onstage, it's as though we gain an immediate trust of that environment as spectators, allowing it to factor ever so subconsciously into the unwinding drama. And I would be remiss not to mention Don Day's lighting, illuminating the proceedings with far more than simple utility. After all, successful sets rarely exist without successful lighting.

Inhabiting this set are the aforementioned Stuart and Summers, each of whom gives a smart, fulfilling performance. At all times believable and vulnerable, Stuart's Botvinnik draws one in to such a degree that it's often difficult to glance away. Summers' fiery Honeyman achieves a broad character arc nicely, though the actor occasionally pushes the boundaries of sincerity too far. Still, this is a high-quality production any way you slice it.

But while thinking about that wondrous set, I've also been pondering why I didn't experience as visceral a reaction to the show as I'd hoped. Perhaps it's because the 1988 play feels to me like a bit of a museum piece? Sure, the moral of the story is as fresh today as it was then, and it's certainly a function of the theatre to reconsider the past. It's not difficult to invest in the proceedings, just that this thin mountain air seems a bit musty.

*– Adam Roberts*

## 'The Line That Divides Us'

***Lora Reynolds Gallery***
***360 Nueces #50, 512/215-4965***
**www.lorareynolds.com**
***Through Aug. 10***


***Follow the Curves* (detail), by Jason Middlebrook**

MATTHEW IRWIN

I don't know that Jason Middlebrook's collection at Lora Reynolds Gallery implores a dialogue on human-nature symbiosis, even the nuanced one the show's literature suggests. But I do think "The Line That Divides Us" demonstrates the artist's fascination with nature as it relates to design.

The seven pieces in the gallery's Project Room are similar to those in a collection at Mass MoCA, titled "My Landscape": abstract lines and shapes done with acrylic and spray paint over vertical slabs of maple, walnut, elm, cottonwood, ash, and birch. Importantly, the slabs are still trees to some degree. Lines formed by the artist's hand intersect with the natural lines drawn by the tree's growth rings, occasionally alluding to architectural design. *Respecting the Grain* and *Northern Territory* contain patterns that represent the horizontal cross section of a tree, literally pulling the design for a city out of nature.

The pieces I find fascinating are those that, from almost any angle, appear warped and rippled. This illusion of depth, created by varying the distance between long, wavy vertical lines, in *Black Betty* and *Follow the Curves* have me questioning the premise to my initial evaluation. On first look, I felt that the work tried too hard for a sentimental environmental message, and then I was angry that it didn't have a strong, specific message about … deforestation, perhaps. But the work compels me to look deeper, not out of my need to make sense of things, to make order, but out of my fascination with the abstraction of a tree. What is a tree? I wonder, which is another way of saying that I detect some metaphysical content in this devoutly abstract, formalist-inspired material.

Middlebrook's patterns and lines are inspired by the hand of nature as much as they interrupt it. We, humans, are in the grain of the tree, in the complexity of quickly developing and adapting cells that form life. We are the pattern in the chaos. But we are not in the wood, because we have that tendency to rearrange the configurations if for no other reason than to let the universe know we are here. The nuance of the work is its ability to remain ambivalent to that tendency while observing it deeply.

The artist probably didn't have this construct in mind. The show's literature alludes to opportunities for "communion and mutualistic symbiosis with the natural world," apparently unaware that for Middlebrook to do his work, trees have to die. But, as I've written before, the artist's thoughts on his work don't matter all that much. To paraphrase Blanchot, for the artist, his work is a secret. So the line that divides us might very well be the difference between intention and interpretation.

*– Matthew Irwin*

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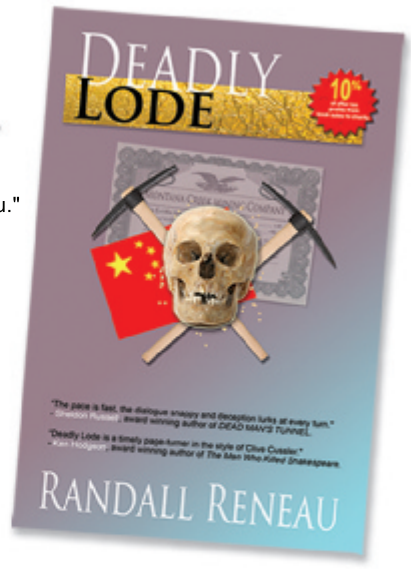
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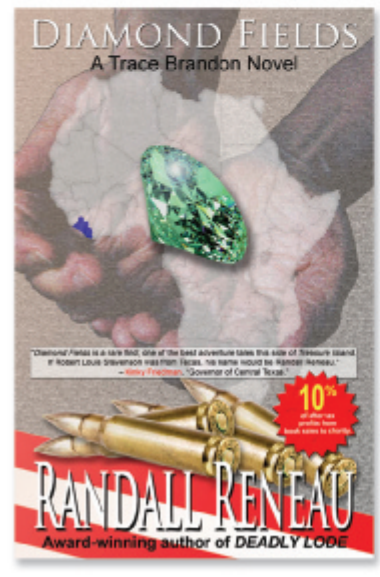
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Randall Reneau, Austin-based award-winning author

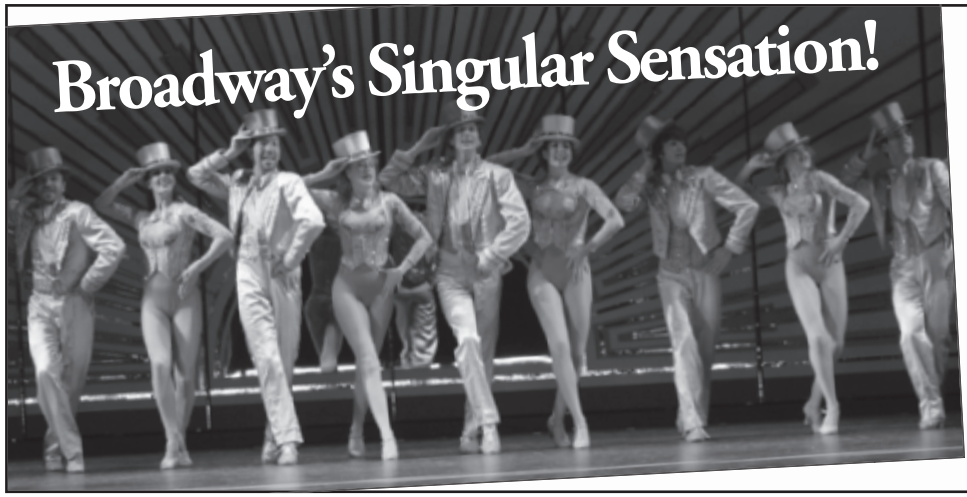
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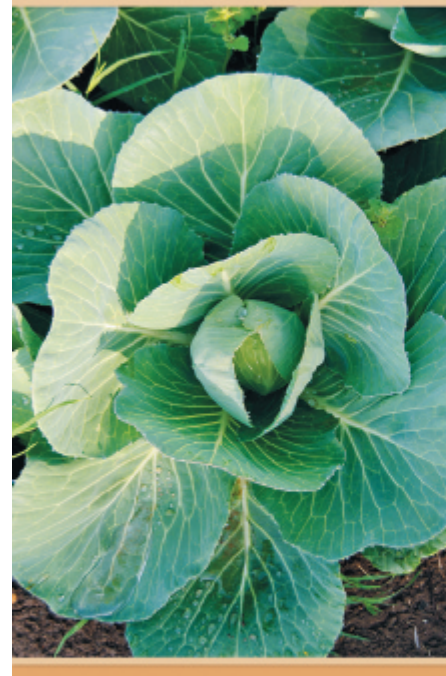
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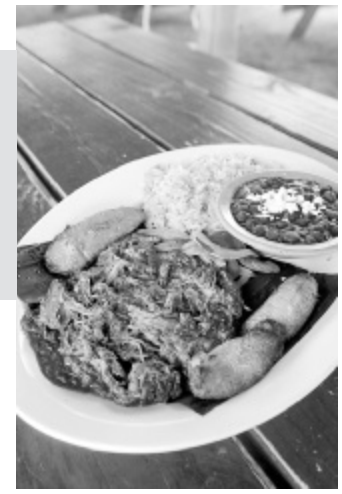
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# FOOD

## Travels on 290

### TWO WESTERN OUTPOSTS ON THE GATEWAY TO THE HILL COUNTRY

Señor Buddy's
***8600 Hwy. 290 W., 512/288-0437***
***Mon.-Fri., 7am-10pm; Sat., 8am-10pm; Sun., 9am-10pm***
**www.senorbuddys.com**



PHOTOS BY JOHN ANDERSON

Buddy's convenience store on 290 was purchased a few years ago by the Garcia family, who own and operate the legendary Curra's Grill on Oltorf. Rechristened Señor Buddy's, the store added a lunch counter and began selling breakfast tacos, lunch tacos, and hamburgers. But the ultimate vision for the store was to gradually turn it into a destination with a full menu. Finally, the physical structure is complete: Señor Buddy's has a huge bar with 20 different beers on tap, an outdoor amphitheater overlooking a commodious stage and dance floor, strings of lights draped between gigantic live oaks, and a huge patio filled with picnic tables, covered by a tremendous wooden roof. Although Señor Buddy's is only a little bit west of town, it is significantly drier, cooler, and breezier – absolutely perfect for a patio restaurant.

Curra's consistently delivers some of the best Interior Mexican food available in Austin, and Señor Buddy's has much of the same on their menu: tender, mouthwatering carne guisada, Julieta's *mole* sauce, Curra's award-wining borracho sauce, exceptional Mexican breakfasts and breakfast tacos, critically acclaimed tamales, freshly made tortillas, incredible tres leches cake ($6.29), and even Curra's Oaxacan coffee ($1.95). The menu differs mainly in that Señor Buddy's also offers hamburgers, salads, sandwiches, and some popular American appetizers like chicken wings and pork ribs. The hamburgers are terrific: grilled 1/2- or 1/3-pound Angus patties served on soft, fresh buns, acompanied by fabulous housemade fries, onion rings, or sweet potato fries. The Hatch Chile Burger ($8.99) and Buddy's Oaxacan Burger ($8.99) are particular standouts.

Because the transition from convenience store to full-service restaurant has been gradual, Señor Buddy's still has a few issues to iron out. Inclement weather can close the outdoor restaurant without warning. Lunch business is reliable and well-staffed, but dinner is still unpredictable, causing the dual trials of either being busy and hopelessly understaffed (and giving terrible service with lengthy wait times) or not having enough business to justify keeping the patio open. Señor Buddy's is bound to become consistently bustling; The Garcias would be wise to overstaff now, and establish a reputation for excellent service as they prepare for the onslaught. – *Kate Thornberry*



Pieous
***12005 Hwy. 290 W., 512/394-7041***
***Tue.-Fri., 11am-2pm, 4-9pm; Sat., 11am-9pm; Sun., 11am-8pm***
**www.squareup.com/market/crust-llc**

Pieous opened on Highway 290 back in February and has since made a solid showing in recent months on the strength of its emphasis on scratch-made ingredients. Owners Josh and Paige Kaner have translated their passion for baking breads and desserts into a friendly space dedicated to pies both savory and sweet, as well as tender pastrami prepared in the smoker left behind by the building's previous tenant, Cartwright's BBQ.

Our pizza selections included the Fat Queen ($12.75), topped with *soppressata*, Italian sausage, and nickel-sized old-world pepperoni. While tasty, it was heavy and a bit greasy, and the crust was disappointing. The outer crust was pleasantly chewy and flavorful with a beautiful char from the wood-fired oven, but the center was soggy and undercooked. The Rocket pizza ($13.75) was more successful, the peppery arugula complementing the salty prosciutto and mozzarella. Desserts come in enormous portions ideal for sharing: The tiramisu ($5.50) is fluffy and rich, while the messy-but-tasty banana cream pie ($6.50) is anchored with a solid, shortbready crust.

The space at Pieous is bright and open, if a bit small. The walls are coated in chalkboard paint, and small fry can make art while the adults dine and enjoy a drink from the diverse selection of beer and wine while seated at long communal or smaller stand-alone tables. The counter service can get awkward when the restaurant fills up, and the food running could use some work (our pizza was unceremoniously plunked onto the table as an employee whizzed by), but dining in is a generally pleasant experience.

Twenty-five years ago, there weren't many options for dining out if you lived in Dripping Springs. If you wanted anything other than Dairy Queen or nondescript Tex-Mex, you had to go into South Austin to dine at chain restaurants. In recent years, Jack Allen's Kitchen in Oak Hill and the Leaning Pear in Wimberley have both proven that southwestern suburbanites are eager for fresh, well-prepared food near their homes. With some judicious tweaking of the product, the Kaners should be proud to count Pieous among the changing landscape of suburban dining.

– *Melanie Haupt*

## Meal Times July 26-29

- **PERUVIAN INDEPENDENCE DAY** Enjoy Peruvian food and music benefiting the Hispanic Scholarship Consortium. *Sat., July 27, noon-10pm. La Chaparrita, Highland Mall Food Court, 512/323-5404.*
- **THIRD ANNUAL QUESOFF** Enter via email. *Sat., July 27, 2-6pm. Mohawk, 912 Red River, 512/482-8404. Free admission ($5 for a bag of chips).* **queso@mohawkaustin.com**.
- **LAS FIESTAS PATRIAS CELEBRATION** *Sun., July 28, 1-9pm. Llama's Peruvian Creole, 611 Trinity, 512/704-2032.*
- **WET WHISTLE ANNIVERSARY PARTY** *Sun., July 28, 3-9pm. Wet Whistle, 1900-A E. MLK Jr., 512/524-2480.*
- **IN QUESO EMERGENCY CONCERT FOR JILL LEWIS** Many of Jill's favorite music acts play a benefit to raise money for medical bills. *Sun., July 28, 7-10pm. Stubb's, 801 Red River, 512/480-8341. $25.* **www.frontgatetickets.com**.
- **BEER COCKTAILS FOR AUSTIN PETS ALIVE** Donations = complimentary cocktails. Adoptable dogs will be available. *Mon., July 29, 6-8pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.*

## food-o-file

**BY VIRGINIA B. WOOD**

Twenty years ago this summer, my first reviews of Austin restaurants appeared in this newspaper. The first few restaurants I wrote about no longer exist, but nonetheless, I have vivid memories of my initial reviewing experience and its ramifications. I was genuinely disappointed when our large group of friends was served a couple of overpriced, mediocre meals that were haphazardly served. I used my inaugural, scathing review to demonstrate just how sarcastic I could be at someone else's expense. However, my new employers stood behind me and I learned an invaluable lesson: If I was going to sign my name to and take responsibility for an opinion, I had better choose my words carefully. I've endeavored to do so ever since.

**Robin Allen** is back with the third book in her Austin-based, **Poppy Markham: Culinary Cop** series, titled *Out of the Frying Pan* (Midnight Ink, $14.99). The novel's setting couldn't be timelier, what with Poppy the intrepid health department inspector solving a murder that occurs at a farm-to-table event set at a fictitious organic farm, but Allen's cast of potential murder suspects could use more depth of character development to make the story believable. Oh, and literary license aside, a novel set in the Texas capital shouldn't describe the main campus of the University of Texas as being in "south-central Austin."

The cleverest local dessert delivery system I've seen recently has to be the pink oven-shaped box with a "door" that opens to reveal up to three six-packs of **Hey Cupcake!** miniatures in a variety of flavors. For pictures and ordering details, go to **www.heycupcake.com**.

Sunday's **Slow Food Austin Grub Trivia** event attracted a veritable who's who of the local food community for an afternoon of great food and seriously fun culinary trivia competition. National urban farm pioneers **Carol Ann Sayle** and **Larry Butler** of East Austin's **Boggy Creek Farm** were winners of Slow Food Austin's first Snailblazer Award for their 20-year contribution to the local food movement, receiving a well-deserved standing ovation from the appreciative crowd. While there, I chatted with chef **Sonya Coté** about her **Eden East** project at Springdale Farm (755 Springdale), where they serve a reservation-only, prix fixe dinner Thursday through Saturday nights. Coté says customer response to dining in the lovely pastoral setting is encouraging; for menu and reservation info, go to **www.edeneastaustin.com**.

I thought I'd said everything I had to say about the **Paula Deen** situation in last week's blog post, but then the Emmy nominations were announced and a prime example of that American double standard I was talking about slapped me in the face: An unrepentant former heroin addict who gets drunk and stoned on television is regarded as a "charming bad boy" and gets multiple award nominations, but Paula Deen is a pariah? Seriously?

# Jeffrey's New Partner at the Dance

## WILL A NEW CULINARY CONCEPT KEEP THE VENERABLE EATERY IN STEP?

A 37-year lifespan for a restaurant is a rare and remarkable accomplishment. Jeffrey's established itself as Austin's premiere fine dining venue in the Seventies, offering one of the city's first chef-driven, blackboard menus in a charming and historic setting. Locals embraced it as their special occasion venue of choice, and Jeffrey's reigned for years as one of Austin's top restaurants. However, the local scene has undergone rapid and dramatic changes in the past five years and Jeffrey's needed an infusion of what co-owner Ron Weiss described as "youth, energy, and cash" to maintain its position of culinary prominence. Enter energetic young chef and restaurateur Larry McGuire and McGuire Moorman Hospitality, a group of homegrown entrepreneurs with the business savvy and financial backing to repurpose existing buildings and restaurants in new and inviting ways. They bought a majority interest in Jeffrey's and spent an entire year remodeling the venerable eatery, lavishing much needed attention on the funky old building's crumbing infrastructure, creating a workable, open kitchen, and adorning the original footprint with a comfortable and attractive new interior design.

McGuire reimagined Jeffrey's as an upscale steak house featuring dry-aged steaks as the centerpiece of a daily-changing, ingredient-driven menu. The restaurant quietly reopened in May with some former members of the front of the house staff returning, albeit now attired in suits and uniforms. Aside from gasps about the heart-stopping prices, most of the response has been positive. The place was full on a recent weekend visit, with longtime customers being greeted warmly at the door, a marriage proposal taking place in one of the smaller dining rooms, and one of the Bush twins dropping by. Revitalized Jeffrey's appeared to be back on the dance floor without missing a beat. With the familiar ambience providing a reliable framework, will McGuire's new culinary concept prove to be the appropriate dance partner?

My plan for this review was to surround myself with dining companions who were not familiar with the original restaurant because, in order to succeed, Jeffrey's must attract new diners in addition to maintaining the established clientele. The restaurant offers dry-aged steaks from three ranches: Angus beef from Niman in the Midwest, an Akaushi-Angus cross from Beeman Family Ranch near Yoakum, and Angus beef from Branch Ranch in the Panhandle. The specific cuts of meat being offered were different on each visit, with prices ranging from $50 to $90 on one version of the menu and $55 to $120 on another. I chose an 8-ounce **Beeman Ranch filet** ($54) with a ramekin of **roasted marrow bone butter** and received a fist-sized piece of perfectly seared, well-seasoned beef, sitting solitary and proud in the center of a huge white dinner plate. There was a nice char on the exterior while the medium-rare interior was moist and juicy – a truly sublime steak. Side dishes are available à la carte in the $8-10 range. The velvety **Yukon Gold potato puree** ($8) admirably kept the delicious beef juices on my plate from going to waste and **wood-roasted carrots** ($10) on a bed of cardamom-spiced yogurt were an appealing vegetable companion.

If the idea of paying so much money for a solitary piece of beef is just too daunting, it's entirely possible to make a meal out of appetizers and salads or the menu's other worthy protein options. A salad of **fresh peaches and sweet lobster meat** ($18) in a light vinaigrette shot to the top of my list of Favorite Plate contenders, with the **roasted crab cake** ($22) in a pool of elegant sauce Paloise and a tangle of arugula and fresh corn kernels not far behind. One evening we enjoyed whisper-thin slices of **Akaushi tenderloin tartare** ($22) and on another, slices of **cured American heritage pork** with honey-butter, fresh bread, and radishes ($18). The **warm spinach salad** ($14) with chunks of fingerling potatoes, bacon lardons, and young greens in a sweet-tangy dressing topped by a soft-poached egg could certainly make a meal enhanced with servings from the bread basket. Flaky **halibut** is served on a bed of roasted vegetables ($38) and crispy-skinned **snapper filet** ($38) comes with a black-eyed pea ragout, and they paired exceptionally well with a wine, a Favaro Erbaluce from Piedmont, suggested by sommelier LeeAnn Kocurek. Toothsome slices of a brined and wood-roasted **Niman Ranch pork chop** ($36) are complemented by Maytag blue cheese grits and roasted *cipollini* onions.

**Jeffrey's**
**1204 W. Lynn, 512/477-5584**
**Dinner daily, 5:30pm;**
**bar opens at 4:30pm**
**www.jeffreysofaustin.com**

Jeffrey's new dessert attraction is **made-to-order soufflés** ($12) that take 20 minutes to prepare. The wise servers are careful to mention this possibility when you're ordering dinner. On our recent visits, the offerings were espresso with dark chocolate sauce and whipped cream, goat cheese with lavender honey and lemon ice cream, and chocolate with ice cream. These impressive little feats of culinary expertise are worth the wait. Another favorite was the **Baked Alaska** ($10), the interior of which can change according to the whims of pastry chef Alex Manley. Ours was based on a pistachio cake brushed with thyme syrup and topped with buttermilk ice cream and blueberry sorbet under a toasty cloud of creamy meringue.



PHOTOS BY JOHN ANDERSON

Success for the new regime all comes down to execution. With an investment this large and prices this high, young McGuire is walking a tightrope that offers very little margin for error. The building looks wonderful and has a new lease on life, the well-trained staff is eager to please, and the potential for success is there. Our two groups enjoyed exceptionally good meals with a few flashes of culinary brilliance and a few minor service glitches. Only time will tell if providing near-perfect dining experiences will keep Jeffrey's relevant in Austin's new culinary landscape. – *Virginia B. Wood*

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## Josephine House

**1601 Waterston, 512/477-5584**
**Lunch & brunch daily 11am-3pm; snacks & drinks daily 3pm-10pm**
**www.josephineofaustin.com**




What's the fastest way to take a trip through time? Go to Josephine House for lunch, where everything is staged with *Southern Living* nostalgia in mind, right down to marble counters, whitewashed shiplap walls, and the seersucker-uniformed staff. The design works. Josephine House is the type of place where you can easily dither away the afternoon sipping iced teas and grazing on cool melon salads. A huge oak shades the patio while the low hum of oscillating fans lulls you into a lazy midsummer languor.

Josephine House is the latest acquisition in the ever-expanding empire of the McGuire Moorman Hospitality Group, which has perfected the art of entertainment dining. Nestled up against the new Jeffrey's and serving only snacks and drinks during the evening hours, it seems like Josephine House's initial concept was as a stylish waiting area for the main attraction next door. However, since it opened in February, Josephine House has taken on a life of its own. Lunches and late afternoon comestibles at Josephine House stand on their merit.

The menu changes daily and generally features healthy foods that belong to the season; the summer menu, for instance, relies heavily on tomatoes, cucumbers, peppers, and melon, all brightened with fresh herbs and local cheese. Smoked Gulf snapper on a salad of minted watermelon and cucumber ($18) struck the perfect note for a 103-degree day. A puff-pastry savory tart with roasted tomatoes and eggplant ($12) evoked picnics and croquet on grass-covered lawns. Chef Jen Jackson, formerly of Lenoir and Swift's Attic, has taken a few classy old standards and injected new life into them using a modern farm-to-table sensibility. Ho-hum empanadas, for instance, thrill again when they are filled with roasted onions and *shishito* peppers ($12). A croissant sandwich is a novelty when pastry is flaky and the meat inside it is thin-sliced smoked duck breast accented by tart cherry jam and cabbage slaw ($16). A BLT is elevated by grilled sourdough, roasted tomatoes, herbed pesto, and mustard greens.

Blackberry cobbler with homemade ice cream, peach upside-down cake with ginger ice cream and bourbon sauce, or blueberry tart with sweet corn ice cream ($8 each) are well-deserved after the strenuous exertions of a slow repast. Why deny yourself? The desserts are splendid.

But beware: Portions are small and prices are high. I am still baffled by how Josephine House gets away with charging $3 for bread and butter when most places offer it gratis. And I felt a bit chintzed over a chicken leg terrine ($9) served with no bread or toast. To be sure, the combination of the terrine with a sweet onion marmalade and radish pickles was divine, but it would have been nice to have something to put it all on. None of this seems to bother the West Austin leisure crowd this restaurant attracts. And in the end it didn't really bother me, because I left Josephine House feeling that I too could indulge in the fantasy of a bygone era, if only for an afternoon.

– *Rachel Feit*

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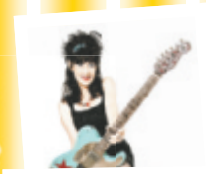
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11AM-NOON



## 23RD ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 21. You may also register the morning of the event. Check in at Fiesta Gardens between 10:30 and 11:30 am on Sunday, Aug. 25. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered.

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- ❑ GREEN
- ❑ SPECIAL VARIETY

**RESTAURANTS:**
**$25 PER ENTRY, 1 QUART**

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# SCREENS

## One for All

### BRIAN SALISBURY TALKS ABOUT HIS NEW, POST-SPILL SITE, ONE OF US

**by Richard Whittaker**




RYAN DUNSMORE

At heart, we're all nerds. That's the thinking behind OneofUs.net, the newest geek-friendly website based out of Austin. But if you're expecting the traditional blindered view of fan culture as a constant tumble of comics and horror DVDs, think again. Site co-founder Brian Salisbury said, "It's a one-stop haven for anybody who has a niche passion."

Salisbury, a member of the Austin Film Critics Association, cut his journalistic teeth writing for a slew of local sites, but it was as co-host of Spill.com's *Remote Viewing* DVD review podcast that he really built his reputation. With its mixture of podcasts and animated reviews, Spill has a fearsomely loyal following from every color of the geek rainbow. Then, in May, its backers at Hollywood.com cut costs hard. That meant layoffs, and Salisbury was hit with a double whammy. He said, "I was in a unique position, because I was an employee of Spill and an employee of Hollywood. It's not like I was completely unemployed, but my two biggest gigs were gone."

He and his *Remote Viewing* co-host Christopher Lawrence Cox, aka Cyrus, had a shared epiphany. Salisbury said, "[Chris] came over one night right after the news came out, and we were dejected about everything. Then he mentioned that he had owned this domain for a long time, oneofus.net. It was just perfect, and we decided that it was high time that we did something on our own."

The new site launched on July 1 after frantic preparation (or, as Salisbury explained it, while they were on vacation in Middle Earth). The editorial thinking, Salibsury said, was "to cover as many facets of geek culture as possible. Cross the nerd streams, if you will." Like Spill, One of Us is stocked with a growing library of podcasts and videos. While there will be written articles, don't necessarily expect the multipage tomes that epitomized early film blogging. That's a consequence of the changing Internet audience. Salisbury said, "Larger written portions are getting more and more difficult for people to squeeze into their busy days. People are concerned with the things that they can consume immediately."

He admits that, since neither he nor Cox has run a site of this scale or technical intricacy before, the first few weeks have been "a trial by fire." However, along with Salisbury's friend-since-college Luke Mullen and a who's who of local writers and cultural opinion-shapers, they're already running a slate of regular shows. Salisbury said, "Today it looks better than it did when we launched, and every day it gets a little bit stronger." While DVD review podcast *Digital Noise* is clearly the direct spiritual successor to *Remote Viewing*, the purpose of One of Us is to experiment with formats that haven't traditionally found a home in the geekiverse. This week sees the launch of their own episodic radio drama, *Infinite Variations*, which Salisbury called "a Thirties era sci-fi comedy, except making references to geek culture now." Then there's *Inside the Locker*, the site's own sports show. He said, "There's a protective barrier in most people's minds between sports fans and geeks." That's a false divide. "Look at fantasy football or fantasy baseball. You make a decision on which player to add to your roster based on RBIs. How's that any different to saying, 'Oh, their initiative is really high'? I don't see a difference there."

Salisbury wants One of Us to become a new community of podcasters and listeners. He's already forming a network with fellow former Spillers Jason Murphy and Jeff Schuessler of gaming podcast *Rage Select* (**www.rageselect.com**), as well as the folks at the TV-and-tech savvy LoungeGeeks.com. Salisbury said, "There will be a point where, between those three sites, there's nothing that you can be into that we won't have an outlet for." ■

*For more on the changing landscape of online media, see Dan Solomon's feature "Fluff and Stuff," p.34.*

## Another Notch in the Chastity Belt

### GETTING BUSY WITH UT ALUMNA MAGGIE CAREY'S 'THE TO DO LIST'

**by Amy Gentry**



Maggie Carey

JOHN ANDERSON

The premise of *The To Do List*, opening this Friday, comes straight out of Sex Comedy 101: A nerdy, virginal teenager, desperate to get "experienced" before college, pens a list of sex acts and spends the summer checking them off with hot lifeguards at the pool where she works.

You may be hearing a record scratch at the pronoun "she." That's because in teen comedies from *Porky's* to *American Pie* to *Superbad*, our nation's vast supply of horndog virgins is understood to be male. Uptight valedictorians like Brandy Klark (played with hilariously deadpan earnestness by Aubrey Plaza) are either beautiful and sad, as in *Say Anything*, or sociopathic, as in *Election*. While there's a touch of Tracy Flick in the overachieving Brandy, she's decidedly more interested in fingerbanging than romance.

If this sounds cynical or sleazy, it's not. "I don't see it as gross-out comedy; I see it as specific and frank," explains writer/director Maggie Carey. Brandy is ambitious and political – she idolizes Hillary Clinton. But when she encounters sex for the first time in the glistening, shirtless form of a guy named Rusty Waters (Scott Porter) playing an acoustic cover of "Pour Some Sugar on Me" at a kegger, she's genuinely perplexed. Although she hates to be bad at anything, Brandy's methodical conquests aren't just for show. The final exam is intercourse with Rusty; she's cramming.

When Carey first circulated her screenplay under its raunchier working title, *The Hand Job*, she got feedback from readers who were bothered by a leading lady having sexual relations with more than one guy – or two, or three. Nevertheless, the script made the Black List's survey of 2009's best unproduced scripts, and last year's Austin Film Festival-sponsored table reading brought more attention. For Carey, who graduated from film school at the University of Texas, the AFF advance screening was like coming home.

Set in 1993 in Carey's real hometown of Boise, Idaho, and loosely inspired by her own experiences as a studious but "boy-crazy" 17-year-old, *The To Do List* is replete with nostalgic costumes – Laura Ashley, anyone? – and throwbacks like Trapper Keepers and 2 Live Crew. Carey, like Brandy, worked on the Clinton/Gore campaign and had a summer job as a lifeguard, where she was hazed mercilessly. And her love of *Beaches*, which Brandy watches with her besties (Alia Shawkat and Sarah Steele), is real.

Despite all that autobiographical detail, Carey wants to make one thing clear: "There was no list. That is fiction." She adds, "For my parents, I will say again, there was no list."

Though everyone's parents will doubtless be horrified, *The To Do List*'s unapologetic portrayal of girls who wanna have fun and are not inclined to hate themselves or one another feels both authentic and refreshing. At the movie's, er, climax, Plaza pulls out a condom – pregnancy and AIDS aren't on the list – and climbs on top, citing a 40% better chance of attaining orgasm. Brandy has clearly done her homework, and so has Carey. ■

The To Do List *opens in theatres Friday, July 26. See Film Listings, p.52, for showtimes and review. For our complete interview with Maggie Carey, visit* **austinchronicle.com/pip**.



# Fluff and Stuff

## As BuzzFeed's animal empire is trying to infiltrate hard news and traditional media outlets are still trying to get in on the cat cash cow, where does it all end?

**BY DAN SOLOMON**

If you use the Internet, you've probably been to BuzzFeed. Maybe you clicked on a link on Facebook that sent you to "Micro Pig Has His Belly Rubbed." Or maybe you saw "Cat Learns How to Twerk" on Twitter and had to click it. The New York-based site – which was founded in 2006 by current CEO and Huffington Post co-founder Jonah Peretti, along with John Johnson – doesn't exclusively run animal stories, but they're certainly a big part of what it does.

In 2013, a site that is still best known for posting lists of animal pictures has the rest of the publishing world watching very closely. At a time when other media companies are shrinking and trying to figure out what the future of for-profit publishing and journalism will look like, BuzzFeed is expanding. In January, the site had a reported value of $200 million, and those same reports claimed that the price could hit a billion if the company's revenue continues to grow at its current pace. (*The New York Times*, meanwhile, was valued last year at $950 million.) That's not bad for a company that built its brand on pictures of cats, Beyoncé references, and listicles of Nineties nostalgia.

BuzzFeed is also hiring at a steady clip and developing content even more quickly. The company name has become a veritable shorthand – there are BuzzFeed headline generators floating around the Internet, allowing anyone to create posts with titles like "22 Reasons Pit Bulls Are Better Than Louis CK." Storied, established publications like *Vanity Fair* have taken to running attack posts ("40 Signs You Are a BuzzFeed Writer Running Out of List Ideas") about the company. And, crucially, everyone in publishing is trying to figure out how to do what they do. (Three videos on the front page of CNN.com at the time of this writing: "Dog attempts daring escape," "Bunny the lab can play fetch underwater," and "Who knew panda cam would show THIS?")



JOHN ANDERSON

Summer Anne Burton

One of the outlets whose recent direction has taken a decidedly more BuzzFeed-y turn is local arts, culture, and news website Austinist. The site, a longtime part of the New York-based Gothamist network, for years was run by a local staff of volunteers who wrote long, sometimes rambling posts about their own perspectives on and experiences in the city. But Gothamist's ownership became very hands-on in March, and the site experienced a sudden shift in tone and direction. Out were longtime volunteer editors Adam Schragin and Barbara Strickland – Schragin resigned in April, and Strickland was fired at the end of May – and in was a new focus on what Gothamist CEO Jake Dobkin describes as "2013 full-time-style blogging."

In practice, that looks a lot like the sort of thing that BuzzFeed does: attention-grabbing headlines, a conversational tone, and posts that go up several times an hour.

BuzzFeed isn't the only media company that uses those things, of course – outlets from Gothamist's N.Y.-based flagship to the nine-site Gawker network are set up similarly – but the company is by far the largest. With 5.8 million unique visitors in June, according to web metrics site Compete.com, BuzzFeed has more than double the traffic of both Gothamist and Gawker.com combined. It's also the site whose name comes up the most frequently when media companies, looking for a way to sustain themselves, start citing a model that works.

Still, if you're a journalist and someone tells you that your work reminds her of BuzzFeed, it's probably not exactly a compliment. The site's reputation – whether it's earned, borne out of jealousy, or both – is for fluffy, at times tone-deaf, posts that don't create much value in the world.

> *"The question we ask ourselves all the time is, 'What do people like?' It's not SEO keywords."*
> *– BuzzFeed's Summer Anne Burton*

(A post this month promising "The Story of Egypt's Revolution in 'Jurassic Park' Gifs" was a particularly eye-popping example.)

But while haters gonna hate, BuzzFeed is busy with something else. Traditional, established media outlets around the country are trying desperately to emulate BuzzFeed's viral success, and figure out how many posts full of pictures of kittens, Rihanna, and Nineties pop-culture icons are too many. Meanwhile, BuzzFeed itself is interested in proving that the sort of longform, reported, narrative journalism that outlets like, say, *Vanity Fair* and *The New York Times* are known for can, in its hands, be a shareable moneymaker, too.




**Some of BuzzFeed's attempts to combine their tried-and-true listicle form with hard-hitting news have been lambasted by competitors as tone-deaf.**

### Summer in the City

In early 2012, Summer Anne Burton was selling tickets at the Alamo Drafthouse. She had a lot of creative aspirations, but she hadn't experienced a commensurate amount of creative success. An illustration project called "Every Hall of Famer," which was featured in the *Chronicle* in 2011, led *ESPN The Magazine* to commission a handful of drawings of baseball players from her; her blogs, which evolved on platforms from LiveJournal to Tumblr, had a small core of devoted readers, but those projects had to wait until after she was out of the ticket booth at the Drafthouse.

Burton's blogs tended to feature the things she was excited about: She posted a lot of pictures of sloths and of her cats, and she wrote enthusiastically about her passions – her friends, or music, or baseball. So looked at through a certain lens, her journey over 16 months from the Alamo Drafthouse box office to managing editorial director of BuzzFeed doesn't seem too unlikely.

Burton applied for a part-time, work-from-home, weekend editor position with BuzzFeed in April 2012. Her role with the company quickly expanded; by July of that year, she was full-time, and she was able to leave the Alamo. That September, the company asked her to relocate to New York and work in the office, and when its longtime Editorial Director Scott Lamb left the company last month, BuzzFeed created a new role for her that included many of his responsibilities.

"The company's a really natural fit for me," Burton says of the transition. "What I'm doing is basically what I've always done for fun, but for work."

Stories like Burton's – and there are more than a few members of BuzzFeed's editorial staff who've left low-level day jobs for media gigs rather suddenly – are fun, and they speak to a democratization of a media model that's increasingly important online. But it's not just Drafthouse employees and dog-groomers running the show at the site: BuzzFeed made a splash by hiring Ben Smith away from *Politico* to be its editor-in-chief in late 2011. More recently, it hired former *Chronicle* staffer Lisa Tozzi from *The New York Times* to be its news director and brought in former *Spin* Editor-in-Chief Steve Kandell to be its longform features editor.

If that seems like an unlikely combination of personalities, that's because the company, having all but conquered the world of cat videos, is trying to figure out the next step of online journalism. "The thing we were saying was, 'Let's crack the code of making longform shareable,'" Burton says of the decision to hire an editor like Kandell.

It's not as far-fetched as it seems. "There was a long time where the model was to figure out how to get your blog posts to the top of Google search results," Burton says. "Now it makes a lot more sense to think in terms of what people are sharing with their friends, since so many people get their news through Facebook and Twitter and Tumblr and all those platforms."

That's important, because what people share is different from what they'll search for. That's something Burton learned first-hand after a 4,500-word tribute she wrote for the site about Esme Barrera, a friend of hers murdered in Austin in 2012, received as much attention from readers as posts compiling animal pictures: Regardless of topic, people respond more to content recommended by their friends than content spat out by Google. "It feels very authentic to me," Burton says. "The question we ask ourselves all the time is, 'What do people like?' It's not SEO [search engine optimization] keywords. It's 'What would you or your mom or your sister or your friends share on Facebook?'"

That there are more than just cat pictures on BuzzFeed isn't exactly news if you've been paying attention to the site, but it's important to note the site is not so much evolving as it is expanding. Burton describes the process as experimentation, and while she admits that some of those trials don't always work (she says the *Jurassic Park*/Egypt post "may not have been the most successful experiment we've ever done"), it's clear that she thinks casting a wide net in terms of the type of content on the site is both possible and even important – and she's not really interested in the use of the company's name as an epithet: "It's personally offensive to me as a person who considers myself a smart, reading, literate human being who also really likes cute pictures of cats."

There are plenty of smart, literate people who like pictures of cats in Austin, too. The question is, what will Austin-based media outlets take away from the BuzzFeed example?

## Keep Austin Wordy?

Austin isn't short on publications, both online-only and those with a print component, that are trying to figure out what their future model will look like. Whether it's a comparatively young site like the founded-in-2005 Austinist, which now updates seven or eight times a day (often by a single author) or a longtime powerhouse of influence like *Texas Monthly*, which publishes Web-only features just about every day, most outlets are in some state of flux surrounding how they're reaching readers – and making money – online.

The *Chronicle* is no exception: The blogs section of the website has been dramatically beefed up in recent months, and Web analytics are now a part of the staff's daily routine. (And, despite the paper's extensive reporting covering all aspects of South by Southwest, a brief write-up about the appearance of viral photo star Grumpy Cat in March holds the record for the most popular post from the festival – and, indeed, remains among the most read and shared stories this year.)

Outlets like the *Austin American-Statesman*/Austin 360, Austin Business Journal, CultureMap, The Daily Dot, Eater Austin, and others are all among the Austin media companies – large and small – seeking to fill niches and attract both readers and advertising dollars with a model that is increasingly threatening to be Web-only.

But the financial side of things doesn't mean much to readers, as long as the outlets they read continue publishing. The more important question is what these new models will actually mean for the content they see. If conversations among editorial staff at these outlets frequently include the word "BuzzFeed," and BuzzFeed itself is constantly experimenting, what can readers expect to find at these sites?

There's no solid answer to that question just yet. Readers at established outlets tend to get frustrated when the sites they look to for news are overwhelmed by pictures of adorable corgis with scrunched-up little faces, but they're also voting with their "likes" every time they share those links with their friends. Even if Burton's question at BuzzFeed is "What do people like?," it's not clear that anyone – even the readers who lament the decline of journalism on the Internet – actually knows what the answer is. But there's something telling about the fact that, as established outlets look to BuzzFeed for their future model, BuzzFeed is looking to things that we associate with print magazine journalism – extended features, in-depth profiles, and longform personal essays – for its next move.

At the moment, the things that BuzzFeed does that garner the most attention aren't those features, though – it's still the llamas, nostalgia, and drawings of Nicolas Cage as Disney princesses. And Jake Dobkin doesn't even bring up the site when he talks about the future of Austinist – he keeps the model he has in mind for the site closer to home. "The best model for what I'd like to see in the future is Gothamist," he says. "Which has a mix of short and long content, and original and aggregated content."

That's the goal of pretty much everyone – but the reality of online journalism in 2013 is that what that mix looks like for a lot of outlets, in Austin and elsewhere, will be determined by how successful BuzzFeed is at building a model to follow. ■

*Dan Solomon is a freelance writer who has worked, works, and will work with many of the outlets named in this story.*




**12 Stock Art Cats Who Didn't Make the Cover Cut**
See the gallery with this story online at **austinchronicle.com/screens.**







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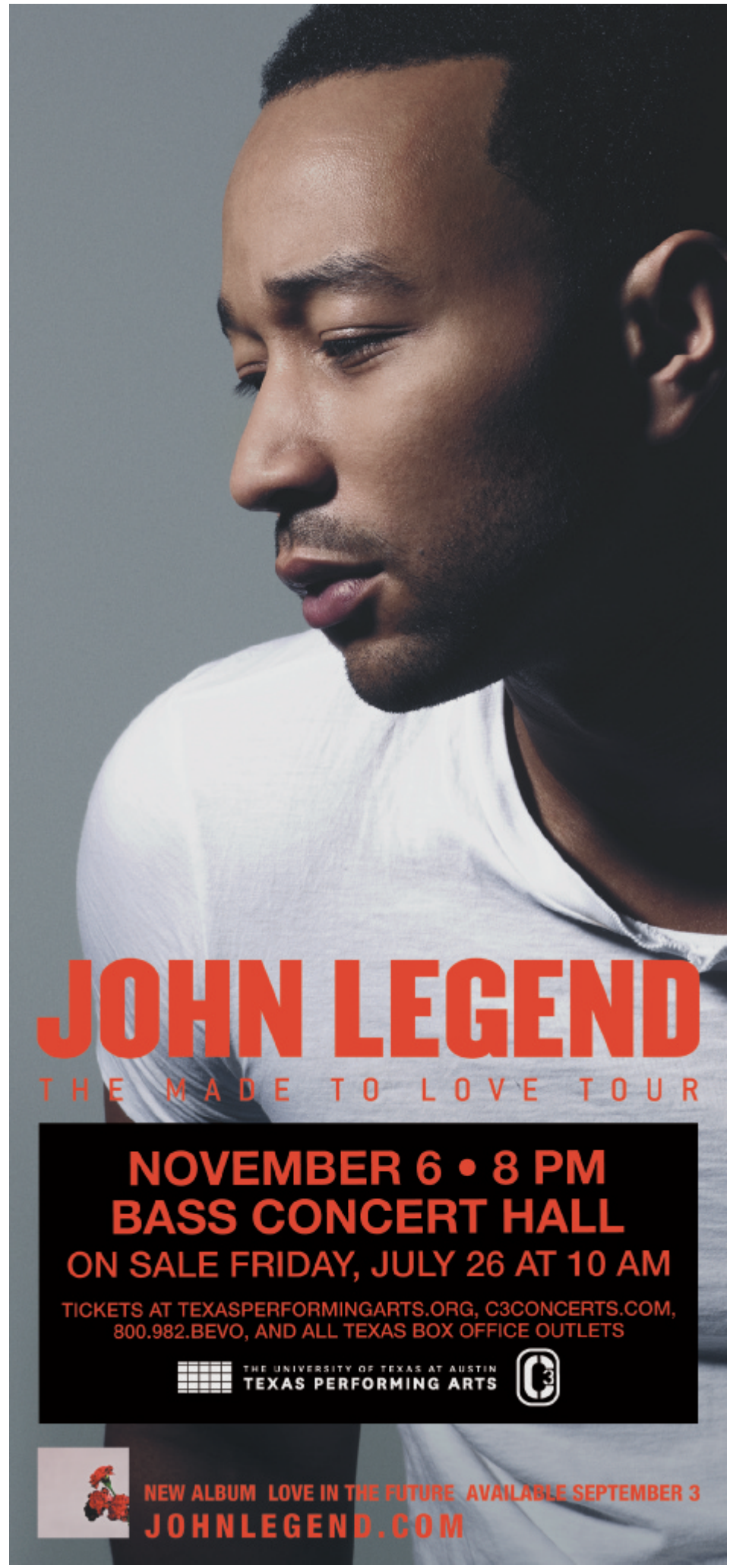
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# MUSIC



Sam Chown (l) and Zac Traeger in an art installation by Scott Gelber

SHELLEY HIAM

## Zorch Paaarties

PLAYBACK BY KEVIN CURTIN

In the midst of their most productive year, highlighted by signing to popular L.A. indie label **Sargent House**, which released the local duo's full-length debut this week, **Zorch** continues marching to its own crazy beat. Besides our own favorable review this week (see "Texas Platters," p.42), ***Spin*** deemed *Zzoorrcchh* "A maximal pop masterwork."

While most acts at their level go on a club tour to promote a new album, the maniacal electro-psych-pop experimentalists have embarked on a 10-date DIY party tour, plugging their elaborate, laser-shooting live show into various living rooms, warehouses, and alternative art spaces across the South. Shindigs include free booze, sets from Houston noise rapper **Blackie**, and **Carlos Hernandez** of soul-glitchers **Ava Luna** providing impromptu haircuts.

"We're trying to create an experience that makes people feel something," explains keyboardist **Zac Traeger**. "I've had some of my best times at off-the-grid shows. This tour's an experiment in how far we can go with that idea."

Drummer **Sam "Shmu" Chown** recalls one live highlight of Zorch's five-year history, a clusterfuck gig during **South by Southwest** at **UT**'s **Pearl Street Co-op**, where they performed in the campus house's massive, dirty-dish-filled kitchen.

"I don't want to make facts or use math, but roughly 20 to 25 percent of those kids were definitely on molly, acid, or 'shrooms," laughs Shmu. "They were ready to get down and have a rave!"

The tour, which began on Thursday, touches home on Saturday, August 3, at the word-of-mouth-only venue that Traeger operates in Austin as an art and show space: the **Museum of Human Achievement**.

"The concept behind the Museum of Human Achievement is about getting around this culture that's on information and invite overload all the time to create something that feels important," says Traeger.

## *Their Satanic Majesties Request*

Evil reigns when seemingly indestructible heavy metal dark horses **Pentagram** hit **Emo's** next Friday, joined by local doom-folk rockers **Ancient VVisdom** and glam-psych mystics the **Saint James Society**. For all three bands, common ground comes not so much in sound, but in lyrics, which embrace life's dark mysteries by employing satanic imagery that earns them the classification "occult rock."

Rockers finding inspiration in the occult is nothing new or particularly shocking considering the **Rolling Stones** released *Their Satanic Majesties Request* back in 1967, but Ancient VVisdom differs in that their reverence for Satanism remains genuine.

"Do I sit around and worship?," AVV singer **Nathan Opposition** asks rhetorically. "Absolutely not. It's silly. But I do believe the words I've read and things I've experienced."

His band, formed in 2009, comes highly regarded among peers **Ghost B.C.** and **Blood Ceremony** as a new era of occult rock that's conceptually deeper than past forms.

"It's really important for me to write something with substance, something that inspires people to experience life from a different point of view," says Opposition. "Maybe they'll write about it, come to embody it."

The Saint James Society formed in Austin and relocated to Los Angeles earlier this year, shortly before releasing debut full-length *Bab(a/y)lon Rising*, which bassist/vocalist **Brandon Burkart** describes as a "gnostic revelation of sex and death in the framework of rock & roll." The lyrics, he says, are informed by the philosophies of two (for lack of a better word) religious organizations, **Ordo Templi Orientis** and the **Illuminates of Thanateros**, plus simple shamanism. *Bab(a/y)lon Rising* also doubles as soundtrack for the band's upcoming film project, *The Circular Ruins*, a sexy, mystical, cultish narrative of their music, shot, in part, on their voyage to **Austin Psych Fest** this past April.

After opening for Pentagram, Ancient VVisdom and the Saint James Society take the show on the road nationally. For an epic interview with Ancient VVisdom, visit the *Chronicle* music blog **Earache!** at **austinchronicle.com/earache**.

## *Half Notes*



COURTESY OF ZEALE

Brooklyn Bros.: Questlove and Zeale (r)

› While jet-setting around America owning mics, **Zeale** hit Brooklyn to hype the crowd for an **Absolut Vodka**-sponsored party at which the local rapper spent an evening on a 30-foot tower with **Questlove**, who DJ'd while he MC'd. "I'd been super nervous because I grew up on the **Roots**' albums *Things Fall Apart* and *Phrenology*," admits Zeale, who read Questo's book *Mo' Meta Blues* on his flight to NYC. "When the night was over, he told me I did a really great job and it meant a lot." Zeale hits home for a show at **Holy Mountain** on Friday. Expect material from his new mixtape, out this fall.

› **Red Bull** begins its efforts to promote Austin's underground music scene this Saturday with a free show at **Stubb's**, pairing headliners **Theophilus London** and the **Dandy Warhols** with local power-pop quartet **Gentlemen Rogues** and Austin's indie-electro standouts the **Sour Notes**. For both local bands, it's their first time playing the venue's main stage. The **Sound Select** program focuses on developing and exposing Austin artists to a wider audience, says local music vet **Matt Sonzala**, who's working as the program's consultant. He hopes to assist bands by setting up concerts through a variety of local curators, both concert promoters and street-level supporters, in mixing local talent and national headliners. Though RSVPs are closed for Saturday's show, they may release more passes at **www.redbullsoundselect.com**.

› Our friends at the **Good Music Club**, whose mission statement is to bring Austin's best new bands to the rest of the world through high quality concert videos, host a special **Utopia Fest** taping Saturday when they welcome the **Bellmen**, **Holiday Mountain**, and **Henry & the Invisibles** to the **North Door**. Available at the merch table will be the brand new **Shakey Graves** 7-inch, featuring two songs recorded at the local troubadour's breakout GMC taping last August.

› "Playback" is taking next week off to finish another tour with **Black Eyed Vermillion** (revisit Feb. 22 column, "Pastures of Plenty").



## CHARLIE FAYE'S BREAK-UP

On her last album, *Travels with Charlie*, Austin-based singer-songwriter **Charlie Faye** surveyed America, recording 10 songs in 10 different cities. This time around, she stopped rambling and hunkered down in L.A. to record *You Were Fine, You Weren't Even Lonely*, which spins delicate Americana with traces of **Stax**-inspired soul. Faye wrote and recorded the bulk of the album with her boyfriend of five years **Will Sexton**, the somber tones and broken lyrics foreshadowing the disintegration of their relationship, which ended after the album's completion.

"We wrote these songs during the last two years of our relationship about how difficult it was to be together," Faye recalls. "We tried so hard, and you can hear that in the lyrics."

Faye plays those songs solo, plugging into her antique Califone record player as a vinyl pressing of her rhythm tracks spin behind her singing the soundtrack to their breakup.

"It feels great, because I don't feel stuck in the place I was when the songs were written," she reflects. "Then it was depressing. Now, I look at it as a great collaboration and the portrait of a moment in time where, despite the struggle, we made something beautiful."

Faye and her record player host an album release show at **Strange Brew** on Saturday, Aug 3.



Past present: today's Monkees – Dolenz, Nesmith, and Tork – in their Sixties television heyday

# How the Nez Was Won

## Michael Nesmith's return to the Monkees

**BY SCOTT SCHINDER**

A funny thing happened to the Monkees on their way to being dismissed as prefab bubblegum lightweights: People noticed how good they were.

In the four and a half decades since the foursome's prime time sitcom went off the air, their reputation as musicmakers has transcended the group's origins as actor-musicians recruited to portray an ersatz Beatles on a TV show. Against all odds, the Monkees emerged as a real band, one whose expansive body of work has aged with considerably more grace than those of many of the period's more serious acts.

That's abundantly clear on the Monkees' current tour, which continues Michael Nesmith's return to the band. While bandmates Micky Dolenz, Davy Jones, and Peter Tork periodically reunited to deliver beloved hits, the group's recent performances – which marks a return to touring after Jones' death last February – have struck a deeper, more personal tone, presenting the band's body of work with a level of poignancy and respect that befits the music's quality and influence. The shows emphasize material from 1967's *Headquarters* and 1968's *Head*, the best of the albums that the Monkees made after wresting control away from the show biz pros who'd created the act.

Nesmith's longstanding absence from the fold, save for a brief run of UK Monkees shows in 1997, combined with his prolific solo output and career as a home-video pioneer, has led many observers to assume he had little interest in his Monkees past. In truth, the Houston-born entrepreneur has long been an ardent advocate on behalf of the group's catalog, producing the fine 1996 reunion album *Justus* as well as writing and directing a Monkees TV special the same year.

At 70, Nesmith, who followed the Monkees' dozen-show 2012 run with solo tours in the U.S. and UK, seems to be enjoying his return to the live arena. The Monkees' current five-week tour brings Nesmith, Dolenz, Tork, and their heart-tugging multimedia presentation to the Long Center on July 31.

***Austin Chronicle* [via email]:** *You hadn't toured for two decades prior to 2012, yet you really seem to be enjoying the current shows and your interaction with the audiences. Has your attitude towards touring changed?*

**Michael Nesmith:** My attitude may have changed a bit, probably in line with the general notion in these days of the Internet and the new distribution of music. But I started as a writer/performer, and have always kept "performer" as part of that kit. Maybe the concert activity now is more critical and more enjoyable for everyone, since it's a bastion of authenticity. There's nothing else like live performance in all the arts. It's a cultural hearth fire that warms everyone around it, so it's joyous and fun for me. That makes it particularly compelling right now.

*"The Monkees persist now in the same way all art from that time persists: because it was part of it and a creation of that spirit."*

***AC:*** *Focusing on the depth of the Monkees' catalog rather than just delivering familiar hits has given the shows a deeper emotional resonance. What influenced you to take the shows in that direction, and has there been an element of validation in seeing the* Head *and* Headquarters *material received so warmly?*

**MN:** We did think about this carefully. Micky and I had long and detailed talks about the "emotional resonance" of the shows, why we were doing it, and how it should be presented. It was great fun to dig into the Monkees zeitgeist and understand what it meant. We wanted to rise to the fans' expectations, and to do that, we had to think about who they were and what the Monkees mean to them – to travel deep in the mines of the music and find those songs and moments that were savored under the covers or alone.

Along this path, we discovered that the show was really only about them, the audience. The salient point was that the Monkees were not about me or Peter or Micky as personalities, but about a larger sense of the times and an appreciation of the attitude and music of the early shows. How it created the present and what it means now to the life and times we're living in.

The shows have been remarkably stimulating and happy-fying. And yes, the validation for it has been almost overwhelming. We all come offstage after a show riding on the high that the audience is on. For me, the greatest show of the evening is the show I see from the stage: watching the audience connect, which I think is the way a great live show should be. So it's most satisfying for all concerned.

***AC:*** *You're still known to some degree for being the member who went public about his dissatisfaction with the Monkees' behind-the-scenes situation in the Sixties. Yet you've always shown great affection for the band and its body of work, and maintained a protective attitude towards the group's legacy.*

**MN:** I was sensitive in the TV show days to people who wanted to cynically exploit the show and the music, so I pushed back against that. That push-back was in support of the idea not to denigrate or to destroy it. My appreciation for the show was rooted in my love of the Beatles, and my love for the Sixties pop music and the whole artistic tone of the times. The Monkees were central to that. It was, and is, the television component of a great wave of good and happy and insightful work around the world.

I did not like those whose effort was to co-opt or appropriate that wave for personal

***continued on p.40***

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gain. The TV show, the music, the concerts were bigger than that, and there was plenty to go around. Since no one knew exactly how this was happening, we were all along for the ride. When someone insisted on driving the bus, I knew they were not to be trusted. There was no bus, no steering wheel.

The Monkees were a product of the times and the people that loved them. The Monkees persist now in the same way all art from that time persists: because it was part of it and a creation of that spirit, not of any one person or one political force.

***AC:*** *You've re-embraced live performing at a time when many of your contemporaries are slowing down or retiring. Do you feel like you're entering a musically active period?*

**MN:** I have continued with music and the arts for all my career. My first craft is writing, and wherever I can find the opportunity for that is the most rewarding to me. I actively and daily pursue every idea that leads to higher and better art and living.

As for business endeavors or projects, I have nothing I want to talk about now. But there are many things growing in my garden, and some of the plants are as yet mysterious and unknown to me, which is to say I have no idea what fruit they might yield, so I better keep my mouth shut. But it's a pretty garden with beautiful blossoms. It smells great. ■

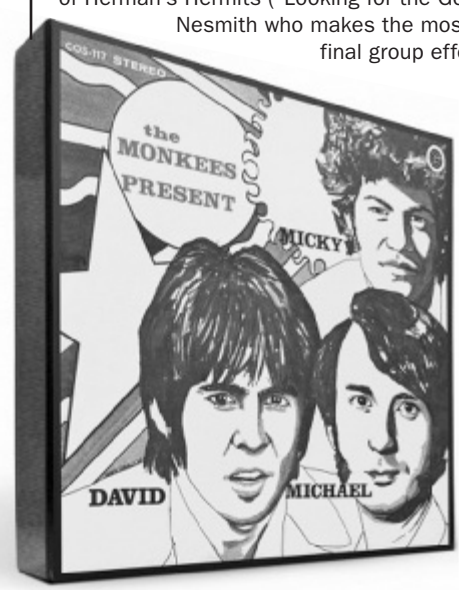
*A Midsummer's Night with the Monkees arrives at the Long Center Wednesday, July 31.*

## The Monkees

***Present Deluxe Edition*** **(Rhino Handmade)**

Recorded in just under 13 months between 1966 and 1967, the first four Monkees albums peaked at No. 1. Two more LPs appeared the following year, before and after the quartet's hit TV series was canceled, one a platinum seller (*The Birds, the Bees & the Monkees*), the other a psychedelic souvenir to silver screen oddity *Head*. In 1969, the group – now sans Peter Tork – released *Instant Replay*, and six months later, this disc, which next month joins the aforementioned trio of titles as a 3-CD deluxe box set. Thirty minutes of original LP appends 18 rarities to the first CD, that program then remixed and repeated over the remaining two platters. Micky Dolenz's maniacally polished tenor bookends the charge between album opener "Little Girl" and "Randy Scouse Git" rebound "Mommy and Daddy," while the late Davy Jones imbues pastoral pop melodrama ("If I Knew") with native echoes of Herman's Hermits ("Looking for the Good Times"). Even then, it's long, tall Texan Michael Nesmith who makes the most compelling case for *The Monkees Present*. His final group effort until 1996 reunion *Justus*, the penultimate entry of the band's original nine-album run leads with singles "Good Clean Fun" and "Listen to the Band," both Nesmith tunes ramping into the seminal country rock of his succeeding First National Band. Combined with ample outtakes from a myriad of previous Rhino troves, banjo jangle "Never Tell a Woman Yes" and Southwesterners "The Crippled Lion" and "Carlisle Wheeling" could buoy a box set of Nesmith's Monkees greats. Although four different version of Jones' "French Song" remains a trio too many, multiple mixes of Papa Nez's indelible cattle cry from *Head*, "Circle Sky," all rouse. Besides predicting his most recent studio work, still 1992's Caribbean cruise *Tropical Campfires*, the previously unreleased bongo/samba mix of Nesmith icon "Calico Girlfriend" represents the Monkees at their trademark tightest.

★★★ – *Raoul Hernandez*




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## Bob Schneider ***Burden of Proof*** **(Kirtland)**

On his website, Bob Schneider self-deprecatingly comments that his new album – the 11th in a line of studio recordings – came out "great." The fact that he's mastered most music genres effortlessly remains simultaneously exciting and annoying, so *Burden of Proof* comes with its own challenge: living up to its title. Schneider wins that toss, too, only this time he does more with less, making canny use of Danny Levin and Tosca within reflective songs like "The White Moon," "Unpromised Land," "John Lennon," and "The Good Fight." *Proof* also finds Schneider pensive on opener "Digging for Icicles," as if the preeminent Austin Music Awards winner decided to poach Tom Waits territory without trying to imitate him. "The songs that you write right after you break up are the worst songs you will write in your life, and you think they're the best songs," Schneider snarks during online commentary for the wistful "Swimming in the Sea," yet he moves beyond cliches on "Wish the Wind Would Blow Me," delicately tossed with Tosca's elegant strings. And if Schneider's biggest challenge was to follow his own SRO brilliance of the line, "You're the color of the colored part of *The Wizard of Oz*" from 2009's "40 Dogs," he does so this time not in his own words, but in the plaintive lyrics of "Tomorrow" from *Annie*, completed in under two minutes. All of which leads to obvious conclusions about Schneider's development as an artist over the last two decades. At 47, he's shed the chameleon's closet of skins and images that have sustained his success locally, from irresistible foulmouth and sexy funkmaster to country crooner, sensitive dad, and now the pensive poet – all without leaving a shadow of doubt that Bob Schneider is, in fact, all of those things. And knows it.

★★★ *– Margaret Moser*

# TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

## The True Believers
***Dedication EP*** **(Jungle)**



Something about having a 25-year vacation really agreed with the True Believers. Apparently, it takes having celebrated musical careers away from the triple-guitar Austin onslaught to acquire the necessary seasoning to finally bottle their live power on disc. It also helps not recording since the mid-Eighties, the intervening decades hardly remembered for their raw rock & roll. Now, here's the Troobs – loud, direct, and with little fuss from South Austin's revived Arlyn Studios. Jon Dee Graham's title track, sung by de facto band leader Alejandro Escovedo, unfurls a Mott the Hoople-style narrative of the band, tales plucked from touring combustive guitar fury in Eighties punk rock clubs. Javier Escovedo's raucous "Gypsy Son" is just the Southwestern Johnny Thunders anthem we need from him, while three recent KUTX live takes on hits like "Hard Road" round out what's hopefully the tip of the proverbial iceberg from this thrilling reunion.

★★★ *– Tim Stegall*

## Zorch
***Zzoorrcchh*** **(Sargent House)**




Blasting beyond musical conventions, yet loaded with euphoric pop, Austin's overachieving experimental duo Zorch have, on their debut album, created a wild anomaly of palatable pandemonium and soulful robot music. From the get-go, long-armed drummer Shmu multitasks with serene lead vocals on undeniable standout "We All Die Young," coming together with headbanging key-pusher Zac Traeger for a fuck-yeah chant: "What a day, let's celebrate it! I want to feel elated!" That establishes a jubilant mood that carries into the album's finest sequence, "It's Kind of a Deal Where..." and "This is the Way it Goes," which intersperses a tuneful pop hook with digital Afro-beat interludes and aggro breakdowns. Although accusing Zorch of overindulgence seems utterly ridiculous considering it's the foundation of the band, seven-minute instrumental "Mutwa" murders all momentum with epic pointlessness and criminal overuse of the Mario "power up" noise. "Zut Alors" recovers with a "Baba O'Riley"-like intro, setting up the hilarious verse: "Giant surprise, we are lizards disguised, and we're controlling your lives, with trilateral spies." Former cassette single, "Cosmic Gloss" puts a sampler through its paces for 10 minutes of shimmering trip-pop, only to be followed by the disappointing conclusion of "Oceans Dawn," a track that sounds more fun to play than to listen to. Zorch's potential for brilliance and vexation are on parade here, and happily there's more of the former than the latter on *Zzoorrcchh*.

★★★½ *– Kevin Curtin*

# Legends Live
**BY SCOTT SCHINDER**

## Bobby Whitlock & CoCo Carmel
***Carnival (Live in Austin)*** **(The Domino Label)**



An Austin resident since 2006, Bobby Whitlock remains best known for his early-Seventies stint with Eric Clapton's seminal Derek & the Dominos. Yet the singer-keyboardist-guitarist's blues-steeped solo efforts from the era and extensive resume as a songwriter and sideman define him as a world-class talent, and his more recent work with wife CoCo Carmel demonstrates that Whitlock's skills remain fully intact. Although the pair first hit the local scene as an acoustic duo, *Carnival* finds them tearing it up with a band that includes local axe hero Jeff Plankenhorn, whose fiery immediacy is well-matched with Whitlock and Carmel's vocal fireworks. The scrappy 11-song set features righteously raucous revivals of five Dominos classics – six if you count an epic take on Jimi Hendrix's "Little Wing," which the band covered – plus such memorable recent tunes as "River of Life" and "Devil Blues." Offering a compelling evocation of Whitlock's talent, *Carnival* functions equally well as an update or an introduction. ★★★½

## Ian McLagan & the Bump Band
***Live at the Lucky Lounge*** **(Maniac)**




In the two decades since his arrival in Austin, ex-Faces/Small Faces linchpin and sideman-to-the-stars Ian McLagan has lived up to his status as local musical royalty, delivering consistently excellent new music and energetic live gigs with various incarnations of his crack combo the Bump Band. The veteran Brit singer/keyboardist's long-running happy-hour residency at the Lucky Lounge remains an ideal venue for his mix of boozy buoyancy and unfussy expertise, and this effortlessly amiable 14-song set spins a high-spirited document of the intimate living-room ambiance of those gigs. With effervescent rockers from McLagan's solo catalog augmented by enduring chestnuts by the Small Faces ("Get Yourself Together"), Faces ("Cindy Incidentally"), and ex-bandmate Ronnie Lane (uplifting set-closer "Kuschty Rye"), *Live at the Lucky Lounge* offers a joyous gem that underlines this Rock & Roll Hall of Famer's stature as a musical gift that keeps on giving. ★★★½

# Beatbox

The strongest cases sometimes come in small sizes. **Riders Against the Storm**'s self-titled EP, the wedded rap duo's first release since 2010 long-player *Speak the Truth*, packs a five-track punch that speaks to party people ("Holy Water") and political pundits ("Ghetto People") alike. Combining aggressive back beats with live instrumentation and engaging hooks ("Everybody Wannabe"), locals Chaka Mpeanaji and Tiger Lily prove you can deliver a legit message and still sound like a dance line ("Satellite"). Discourse arrives a bit less directed on *The Kulture Riots*, the new firing line from **SubKulture Patriots**. A four-man Austin artillery, they sound like a more amiable Slaughterhouse for 14 tracks that barely take a moment to catch their breath. Whether on the piano-laden "Never," chipmunk-soul sampling "Near You," or expansive "Rodney Watts," SKP proves both confident ("Divide and conquer constantly/Even Genghis Khan follow me") and capable of a relentless round table approach. An "8 Headed Dragon"? Just four actually, and they're spitting fire. Same could be said for soul-sampling aficionado **Sertified**, the Die Slo Entertainment figurehead whose *FilthyFckingHumans* plays like a smooth ride down a city block in the middle of a scorching summer. The HeartBeatz-produced cull rounds up Kydd; Cory Kendrix; San Antonio rapper Worldwide; Lil J, Lowkey, and Reggie Coby from the League of Extraordinary G'z; and the unknown but entertaining Chamothy the Great, who lends his blunted delivery to the guitar-soaked "Half of It." Sertified's sticky, trebly flow candy-coats the soulful "Brand New Cadillac" and Bronze Nazareth-hued "1 Way or Another," two highlights from a mix that runs heavy on hits. *– Chase Hoffberger*








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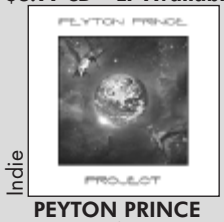

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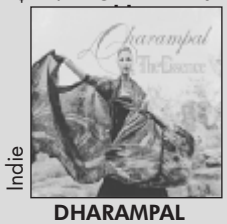

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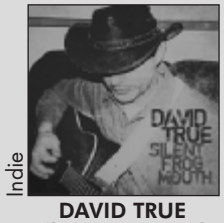
**DHARAMPAL**
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**QUIET COMPANY**
**A Dead Man On My Back**
Out of print and unavailable for nearly three years, Austin indie rockers Quiet Company have gone back to their beginnings to re-release their 2006 debut album
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# CALENDAR LISTINGS

Recommendations for the week–minded

**JULY 25-AUGUST 1**

## submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to **austinchronicle.com/submit**.

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LITERA:
Don DeLillo
**Harry Ransom Center, 6:30pm**

### THURSDAY 25

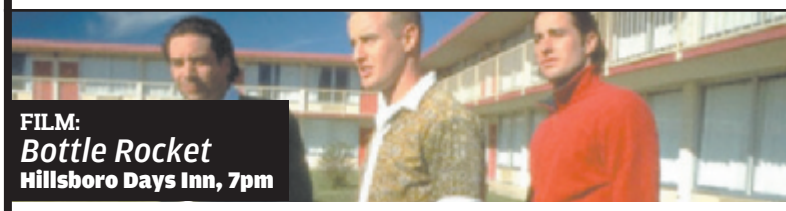
CIVICS 101: **Input of Bike Share Stations**
FILM: ***The Plague Dogs*** *Marchesa Hall, 7:30pm*
FILM: ***A Time for Burning*** *Salvage Vanguard Theater, 8pm*
CLASSICAL MUSIC: **Revel: Deep Into That Darkness** *Blackerby Violin Shop, 8:30pm*



SPORTS:
Austin Aztex Host Playoffs
**House Park, 5pm**

### FRIDAY 26

GAY PLACE: **Summer Sin**
FILM: ***Planet of the Apes*** *Alamo Lakeline, 7:15pm*
FILM: ***A Woman Under the Influence*** *Paramount, 7:30pm*
THEATRE: ***Three, Or the Sound of the Great Existential Nothingness*** *Off Center, 8pm*
VISUAL ARTS: **Collabnart: Art3 (Cubed)** *Pine Street Station, 8pm-4am*
MUSIC: **Adam Ant** *Belmont*
MUSIC: **The Sword** *Red 7*



FILM:
*Bottle Rocket*
**Hillsboro Days Inn, 7pm**

### SATURDAY 27

DANCE: **National Dance Day** *Ballet Austin*
CIVICS 101: **Festival of Hearts** *CTC Garden, 6pm*
MUSIC: **Black Sabbath** *Frank Erwin Center*
MUSIC: **Cotton Mather, Skyrocket!** *Belmont*
FILM: ***Terror and Black Lace*** *Austin School of Film, 9pm*
COMEDY: **Bryan Gutmann** *Velveeta Room, 9:30 & 11:30pm*



COMMUNITY:
Lady Bird Johnson Tribute Day
**Wildflower Museum, 9am-5pm**

### SUNDAY 28

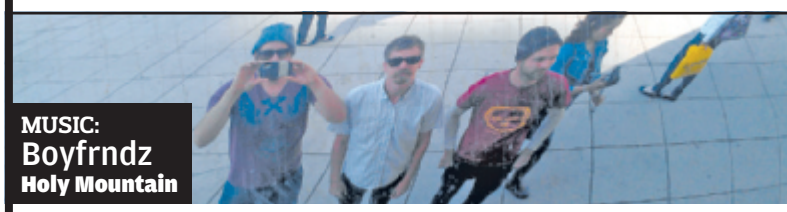
FILM: ***Duck Soup*** *Paramount, 4pm*
FILM: ***Wake in Fright*** *Marchesa Hall, 7pm*
SPORTS: **Texas Roller Derby** *Palmer Events Center, 7pm*
MUSIC: **Rubberneck Anniversary** *The Grand*
MUSIC: **Sublime With Rome** *Backyard*



FILM:
*The Lady Vanishes*
**Stateside at the Paramount, 8:50pm**

### MONDAY 29

MEAL TIMES: **Beer Cocktails for APA** *Black Star Co-op, 6-8pm*
LITERA: **Carniepunk** *BookPeople, 7pm*
THEATRE: ***Spoiler Alert: This Is How My Life Ends*** *Salvage Vanguard Theatre, 8pm*
FILM: **The Show!** *Spider House Ballroom, 8:30pm*



MUSIC:
Boyfrndz
**Holy Mountain**

### TUESDAY 30

FILM: ***The Misfits*** *Alamo Village, 7pm*
MUSIC: **Starlings, TN** *Rattle Inn*
FILM: ***The Man Who Knew Too Much*** *Stateside at the Paramount, 9:15pm*



MUSIC:
D-Madness Project
**Hole in the Wall**

### WEDNESDAY 31

FILM: ***The Act of Killing*** *Alamo Village, 7pm*
FILM: ***Jazz on a Summer's Day*** *Austin Studios, 7pm*
COMEDY: **Mac 'n' Cheese** *Cap City Comedy Club, 8pm*
MUSIC: **Christopher Cross** *Strange Brew*



COMMUNITY:
Playland Birthday Bash
**Playland Skate Center, 3-10pm**

### THURSDAY 1

OUT OF TOWN: **Homecoming & Rodeo** *Bastrop*
FILM: ***Interstella 5555: The 5tory of the 5ecret 5tar 5ystem*** *Alamo Village, 7pm*
COMMUNITY: **Juegos Rancheros** *North Door, 7-10pm*
THEATRE: ***Get Into Trouble*** *Salvage Vanguard Theatre, 7-11pm*
MUSIC: **Polio Club, Hidden Ritual** *Hotel Vegas*
FILM: ***Rear Window*** *Paramount, 9:05pm*


Free up your schedule for this week. Browse or search **2,811** events online at **austinchronicle.com/calendar**

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# THEATRE

## OPENING

**A STREETCAR NAMED DESIRE** **Tennessee Williams**' Pulitzer-winning classic is brought back to the stage by a **City Theatre** cast under the direction of **Jeff Hinkle**. *July 25-Aug. 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25.* **www.citytheatreaustin.org**.

**SUMMER STOCK AUSTIN: PIPPIN, SWING!, THE BREMEN TOWN MUSICIANS** Three different classic musicals, as performed by the aspiring young thespians of Summer Stock Austin at the Long Center. See website for details. *Through Aug. 11. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $15-25.* **www.summerstockaustin.org**.

✪ **SPOILER ALERT: THIS IS HOW MY LIFE ENDS** Here's a staged reading of a show-in-progress, featuring stories and songs (funny and dark) from real life. And, what makes this noteworthy and, we're figuring, thoroughly enjoyable, is that it's written and performed by **Jay Byrd** – that tall and talented man you may know from his improv work, his excellent turns in Rubber Repertory's *Jubilee* and Gnap!'s *69 Love Songs*, or as part of the recent Dick Price hootenanny. *Mon., July 29, 8pm. Salvage Vanguard Theater, 2803 Manor Rd*.

**RAISIN IN THE SUN** **Lorraine Hansberry**'s classic drama about the struggles of an African-American family in the Fifties – the play that "changed American theatre forever" – is directed by **Laurie Carlos** for UpRise! Productions. **Zell Miller III** stars. *Aug. 1-17. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30 (2-for-1 admission, Thu. & Sun., with donation of two canned goods for SafePlace).* **www.vortexrep.org**.

✪ **GET INTO TROUBLE** Here's the annual party from Austin's **Trouble Puppet Theatre Company** – a fundraising night of drinks and noms (from Counter Culture, no less) and preview performances from upcoming shows. Live music from **Adam Sultan**, **Datri Bean**, and more. Bonus: A retrospective of **the company's best decapitations** – *puppet* decapitations, mind – adds a touch of grue to this twisted and merry night. Recommended: Attend in costume as your own personal demon (or angel). *Thu., Aug. 1, 7-11pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/573-2540. $15.* **www.troublepuppet.com**.

## CLOSING

**THE PILLOWMAN** This is **Martin McDonagh**'s story of 1) a writer who is suspected of a series of murders that seem to be based on his dark fairy tales, 2) the officers assigned to violently interrogate him, and 3) the possibly redemptive nature of the human spirit. Directed by **Christina Gutierrez** for **7 Towers Theatre Company**, featuring designs by **Katie Rose Pipkin**. *Through July 28. Fri.-Sun., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 951/237-6210. $20 ($15, students).* **www.7towerstheatre.com**.

**A CHORUS LINE** Music! Drama! The show-biz life onstage! The Pulitzer-winning phenomenon of 1976 comes to full fierce fruition with all of its character-driven narrative might in this inauguration of the Long Center's Broadway series. *July 25-28. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $29 and up.* **www.thelongcenter.org**.

**FOR WHOM THE DONG TOLLS** The madcap performers of Commedia-flexing **La Fenice** present this tale of swords and sorcery, featuring "adult themes, unlicensed proctology, singing, dancing, sword play, and truly terrible magic tricks." (Note: It's an *outside* show on the stage at the Butterfly Bar, so: weather permitting.) *Through July 27. Thu.-Sat., 10:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10.* **www.lafeniceaustin.org**.

**VORTEX SUMMER YOUTH THEATRE: ANTIGONE** **Jean Anouilh**'s take on the classic Greek drama, performed here by a 15-person ensemble from the Vortex's Summer Youth program, is directed by **Talena Martinez**. *Through July 27. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

**THE HANDS OF ITS ENEMY** New performance company in the city, Broken Alley Theatre presents Mark Medoff's play in which deaf playwright Marieta Yerby hires "reformed" alcoholic Howard Bellman to direct her debut production – with the company (and ex) he abandoned. *Thu. & Sat., Aug. 1 & 3, 8pm. 21st Street Co-op, 709 W. 21st St. $10.* **www.brokenalleytheatre.com**.

## ONGOING

**A WALK IN THE WOODS** Street Corner Arts presents this **Lee Blessing** comedy about two Cold War-era men – a clever and cynical Russian, an idealistic young American – discussing politics, life, and the future of the free world. Starring **Michael Stuart** and **Benjamin Summers**, directed by **A. Skola Summers**. *Through Aug. 4. Fri.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/298-9776. $20.* **www.streetcornerarts.org**.

**ZILKER SUMMER MUSICAL: LITTLE SHOP OF HORRORS** Right there on the hillside, observe as an anthrophagic monstrosity named Audrey II devours humans in a song-filled comedy spectacle for the 55th annual iteration of this Austin theatrical tradition. *Through Aug. 17. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491. Donation accepted.* **www.zilker.org**.

**THOM PAIN (BASED ON NOTHING)** **Will Eno**'s one-man masterpiece returns to Hyde Park Theatre, where it will again be performed by **Ken Webster**. You want to see **something that will hit you deep and hard even while it's making you laugh**? This. You want to see one of Austin's best actors doing one of the best things he's ever done onstage? This. You get what I'm saying here? Excellent. See you there. *Through Aug. 3. Thu.-Sat., 8pm*. Extra show, because it's selling out night after night: *Sat., July 27, 10pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $18-22.* **www.hydeparktheatre.org**.

✪ **ONE NIGHT WITH JANIS JOPLIN** Here's the blues-belting queen of rock & roll revitalized, in a show created, written, and directed by **Randy Johnson** and starring **Kacee Clanton**, **Tiffany Mann**, **Tricky Jones**, **Felicia Dinwiddie**, and **Cari Hutson**. Take another little piece of this art now, baby. *Through Aug. 18. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $35-65 (Student rush tickets: $18, one hour before showtime).* **www.zachtheatre.org**.




Three, or the Sound of the Great Existential Nothingness

**Timothy Braun**'s fantastical modern-day reworking of Anton Chekhov's *Three Sisters* is directed by **Graham Schmidt** for **Breaking String Theatre** and features **Cami Alys**, **Dawn Youngs**, and **Gricelda Silva** among the terrific cast exploring themes of "loneliness, the yearning for a better life, and the struggle to connect."

***Thu.-Sat., July 26-Aug. 17, 8pm. The Off Center, 2211-A Hidalgo, 512/784-1465. $15-25. www.breakingstring.com.***




**Girls Girls Girls at the Institution Theater this Friday.**

# COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

**Dustin Ybarra** Ybarra was born and raised in Texas, but these days he's working out of NYC and brightening screens small and large when he's not out road-warrioring in clubs across the country. **Dave Williamson** opens. *July 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

**Mac 'n' Cheese** The 2013 Funniest Person In Austin winner **Mac Blake** gathers a few of his hilarious friends onstage to crack y'all's ass up until those two-drink minimums are spraying out past your septum. Collective ass, collective septum. Singular show, and highly recommended. *Wed., July 31, 8pm. $9-13.*

**Brendon Walsh** This former Austinite's been working his comedy-writing ass off in L.A., but that doesn't mean he's not gonna tour his way back to Cap City between TV appearances and pitching Comedy Central shows. Funnyman Walsh brings his new West Coast perspective to bear on all the warped shit of life after Cody Hustak opens. *Aug. 1-3. Thu, 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. **www.coldtowntheater.com**.

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Third Wheel** and The **Team** Only a stone-cold fool wouldn't love this **John Ratliff**-infused improv showcase. *Thu., 8:30pm. $5.* **Raney Nights** with, of course, Scott Raney. *Thu., 10pm. $5.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let's say. *Fri., 8:30pm*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **Improv Fantasy League** "Nine teams will enter. Eight will burn." Ahhhh, we love the smell of scorched earth in the evening. *Sat., 8:30pm*. **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm*. **TCP & Comedy Bazaar Speakeasy** *Sat., 11pm*. And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays), and – yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with July's *Summer Loving* show, featuring **new sketches and classics** skewering the Supreme Court, the flexing guns of the FLOTUS, Sequestration Blues, and Texas Guv'nor Rick Perry's take on state politics, **to bring the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

**It's Hideoutrageous!** Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. The **Threefer** Improv! *Thu., 8pm. $5*. **The Free Fringe** Gettin' experimental with it. *Thu., 10pm. Free*. **Maestro RAW** Raw? Yes, this student-vs.-student battle is downright *uncooked*, yo. *Fri., 8pm. $5*. The **Spectacle** presents the homebase legends **Pgraph** with the **Awkwards**. *Fri., 10pm. $10*. **Start Trekkin'** Better beam up for this one, Starfleet aficionado: They're running on more than just impulse engines here! *Sat., July 27, 8pm. $12*. **Maestro** A whole stage-full of imps, battling for victory. *Sat., 10pm. $12*. **Another Weekender** brings a student showcase and **Two Guys from Yonkers**. *Sun., 8pm. $5.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

**It's Institutional! Ponzi Scream** It's the Institution's own ensemble showcase, featuring those **Confidence Men** as special guests.*Thu., July 25, 8pm. $5*. **The Boys of Summer** It's been a whole year, and now those hot musical mamas of **Girls Girls Girls** are back for another season of improvised musicals – featuring a different male-type-person for each show. Up first with these lilting ladies: **Ammon Taylor**. *Fridays, 8pm. Through Aug. 23. $12*. **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **John Buseman**. *Sat., July 27, 10pm. $5*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., July 28, 8pm. Free*.

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

**The New Movement** It's that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Lights Up!** Three troupes, one show. *Thu., 8:30pm*. **Davon Magwood's 'Yeah I Said It' Comedy Tour**. *Thu., 9:30pm. $10*. **Altercation Punk Comedy: JT Habersaat** with Jake Flores, Blake Midgette, and Isaac Harigle! *Fri., 7:30 & 9:30pm. $7*. **Comedian Rap Battle Authority** *Sat., 9pm*. **Duncan Carson: Happy Birthday** featuring Roxy Castillo. *Sat., 10:30pm*. **Good Neighbor and Britanick** all the way from L.A. *Sun., 7:30pm. $5*. And look a week ahead to the **Megaphone Show**: *Wednesdays, 9:30pm. $5*. And there's **Clubhouse**, where **Kath Barbadoro** hosts the open mic. *Mondays, 9pm. Pay what you wish*.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

**Friday Night Fracas** Cheap hilarity? Yes! **Last Chance Comedy** is presented by **Chance Royce** and features only the finest regionally available comedy stylists. *9:30pm. $5*. The **Late Slot with Lucas Molandes** One of Austin's funniest people curates this late-night lineup of laughter each week. *11:30pm. $5*.

**Bryan Gutmann** Local stand-up makes with the funny ha-ha in this Sixth Street cheese palace after honing his skills at Montreal and other festivals? That's right, and Gutmann's got **Joe Staats** and friends opening, too. *Sat., July 27, 9:30 & 11:30pm. $10.*

## BUT WAIT – THERE'S MORE!

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

**AVALANCHE COMEDY & MUSIC** This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. *Mondays, 10pm. Holy Mountain, 617 E. Seventh, 512/391-1943. Free.* **www.holymountainaustin.com**.

**JAZZ CIGARETTE** This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person In Austin winner* Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.

# DANCE

**NATIONAL DANCE DAY** Ballet Austin's Butler Community School is the local venue for the second-annual National Dance Day, in which dance fans of all skill levels are invited to participate in two featured classes covering beginner, intermediate, and advanced levels – with all class fees for the day donated to BA's scholarship fund. See website for details. *Sat., July 27. Ballet Austin, 501 W. Third, 512/476-9151. $10-28.* **www.balletaustin.org**.

# News of the Weird

by Chuck Shepherd



ROY TOMPKINS

The business website Quartz reported in June that a popular consumer item in North Korea's perhaps-improving economy is the refrigerator, made in China and increasingly available as a reward to stellar performers among civil servants and other elites. The appliances, however, cannot reliably store food because the country's electric grid is so frequently offline, and are mostly just status symbols. One item Quartz says often gets displayed in the refrigerator: books.

## PRIORITIES

At a June hearing, a Philadelphia judge became so exasperated at defendant Robert Williams' seeming cluelessness about his need to keep his probation appointments that she ordered him to take "etiquette" classes before returning to court. Williams, a rap singer and budding music mogul still under court supervision on gun and drug charges from 2008, cavalierly defended his inability to find time for his probation officer by explaining that he was a busy man, working with seven "artists," has a demanding travel schedule, and uninhibitedly uses social media (creating posts that, allegedly, led to threats against the probation officer). (Williams, of course, was accompanied to court by a several-man entourage.)

## IRONIES

An atheist "church" in Lake Charles, La., run by lapsed Pentecostal Jerry DeWitt, conducts periodic services with many of the trappings expected by the pious – except for the need to believe in a supreme being. Such "churches" (reported *The New York Times* and *Washington Post* in coincidental stories the same day in June) can help soothe the "biological" needs for survival and avoidance of loneliness by congregational rituals (such as celebrating a sabbath) and in helping find meaning "in something other than [oneself]." For example, atheist Sigfried Gold praised a "rigorous prayer routine" (beseeching a "vivid goddess he created") in overcoming his weight problem.

War Endangers War Relics: In June, fighting in the Syrian civil war spread to its west, threatening archaeological digs and already-recovered artifacts near the ancient city of Hamoukar – which is the site of history's earliest known urban warfare (about 5,500 years ago).

Robert Dugan, 47, a full-time patrolman for the Delaware County (Pa.) Park Police, was charged in June with illegally impersonating a police officer. According to authorities in Brookhaven, Pa., Dugan had accosted a woman double-parked outside her home to pressure her into moving the car, but she refused. Dugan allegedly claimed he was an Upland Borough police officer (with authority to write parking citations and make arrests, which he did not actually have).

## THE LITIGIOUS SOCIETY

Shower rooms in health clubs are slippery enough, but Marc Moskowitz, 66, cited the one at the Bally Total Fitness gym on East 55th Street in New York City as especially dangerous, according to his recent lawsuit to recover expenses for a broken shoulder suffered in a fall. Moskowitz claimed that so much gay male sex was occurring in the shower and locker-room areas (unsupervised by Bally) that he had probably slipped on semen.

## COMPELLING EXPLANATIONS

Lame: 1) Rodger Kelly was arrested in St. George, Utah, in June for rape of a female neighbor, but he told police that he committed the act only to "save" her, since he had discovered her "cold" and unconscious. He had violated her body only "to try and get her temperature up," according to the police report. 2) The low-price air carrier GoAir of New Delhi announced in June that in the future it would hire only females for the cabin crew – because they weigh less than men (and expects eventually to save the equivalent of $4 million annually in fuel based on average weights).

In May, former schoolteacher Kathleen Cawthorne, 33, of Rustburg, Va., successfully negotiated a reduction in her 11-year sentence for having sex with an underage student. Cawthorne's punishment was set at only four months in prison when she presented the judge with a clinical diagnosis of "hypersexuality," supposedly showing that she had little ability to control her desire to seduce the boy.

## PERSPECTIVE

Floridians Standing Their Ground: In May, a jury in Tampa decided that Ralph Wald, 70, was not guilty of murdering a 32-year-old man he had shot in the back three times. He said he had caught the man having sex with his wife (successfully claiming that he thought the man was a dangerous intruder in his home). However, Marissa Alexander, 34, of Jacksonville, was sentenced last year to 20 years in prison for "aggravated assault" for merely firing a warning shot during an altercation with her estranged husband. The man, Rico Gray, is a serial domestic abuser and admitted that he was threatening Alexander that night and that she never actually pointed her gun directly at him. However, the judge denied Alexander use of the "stand your ground" defense because she had declined to simply walk away from Gray.

## FETISHES ON PARADE

1) According to Chicago police, Gerardo Perez, 50, broke away while on a tour in May of the Chicago Animal Care and Control Facility because he had been struck with a sexual attraction. He was discovered minutes later on his hands and knees beside a pit bull, "appearing to have just had sex with the animal," according to a report on WMAQ-TV. 2) Shaun Orris, 41, was charged with disorderly conduct in Waukesha, Wis., in June after raising a ruckus outside the Montecito Ristorante Lounge, harassing passersby by loudly expressing his "constitutional right" to have sex with goats.

## UPDATE

When last we checked on Wesley Warren Jr., 49, of Las Vegas, he was delaying his inevitable surgery to repair his permanently inflamed, 140-pound scrotum ("scrotal lymphedema"). He said at the time that he was enjoying the many television and radio appearances discussing his plight and that he feared becoming a nobody again after the surgery. He has now had the 13-hour operation, done pro bono by Dr. Joel Gelman of University of California, Irvine, and will soon be walking without hindrance, but his latest dissatisfaction, he told a British TV show in June (reported by *The Sun*), is that the surgery left him with a penis about 1 inch long.

*Visit Chuck Shepherd daily at* **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

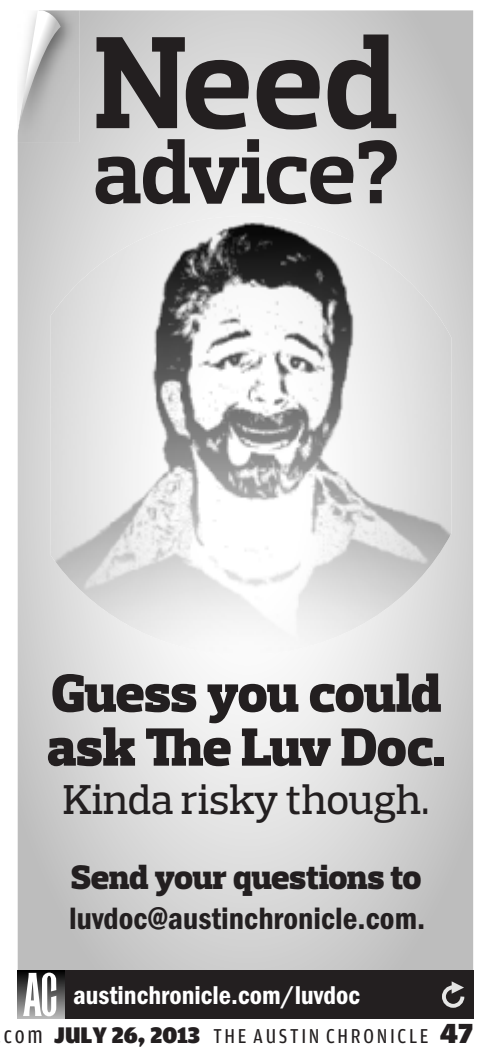
*Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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✪ **RHYTHM ON STAGE** The Long Center and Ballet Austin's Butler Community School present this series of performances and lessons – free! gratis! – to invigorate your Tuesday nights (from *7-10pm*) with a diversity of movement styles. See website for details, yes, but here's the final opportunity of the summer: **Hip Hop**, *Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100.* **www.balletaustin.org**.

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

**REVEL: DEEP INTO THAT DARKNESS** Carla McElhaney (piano), Kathryn Findlen (mezzo soprano), and Sunil Gadil (alto saxophone) perform music by Crumb, Granados, Fauré, Barber, Bolcom, Golijov, Beethoven, Copland, Bach, Albright, Vierne and Cage. *Thu., July 25, 8:30pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. $25 ($20, in advance).* **www.revelmusic.org**.

**THE VIBRAPHONE ... ACCORDING TO PKW** Local composer **P. Kellach Waddle** writes the music, and vibesmaster **Ian Fry** brings it to aural life in this intimate concert that features not one, not two, but *three* world-premiere performances among a fine array of compositions. Fry's abetted in these Waddlephonic adventures by Ben Stonaker (clarinet), Kevin Berg (oboe), Graeme Francis (chimes), Nikki Birdsong (piano), Lauryn Gould (flute), and PKW himself on bass. *Sun., July 28, 3pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. Donations accepted.* **www.violinshop.com**.

**AUSTIN CHAMBER MUSIC FESTIVAL** The **Austin Chamber Music Center** presents some of the world's finest chamber artists and ensembles bringing classic and modern compositions to sonic life at the **Bass Recital Hall**, **Antone's**, and elsewhere throughout the remainder of July. See the website for details, but know that *these* are among the musical champions who'll be performing: **Miro Quartet** with **Michelle Schumann** *Fri., July 26, 7:30pm*. **Time for Three** *Sat., July 27, 7:30pm*. **Aeolus Quartet** *Sun., July 28, 3pm*. **www.austinchambermusic.org**.

## VISUAL ARTS

### EVENTS

✪ **COLLABNART: ART3 (CUBED)** A veritable swarm of talented creatives (yes, we called them "gonzo forces-for-good" last time 'round) unleash their skills during this celebration of art and music and interactive video displays. It's live and loud and lovely with new work from the **RAW PAW** collective, from **Baylor Estes** and **Alexis Sachs** and **Reji Thomas** and **Jeff Kurihara** and the **Division of Wonder** and more. Eye dazzlers? Danceable grooves? Noms from Cazamance? *Absinthe*? All of that and more, deep into the Texas night. Recommended. *Fri., 8pm-4am, July 26. Pine Street Station, 1101 E. Fifth. $15-25 ($10, in advance).* **www.collabnart.org**.

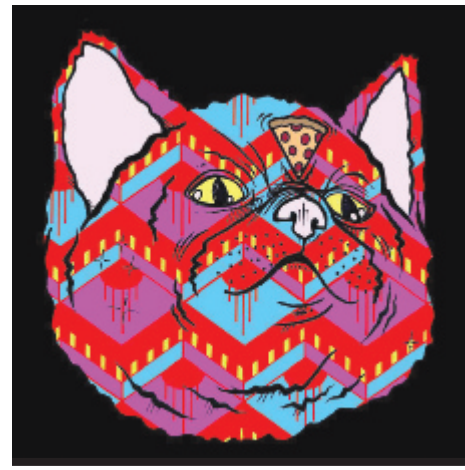
### OPENING

**GRAYDUCK GALLERY: BULK COLLECTION Jason Webb** was the winner of Salvador Castillo's third annual "Eyes Got It!" competition at last year's East Austin Studio Tour. That's more fortunate for *us*, because it's led to this: Webb's first solo show, featuring acrylic renderings (ah, the painstaking beauty of photorealism!) of 1) random piles of junk outside houses on bulk-collection day and 2) other people's beloved personal collections. Compare; contrast; don't miss this excellent display of work. Reception: *Fri., July 26, 7-9pm*. Exhibition: *through Aug. 25. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

**SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON** On the walls: the legendary photographer's images of musicians from the **Black Queen**, **Castle Creek**, **Antone's**, **the Chequered Flag**, **Soap Creek Saloon**, and other clubs from back in the day. Reception (with live music, naturally): *Sat., July 27, 7:09pm*. Exhibition: *through Sept. 30. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

### CLOSING

**CO-LAB: BUMPS IN THE NIGHT Thomas Jack Hilton** nails the fog of memory to a wall; the wall, in its turn, becomes a memory; we move onward through the fog. *Through July 27, by appointment. 613 Allen, 512/300-8217.* **www.colabspace.com**.



# HI5H: Supreme Pizza Cats

What comes off a screenprint rig when the theme of the show is a mash-up of *pizza* and *cats*? Something pretty goddamn *supreme*, to be sure – from **Antonio Diaz**, **Randy Muniz**, **Bart Kibbe**, **Brian Maclaskey**, **Andrew Riggins**, **Caio Lira Conceição**, **Clint Wilson**, and more – and you can check out the graphic brilliance at this cheesy opening party: *Fri., July 26, 7-10pm. 1111 Chicon*. **www.hi5h.com**.

**GALLERY AT MUSEO: BEFORE & APERTURE** Photography by Jeremy Green, John R. Rogers, Eric Von Lehmden, John Foxworth, and S'zanne Reynolds. *Through July 28. 11266 Taylor Draper. 512/775-7547.*

**GAY FAY KELLY: NOT YET Jerry De Frese** addresses contemporary issues with intensely colored constructions. *Through July 27. 2023 E. Cesar Chavez, 512/827-8220.* **www.gayfaykelly.com**.

**WALLY WORKMAN GALLERY: PATRICK PUCKETT** This Mississippi native's first solo show at WWG is many things, all of them positive; but, due to the prevalence of swimwear-clad figures and a color palette of bright pastels, it's especially *one* thing: **perfect for summer**. *Through July 27. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

### ONGOING

**ART ON 5TH: JENNY MEYER & BYRON MAY** An explosion, an infusion, an exploration of bright primary colors and cartoon deconstruction from these two painters. *3005 S. Lamar Ste. C 110 B. 512/481-1111.* **www.arton5th.com**.

**AUSTIN ART GLASS** The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 512/916-4527.* **www.austinartglass.com**.

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* **www.artworksaustin.com**.

**BITE OFF MORE THAN YOU CAN CHEW, THEN CHEW IT** In her first solo show, photographer Lindsay Hutchens shares work and thoughts on interactions small and large. *Saturdays, noon-5pm, through Aug. 10. Pump Project's Flex Space, 1109 Shady*. **www.pumpproject.org**.

**BLANTON MUSEUM: LUMINOUS** This exhibition highlights the breadth and depth of the museum's collection of works on paper – "**50 Years of Collecting Prints and Drawings**" – where you can see some of its finest examples displayed together for the first time. *Through Sept. 15. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.

**BLUE MOON GLASSWORKS** Handmade glass art and jewelry. *108 W. 43rd, 512/380-0770.* **www.austinbluemoon.com**.

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. *1209 E. Sixth, 512/474-9551.* **www.clayworks.net**.



DJ Divorcée, aka Jorge Peña

JULIAN BENDAÑA

## HAPPY BIRTHDAY, JORGE

**Bounce for Jorge** (see Friday), **Summer Sin** (see Friday and Saturday), and **Queer Qumbia**, featuring hot new (to Austin) DJ Ang.G (see Monday) happen all this week.

## ON OUR GAYDAR

**HAPPY HOUR WITH MS. WRIGHT** Margaret Wright on the black & whites is a great way to head into the weekend. *Fridays, 6-8pm. The Skylark Lounge, 2039 Airport, 512/730-0759. Free.*

**THE VELVET RAGE GROUP** Eight-week gay men's group discussing the book by the same name. *Thu., July 25, 6-7:30pm. Plumeria Counseling Center. $25.* **www.davidsorrellscounseling.com**.

**QUEER YOGA AUSTIN (NÉE QUEERDALINI)** For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays. 7:30pm. Soma Vida, 1210 Rosewood, 512/628-1580. $5+ donations encouraged.* **queerdalini@gmail.com**, **www.facebook.com/groups/qyogaaustin**.

**TEXAS HOLD 'EM TOURNEY** Wild West presents pots you can P in. P as in Poker, silly. *Thursdays, 7:30pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823.* **www.facebook.com/wildwestcasinogames/events**.

**PATRICE PIKE** Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar, 512/448-2552.* **www.facebook.com/patricepikeband**.

**FREE MAMMOGRAMS** Over 40? Uninsured? Have titties? Call ALLGO to see if you qualify for and to schedule a free mammogram. *Fri., July 26. ALLGO, 701 Tillery, 512/472-2001.*

**BOUNCE FOR JORGE** Happy birthday, Jorge! Now we gonna twerq. Just for you. DJ Divorcée and NOLA bouncer Prom Date and Knifight. *Fri., July 26, 8pm. Cheer Up Charlie's, 1104 E. Sixth.*

**SUMMER SIN 2013** Whip out your nautical-themed pashmina afghan and get your ass ON A BOAT. For one night and one day, lezbud DJ BJ keeps the summer sin sizzling on the water and in the club. Kiyomi Valentine and Lauren Bedford Russel from Hunter Valentine and *The Real L Word* host this naughty lesbo bash. *Fri., July 26, 9pm-2am, Six Lounge, 319 Colorado; Sat., July 27, noon-4pm, Beach Front Boat Rentals, 16120 Wharf Cove, Volente, TX. Dance party: $15, $40 VIP; Boat party: $60; combo package: $70, $95 VIP.* **www.facebook.com/missmanagedproductions**, **www.sin.ticketbud.com/summersin**.

BY KATE X

# GAY PLACE

MESSER

**BIG BOI YOGA** Hatha flow with Big Boi- (and whomever-) modifications. You can dooo eeet! *Saturdays, 11am. Soco Yoga, 1109-C S. Congress, 512/445-0773. $5-10.* **www.facebook.com/bigboiyoga**.

**GLBT GEEKS AND ALLIES ASSOCIATION GAME DAY** Meet the crew of G2A2. Board games! Card games! Whut?! Meet fellow LGBT geeks just like yourself. *Sat., July 27, 5pm. Dragon's Lair Comics & Fantasy, 62438 W. Anderson Ste. B-1, 512/454-2399. Free.* **g2a2tx@gmail.com**.

**FREE BURGERS** Drink specials start at 2pm. Free food 4-6pm. *Sundays, 4-6pm. 'Bout Time II, 6607 N. I-35. Free.* **www.bouttime2.com**.

**DJ PROTEGE'S FIRST AID** Heal what ails ye. *Sundays, 5-10pm. Rain on 4th, 217 W. Fourth, 512/494-1150. Free.* **www.rainon4th.com/events/events.html**.

**$5 WORKOUT WITH ERICA NIX!** Our own trixter vixen is gonna make you sweat. And *then* she'll make you work out. *Mondays, 7-8pm. Galaxy Dance Studios, 1700 S. Lamar #338, 512/442-5299. $5.* **www.galaxydances.com**.

**FREE BUFFET** It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. 'Bout Time II, 6607 N. I-35. Free.*

**QUEER QUMBIA EN TEJAS** Happy, happy nalgas shall quake to the rumble lead by DJ Ang.G. Proceeds go to ALLGO. *Mon., July 29, 8:30pm. Sahara Lounge, 1413 Webberville Rd. 512/927-0700. Sliding scale donations.* **www.facebook.com/deejay.Ang.G.**

**LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM: It's *OutCast*, this week hosted by cutie pie Chase Martin, filling in as Stephen prances the Poconos. KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

**GEEKS WHO DRINK QUIZ GAME** Be a geek! Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth.* **www.theironbear.com**.

**HRC AUS** OK, so we think we've figured out that this is Austin HRC's rebranding of Tuesdays Together and that you're supposed to pronounce AUS as "us," but who knows? Come find out! *Tue., July 30, 6:30pm. Benji's Cantina, 716 W. Sixth, 763/232-6058. Free.* **www.hrc.org/steering-committees/austin**.

**'BOUT TIME KARAOKE** Stryker on the mic. *Tuesdays, 9pm. 'Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

**LADIES NIGHT** DJ BJ spins the early shift before the bands take over. *Wednesdays, DJ 6pm, live bands 10pm. Stompin' Grounds Coffee & Cocktail Lounge, 3801 S. Congress #116, 512/394-6999.*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free.* **www.facebook.com/austintph**.

**ESOTERIC** Not your typical gay-bar beats. Each week explores alt-labels that grizzled old punk daddies might luv. Yesssss. *Wednesdays, 8pm-2am. Chain Drive, 504 Willow, 512/480-9017.*

**'BOUT TIME POOL TOURNEY** Enjoy balls in dark little pockets, plus discounted Crown & Down. *Wednesdays, 9pm. 'Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

**BEARAOKE WITH KENNY** Goes 'til close. Rrrawr! *Wednesdays, 10pm. The Iron Bear, 121 W. Eighth. Free.*

**SHITTY KITTY BIG BALL BINGO** Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth, 512/494-1150.*

***Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.***

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 512/389-2266.* **www.decola-eusebi.com**.

**FLATBED PRESS: ARCHIVE** This new exhibition represents nearly 20 years of **Larry Scholder**'s work as an artist and printmaker. Closing reception: *Fri., Aug. 23, 6-8pm. 2830 E. MLK, 512/477-9328.* **www.flatbedpress.com**.

**GALLERY BLACK LAGOON: WHERE SHALL WE GO?** Ten local artists use an array of different mediums to explore places and moments both traveled and imagined in this new show: Frances Delacruz, David Fridlund, Yusuke Ito, Meghan Morongova, Hannah Natali, Dovin Outlaw, and more. *Through Aug. 11. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

**GALLERY BY JEANA MARINO** Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos #100, 512/560-7924.* **www.jeanamarino.com**.

**IMAGINE ART: PARABLES** Artists with disabilities explore age-old wisdom. *Through Sept. 13. 2830 Real. 512/448-1840.* **www.imagineart.net**.

**JAN HEATON: QUIET** The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center**'s gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's "Quiet," waiting there just past the edge of this too-busy town. *Through Aug. 18. 4801 La Crosse, 512/232-0100.* **www.wildflower.org**.

**LORA REYNOLDS GALLERY: SUMMER SHOW** New works by **Colby Bird**, **Ben Durham**, **Eve Fowler**, **Francesca Gabbiano**, and others in the main gallery. And, in the Project Room, New York artist **Jason Middlebrook**'s first solo show here features a selection of abstract acrylic paintings on large hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch. *Through Aug. 10. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

**MACC: THE WATCHDOG AND THE THIEF** **Hector Hernandez** and **William Hundley** present a show of diverse new work, featuring vivid, oversized photographic prints interspersed with labor-intensive sculptures and found-object assemblages. You want to get your mind blown by some odd and unforgettable art? Head over to the Community Gallery at the Mexican-American Cultural Center and witness what these artists have created. *Through Aug. 31. 600 River.* **www.maccaustin.org**.

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.* **www.mnae.org**.

**PUMP PROJECT: ACCUMULATION & INTERRUPTION** Two dozen new, large canvases that loosely rework mythological themes: This is the first solo show of new paintings for Austin's **Michael Schliefke** in seven years, as the creator of putative Eastside defender **The Really White Vigilante** leaves the Lee/Kirby paradigm behind and ventures, oils rampant and thickly applied, toward Joseph Campbell territory. *Through Aug. 3. Wed. & Sat., noon-5pm. 702 Shady.* **www.pumpproject.org**.

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 512/442-6366.* **www.roadhouserelics.com**.

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. *2309 Thornton. 512/577-3479.* **www.darylgcolburn.com**.

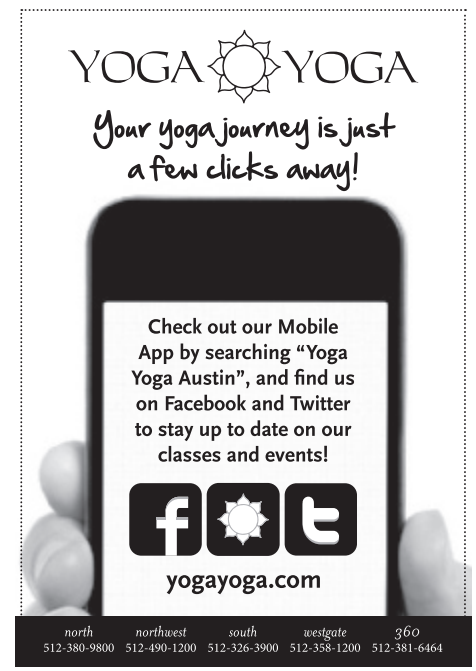
**TEXAS FURNITURE** The State History Museum presents this exhibition of exemplary domestic craftwork from the Ima Hogg Winedale Collection. *Through Oct. 6. 1800 N. Congress, 512/936-8746.* **www.thestoryoftexas.com**.

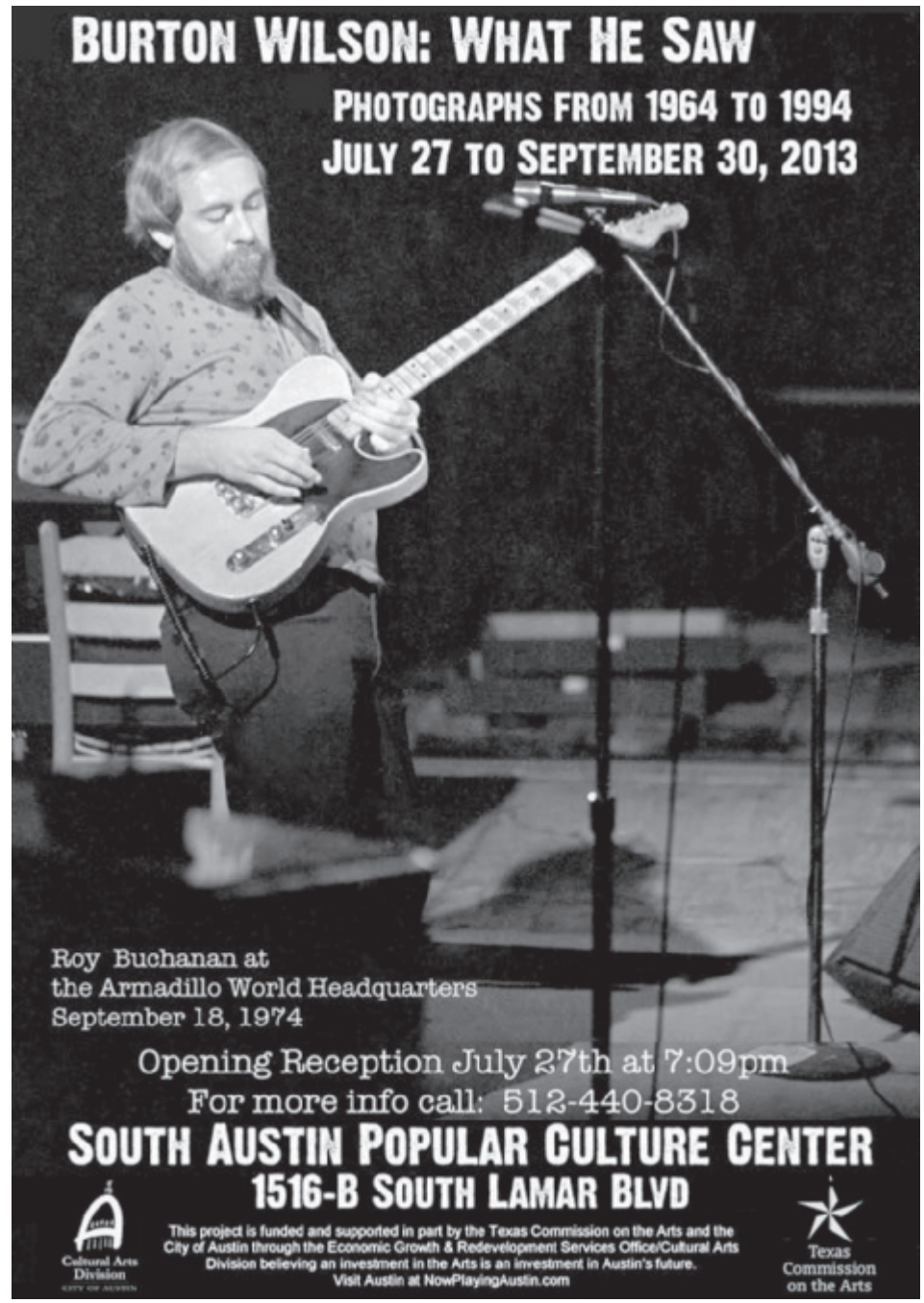
**THE BLANTON MUSEUM: LIFELIKE** Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck**, **Ai Weiwei**, **Catherine Murphy**, **Gerhard Richter**, **Vija Celmins**, **Susan Collis**, **Chuck Close**, and others. Recommended. *Through Sept 22. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.
















**THE CONTEMPORARY AUSTIN: THREE NEW EXHIBITS** Three new exhibitions in this haute brobdingnagian display case Downtown: "Please" by **Devon Dikeou** uses dried flowers and custom-made glass to manifest floral arrangements from Edouard Manet's final paintings; "The Syphilis of Sisyphus" is a video, co-directed by **Mary Reid Kelley** and **Patrick Kelley**, featuring an eleven-minute monologue set in 1852 in Paris, France, in which a young, pregnant prostitute traverses the narrow alleys of the city and a cast of historical characters acts out a series of vignettes; "Advanced Young Artists" celebrates the intensive visual-arts mentorship between twelve pairs of precocious high schoolers and their supportive artist-mentors. *Through Sept. 1. 700 Congress, 512/453-5312.* **www.thecontemporaryaustin.org**.

**TINY PARK: DRAWING ANNUAL** This group show focuses on drawings and the concept of drawing, in the widest (and even wildest) terms, featuring excellent work by **Sara Frantz** (San Antonio), **Calixto Ramirez** (Mexico), **David Culpepper** (Austin), **Rob Verf** (Buenos Aires/Austin), **Sam Prekop** (Chicago), and **Claude van Lingen** (Austin). *Through Aug. 31. Saturdays, noon-5pm, and by appointment. 1101 Navasota #2.* **www.tinyparkgallery.com**.

**UMLAUF SCULPTURE GARDEN: FAMILY** Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

**WOMEN & THEIR WORK: WATER, WATER, EVERYWHERE Erika Blumenfeld**'s new installation incorporates photographs, charred debris collected from recent wildfires across the Southwest, desert sand, and a bonsai-trained tree – all serving to examine the shifting water patterns due to climate change, natural resource and land ownership, and increasing drought. *Through Aug. 29. 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.

**YARD DOG FOLK ART: BRAD & SUNDIE RUPPERT'S 'ICONS'** This husband-and-wife team from Iowa combine wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

**YOUNG LATINO ARTISTS 18: CON/JUNTOS Michael Anthony Garcia** has curated this latest iteration (#20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez**, **Daniel Adame**, **Sergio Garcia**, **Ricardo Paniagua**, **Robert Jackson Harrington**, **Isabella Bur**, and many more representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8. 419 Congress, 512/480-9373.* **www.mexic-artemuseum.org**.

## SPACES

**EPOCH COFFEE: ANIMAPURINTO NO HITOBITO** These elaborate paintings by David Lamplugh put dogs, cats, hawks, and other animals into the costumes and attitudes of samurai, geisha, and other cultural icons as depicted in Japan's Edo period. This exhibition, occupying a sort of halfway point between the works of Malcolm Bucknall and James Kochalka, is a fine accompaniment for your daily java intake. *Aug. 1-31. Epoch Coffee, 221 W. North Loop, 512/454-3762.* **www.epochcoffee.com**.

**CHERRYWOOD COFFEEHOUSE: LIZ POTTER** New works of black-and-white photography. Reception: *Fri., July 26, 6-9pm.* Exhibition: *Through Aug. 31. 1400 E. 38½, 512/538-1991.* **www.cherrywoodcoffeehouse.com**.

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115.* **www.atelier3-d.com**.

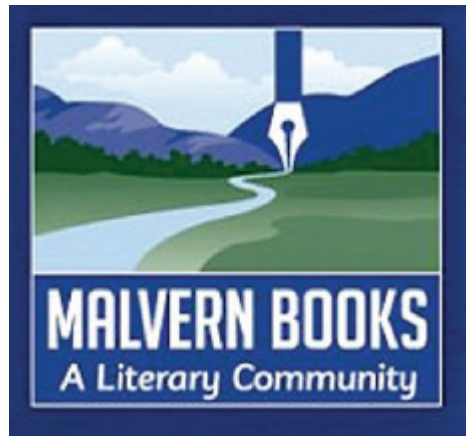
**JUNKYARD CASSEROLE** Grab some of the recyclable treasures from this mad maze, and make your own art during this daylong event hosted by your **Palfloat** pallies. *Sat., July 27, 8am-8pm. 2608 Rogers.* **www.palfloat.com**.

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live-model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 512/480-9562. $5.* **www.artseenalliance.com**.

# LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**HARRY RANSOM CENTER: DON DELILLO** The author reads from his work, in conjunction with the HRC's current "Literature and Sport" exhibition. *Thu., July 25, 6:30pm. Jessen Auditorium, UT campus, 512/471-7764.* **www.hrc.utexas.edu**.




**MALVERN BOOKS: PRE-OPENING PARTY** This new Austin bookstore will feature "visionary literature from independent publishers, with a thoughtfully selected inventory that features lesser-known and emerging voices the world needs to hear," and *they* want to hear how *you* think Malvern could best manifest that. Join founder **Joe Bratcher**, **W. Joe Hoppe**, **Polly Monear**, and friends for this celebration and discussion. *Sat., July 27, 6:30pm. 1417 Ridgehaven. Free.* **www.malvernbooks.com**.

**BOOKWOMAN: JENNIFER HRITZ** The author of *I, too, Have Suffered in the Garden* presents her upcoming book, *The Crossing. Sat., July 27, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785.* **www.jenniferhritz.com**.

**VAGINA: THE ZINE RELEASE PARTY** Join the V-Scouts as they celebrate the release of their ninth issue! Party on with good music – **Javelina**, **Christy Hays**, **Elsa Cross**, **The Bluebird Specials** – and good beer and good company. *Sat., July 27, 9pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. $5.* **www.thevaginazine.com**.

**A PHOTOGRAPHIC PORTRAIT OF THE PRESIDENCY OF GEORGE W. BUSH Eric Draper**, official White House photographer during Dubya's reign, presents a behind-the-scenes portrait of the public and private life of Texas' most recent White House resident. *Sun., July 28, 2pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-8746. Free.* **www.thestoryoftexas.com**.

**BOOKPEOPLE: CARNIEPUNK** It's an anthology of new **urban fantasy** stories exploring the world of **traveling carnivals**, and four of the authors in the collection will be presenting their twisted tales: **Mark Henry**, **Jaye Wells**, **Nicole Peeler**, and **Liliana Hart**. *Mon., July 29, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833.* **www.storycircle.org**.

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242.* **www.writebynight.net**.

## OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 512/480-9562.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks, 512/240-2748* . **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 512/454-5425.* **More listed online!**

## POEM OF THE ISSUE

**LOSING SELF**

insane ringing in my bones
I fell out of sync with the bees
I stared down into a hole in myself
a hollow space age mistake
disconnected from the heart outward
a lost butterfly floating
in a heat mirage.

*– Rick Belden*

# COMMUNITY

**HEADSPRING BACKPACK DRIVE** Bring a backpack to donate to economically challenged schools in the area, and Headspring will match your donation. *Mondays-Fridays, July 1-Aug. 16, 9am-5pm. Headspring Headquarters, Avallon Building, 10415 Morado Circle, Building 3, 877/459-2260. Free.* **www.headspring.com/backpackdrive**.

**EAST END FOURTH FRIDAY** This monthly event features Zoumountchi and performers from Austin Guitar School's Rock & Blues Summer Camp. Free pizza for the kids while supplies last and other food options available for the bigger kids in exchange for currency. Proceeds go to DiverseArts. *Fri., July 26, 7pm-12mid. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. $5 suggested donation (kids, free).* **www.diversearts.org**.

**PURPLE MARTIN ROOST** Every summer thousands of these birds decide to spend their evenings roosting in three Live Oak trees in the Wells Fargo on Airport Boulevard. Bring a chair and watch from across the street with other bird lovers in the Highland Mall parking lot. Binoculars encouraged. *Fridays & Saturdays through July 27, 8-9pm. Highland Mall, 6001 Airport. Free.* **www.travisaudubon.org/get-outdoors/field-trips/purple-martin-roost-at-highland-mall-2**.

**CHEMICAL TOY FARE** Remember the days when you played with toys covered in lead and asbestos and you liked it? It's time for a walk down memory lane with booths upon booths of vintage and modern toys from *Star Wars* figures to model trains to trading cards. *Sat., July 27, 9am-5pm. Norris Conference Centers, 2525 W. Anderson. $4 (kids, free).* **www.facebook.com/chemicaltoyfare**.

**HERITAGE SOCIETY WINDOWS RESTORATION WORKSHOP** If you have some old-ass windows that need sprucing up then you might want to RSVP to this workshop with old-ass-window experts. *Sat., July 27, 9am-1pm. Commodore Perry Estate, 4100 Red River, 512/628-4100. $75.* **www.heritagesocietyaustin.org**.

**DESPERATE HOUSECATS** Cats being cared for in private homes come back to the shelter for a reunion and to see if a permanent family might be found. That's where you come in. *Sat.-Sun., July 27-28, 11am-7pm. Austin Animal Center, 7201 Levander Loop, 512/978-0533. Free.* **www.austinanimalcenter.org**.

**LATIN AMERICAN INDEPENDENCE DAY CELEBRATION** Music, dance, and refreshments help raise funds for the Hispanic Scholarship Consortium. *Sat., July 27, noon-10pm. Highland Mall, 6001 Airport, 512/323-5404. Free.* **www.lachaparritaaustin.com**.

**PEOPLE TO PEOPLE DIPLOMACY** International students, artists, and *you* are invited to help create a mural in the MACC Breezeway. With live music (starting at 2pm) by Como Las Movies, Johnny Degollado, and Conjunto Aztlan. *Sat., July 27, 10am-4pm. Mexican American Cultural Center, 600 River.*

**LADY BIRD JOHNSON TRIBUTE DAY** Come celebrate the anniversary of Mrs. Johnson's birth with games, activities, talks, and signings. Storytimes and a children's play will also be available. *Sun., July 28, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free.* **www.wildflower.org/tributeday**.

**RAN MORAN MEMORIAL BOOKSALE** The local progressive stalwart died back in December, but MonkeyWrench celebrates his life by selling his library donated by Moran's widow Bernice Hecker. *Sun., July 28, 1-5pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925.* **www.monkeywrenchbooks.org**.

**PLAYLAND SKATE CENTER BIRTHDAY BASH** This family skate center (and consistent "Best of Austin" winner) celebrates another year of serving local skaters. Party with them and the Texas Roller Girls, local jam skaters, and enough fun to keep them going for another 40 years. *Thu., Aug. 1, 3-10pm. Playland Skate Center, 8822 McCann, 512/452-1901. $5.* **www.playlandskatecenter.com**.

**UPCYCLE THIS!** Make a notepad or pen topper using only recycled paper from used books. *First Thursdays, 6pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free.* **www.recycledreads.org**.

**JUEGOS RANCHEROS** Your local video game collective invites one and all to experience the cutting edge of game design. This month the crew hosts Eleven, a game of outer-space exploration, which will be played in an inflatable planetarium. *Thu., Aug. 1, 7-10pm. The North Door, 502 Brushy, Free.* **www.juegosrancheros.com**.

**BIG PINK BUS MAMMOGRAMS** Call to set up an appointment for a mobile mammogram. We assume the bus will be stationary at the time. *Thu., Aug. 1, 8am. Seton Medical Park Towers parking lot, 1301 W. 38th, 512/324-3375. Free.*

# Aztex Host Playoffs at House

**BY NICK BARBARO**



COURTESY OF AUSTIN AZTEX

By finishing the regular season last week with the best record in the PDL Southern Conference (11-1-2), the high-scoring Austin Aztex earned the right to host the conference championships this Friday and Saturday at House Park. The Aztex take on the Panama City Beach Pirates Friday night at 7:30pm, following the first semifinal at 5pm, between the Laredo Heat (the only team to beat the Aztex in the regular season) and the Southeastern Division champion, Ocala Stampede. The conference final is Saturday, also at 7:30pm. Tickets are $10 for each day; both games of the semifinal doubleheader are included for one price, and fans with unused regular season tickets can redeem them for these games, as well. See our Sports blog for more info on the schedule and matchups at **austinchronicle.com/blogs/sports**.

***Fri.-Sat., June 26-27. House Park, 1301 Shoal Creek Blvd., 512/335-8881. $10.* www.austinaztex.com.**

# Day Trips

**BY GERALD E. MCLEOD**


GERALD E. MCLEOD

**Messina Hof Winery** in Bryan has rows of vines heavy with clusters of little purple grapes that need picking, and it might as well be done by you.

"It gives a sense of community," Merrill Bonarrigo says of the Harvest Festival tours. "It becomes [the participant's] vintage because they participated in it." The evening is simple and fun. It starts with an introduction to the winery by Merrill's son, Paul, who is a second-generation winemaker. Then it's off to the vines with a sharp knife to find the big Kahuna of clusters, all the picked grapes are collected, a monsignor blesses them, shoes are removed, and all that work is crushed à la *I Love Lucy*. After all that, it's time for dinner with the winemakers.

The annual Harvest Festival weekends harken back to the days when the Bonarrigos really did rely on volunteer labor to bring in their crop. In 1977, the tasting room was in a trailer that stood where the winery's two-story, red brick villa now stands. Paul, the senior, and Merrill not only built a winery from the ground up, but they helped develop the wine industry in Texas.

Messina Hof Winery and Resort is at 4545 Old Reliance Rd., just a few blocks east of TX 21 in Bryan. There is a second location east of Fredericksburg on U.S. 290. To see a full list of events, go to **www.messinahof.com** or call 979/778-9463.

***1,147th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.***

## KIDS

**MUSIC FOR KIDS SUMMER LINEUP** Different artists for the smaller set play local libraries for the next two months. Check out the schedule online and maybe get a book while you're there. *Through July 25. Free.* **www.austintexas.gov/MusicForKids**.

**BLANTON SUMMER FAMILY PROGRAMS** Art activities, stories, magic, and more give your kids a reason to get creative while staying air conditioned. *Thursdays & Fridays through Aug. 9, 9:30am-2:30pm. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free (normal admission needed on Fridays).* **www.blantonmuseum.org**.

**NATURE NIGHTS** Wait until the sun starts to go down and bring the kids to get a taste of the outdoors with hikes, garden fun, interactive education, and more. Every week has a theme, go to their website for more info. *Thursdays, July 11-25, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free.* **www.wildflower.org/nature**.

**CIRQUE DU STEVE** Interactive theatre for the kids starring Steve and his improvising poodle makes sure the young ones get in on the fun. *Saturdays through July 27, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish.* **www.moveyourtale.com**.

**THE BREMEN TOWN MUSICIANS** Allen Robertson of Biscuit Brothers fame brings his folk tale to life with a healthy dose of musical accompaniment. Kids follow the travels and travails of a band of animals. *July 27-Aug. 11, Saturdays and Sunday (special showing on Wed., Aug. 7). The Long Center, 701 W. Riverside Dr., 512/474-5664. $10 ($5, kids).* **www.summerstockaustin.org**.

**TEEN IMPROV NIGHT** Check out up and coming improvisors as they take the stage before the pros. *Sundays through Aug. 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017.* **www.moveyourtale.com**.

**BOW WOW READING** Kids who are shy about reading aloud can try reading to a therapy dog to help open up. *Sun., July 28, 2pm. Recycled Reads, 5335 Burnet Rd., 512/323-5123. Free.* **www.recycledreads.org**.

**FLYING THEATER MACHINE: DINOSAURS** Can all the dinos get along? Find out in this improvised romp through really, really olden times. Kids are encouraged to get in on the improv action. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 512/971-3311. $7.* **www.hideouttheatre.com**.

**CHILDREN'S DAY ART PARK** Learn about the Austin Symphony Orchestra and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and more. Why not play a tune yourself at the instrument petting zoo? *Through July 31, Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 512/476-6064. 50 cents per child; free for adults accompanying a child.* **www.austinsymphony.org**.

**CHALK THE WALK** Kids over the age of two are invited to turn the library sidewalk into art. They supply the chalk; you supply the imagination. *Wed., July 31, 10am. San Marcos Public Library 625 E. Hopkins, San Marcos, 512/393-8200. Free.*

## SPORTS

### THE MAIN EVENT

**RACING WITH RANDY ROGERS BAND** It's more than just side-by-side racing events. Bring the whole family for beach volleyball, horseshoes, food and drinks, and a concert from the Randy Rogers Band to cap it all off. *Sat., July 27, 2-11:30pm. Central Texas Speedway, 24801 I-35, Kyle, 512/268-1114. $15, races & concert.* **www.centexspeedway.com**.

**TEXAS ROLLER DERBY** The Cherry Bombs take on the Hellcats in the penultimate game of the regular season and the last game for these teams before heading to the playoffs next month. *Sun., July 28, 7pm. Palmer Events Center, 900 Barton Springs Rd. $15 ($13, advance).* **www.txrd.com**.

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The Express prepare for a four-game stand against Memphis. Saturday's game also serves to raise awareness of breast cancer. Use the promo code "pink" and a portion of your ticket will go to Susan G. Komen Austin. *Fri.-Mon., July 26-29, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $7-16.* **www.roundrockexpress.com**.

## Soccer Watch

**BY NICK BARBARO**

The Austin Aztex host the PDL championships this Friday and Saturday at House Park (see p.50, and more on our sports blog at **austinchronicle.com/blogs/sports**).

On the national scene, **Landon Donovan** continues to impress in his "audition" for a return to the **U.S. national team** lineup. He scored one goal and set up the other four in a 5-1 romp over El Salvador in the **Gold Cup** quarterfinals. The U.S. faces Guatemala in a semifinal as we go to press; the final against either Mexico or Panama is live on Fox, *Sunday at 2:30pm*.

## RECREATION & FITNESS

**HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., April 29, 6:30pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/383-1191. Free.* **www.hillcountryoutdoors.com**.

**WOMEN'S PRO TENNIS** Players from around the world come to town to test their racquet skills against one another. *July 21-28, go online for a complete schedule of matches. Polo Tennis & Fitness Club. 13730 Hwy. 290 W., 512/626-1597. Free.* **www.thepolotennisclub.com**.

**NATURALLY FIT SUPER SHOW** This is kind of a catch-all for fitness competitions with powerlifting, a dodgeball tournament, arm wrestling, a parkour movement challenge, and lots more. Kids can also get in on the fun with a bounce house and other age-appropriate fun. Proceeds go to the Special Olympics. *Fri.-Sat., July 26-27. Palmer Events Center, 900 Barton Springs Rd., 512/924-4370. $15 ($20, two-day pass).* **www.naturallyfit.com**.

**STREET HOCKEY** Bring sneakers and your street-hockey stick and get in on one of the open practices. Over 21 only, since there will likely be some imbibing afterward. *Mondays and Wednesdays, 8pm. Metz Park, 2407 Canterbury. Free.* **www.streetbirdhockey.com**.

**TEST OF WILLS MMA** Amateur mixed martial artists go head to head in an effort to get noticed and get some experience in the ring. *Sat., July 27, 6:15-11pm. North Austin Event Center, 10601 N. Lamar, 512/876-6765. $15 ($35, ringside seats).* **www.iconsports.eventpages.org**.

**DIETZ EVOLUTION** Spend your Saturday morning working out like a Navy SEAL. An hourlong workout is followed by refreshments and a few presentations. Emile Hirsch will be on hand to keep you in the mood to help out the Danny Dietz Memorial Fund. *Sat., July 27, 9am-noon. Camp Mabry, 2200 W. 35th, 512/402-2554. $55 ($25, spectators).* **www.sgarza86.wix.com/dietzevolution-2013**.

**FIT & FEARLESS GRAND OPENING** There will be cross fit classes every hour, but for people who like their exercise without torture, fun and games abound as well. Food, drink, and kids activities help feed and focus your fitness. *Sat., July 27, 10am-1pm. Fit & Fearless, 2800 S. I-35 #100, 512/441-5728. Free.* **www.fitandfearless.com**.

## RUNS, WALKS, & RIDES

**CRITICAL MASS** Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., April 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd).* **www.critical-mass.info/austin.html**.

## OUT OF TOWN

**VIVA BIG BEND** More than 50 bands fill a dozen venues in far West Texas with a range of musical styles along with workshops and art shows. *Thu.-Sun., July 25-28. Alpine/Marfa.* **www.vivabigbend.com**.

**THE MUSEUM EXPERIENCE** Be a part of the block party at the Jung Center of Houston, Contemporary Arts Museum Houston, the Museum of Fine Arts, Houston for special programs, food trucks, and other activities. *Sat., July 27. Museum District, Houston, 713/715-1939.* **www.houstonmuseumdistrict.org/the_museum_experience**.

**ROOTS MUSIC SERIES: BLUES NIGHT** Pull up a lawn chair and enjoy Bobby Mack, Omar and the Howlers, and W.C. Clark under the stars. *Sat., July 27, 6:30pm. Pioneer Museum, Fredericksburg, 830/997-2835. $12.* **www.pioneermuseum.net**.

**STAR PARTY** Take a tour of the night sky through a high-quality telescope in a dark sky location in southwest Travis County. Reservations required. *Sat., July 27, 9-11pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. $10 ($5, kids).* **www.westcave.org**.

**HOMECOMING AND RODEO** Have good old, hometown fun at the rodeo with sport tournaments, music, dances, arts & crafts fair, and carnival. *Thu.-Sun., Aug. 1-4. Mayfest Hill, Bastrop, 512/923-1440.* **www.bastrophomecomingrodeo.org**.





# Fruitvale Station

D: Ryan Coogler; with Michael B. Jordan, Melonie Diaz, Octavia Spencer, Ariana Neal, Kevin Durand, Chad Michael Murray, Ahna O'Reilly, Marjorie Shears. (R, 90 min.)

Emotionally wrenching and based on true events, *Fruitvale Station* creates a sad portrait of a young man shot down in his prime. It is the story of Oscar Grant, a black, 22-year-old native of Oakland, Calif., who died on New Year's Day 2009 from wounds received from a police bullet while at the Bay Area Rapid Transit's Fruitvale Station. He was on the way home from watching the fireworks with his girlfriend across the bay in San Francisco when a scuffle on the train prompted the police to come and order Oscar and his male friends onto the platform. There, the tension and disorder escalated, and a gunshot fatally wounded Oscar. The police officer later testified that he thought he was shooting his Taser, not his revolver.

The movie opens with a bystander's cellphone recording of the incident, which serves to inform viewers about the event but also creates a mood of dread from the outset that permeates the rest of the film. *Fruitvale Station* is a docudrama that traces Oscar Grant's last day of life. And it's here that the storytelling becomes problematic. Hardly a day passes without a news story about a young black man who meets an unjust death; more likely than not the story doesn't even make the news, but sometimes it evokes sympathetic reactions in the vein of "Trayvon Martin could have been me." Yet as much as *Fruitvale Station* humanizes the person behind the headlines, writer/director Ryan Coogler also stacks the deck by overly sentimentalizing Oscar Grant's story.

**RECOMMENDED**

★★★

Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Highland, Metropolitan, Tinseltown North, Violet Crown

*Fruitvale Station* observes Oscar (Jordan) as he spends the day trying to be a better man. He vows to be a better partner to his girlfriend Sophina (Diaz), who chastises him for cheating on her as the film opens. He is a good father to their daughter Tatiana (Neal), and he is shown being a loving son to his mother (Spencer) and grandmother (Shears). He wants to stop selling pot and would like to get his old job back at a neighborhood grocery store where his unreliability got him fired. But when cajoling the manager doesn't work, we see signs of a hair-trigger temper. We learn that Oscar did a couple short stints in San Quentin, but the reasons are never clearly stated. He is kind to a white woman at the fish counter in the grocery store, and, in a scene of pure pathos, Oscar comforts a dog struck in the street by a hit-and-run driver. Oscar is clearly a person whose young life is on the cusp. But the more likable Coogler makes Oscar, the more the film evades dealing with the injustice of his death, which is the real issue no matter what kind of human being he was. That he was trying to improve his situation only makes the tragedy more poignant.

Michael B. Jordan (*The Wire*, *Friday Night Lights*) delivers a brilliant, sensitive performance as Oscar and is one of the primary reasons *Fruitvale* has such resonance. Performances are good across the board, especially Octavia Spencer, even though she is tasked with carrying the load during the long and unnecessary hospital scenes toward the end. Winner of the the Grand Jury and Audience Awards for Dramatic Film at Sundance, the film has a lot of emotional punch. Ironically, Coogler's direction may be at its best when organizing scenes of chaos as on the subway platform during which a series of split-second decisions made by a variety of people in the midst of pandemonium result in tragedy. The camerawork by Rachel Morrison is also essential to the movie's overall effect. *Fruitvale Station* is a heart-rending stop; just remember that the line doesn't end there.

## openings

*D-Day* (NR)

*Fruitvale Station* (R)

*The Hunt* (R)

*I'm So Excited!* (R)

*The Smurfs 2* (PG)

*The To Do List* (R)

*V/H/S/2* (NR)

*The Wolverine* (PG-13)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

## NEW REVIEWS

BY MARJORIE BAUMGARTEN

### D-DAY

D: Nikhil Advani; with Arjun Rampal, Rishi Kapoor, Irrfan Khan, Shruti Haasan, Huma Qureshi, Sandeep Kulkarni. (NR, 153 min., subtitled)

*Not reviewed at press time.* In this Indian crime thriller, a team of experts is dispatched to Pakistan to bring back India's most wanted criminal. – *Marjorie Baumgarten*

Tinseltown South

### THE HUNT

D: Thomas Vinterberg; with Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp, Lasse Fogelstrøm, Susse Wold, Anne Louise Hassing, Lars Ranthe, Alexandra Rapaport. (R, 115 min., subtitled)

As the man at the center of a social maelstrom, Mads Mikkelsen gives a restrained yet powerful performance, for which he was recognized with the Best Actor Award at the Cannes Film Festival in 2012. He plays a man whose life becomes undone by an idle lie told by a child and a community that rushes to judgment. This Danish film from the director of 1998's much-lauded *The Celebration* offers a close study of the power of a lie to do incalculable harm and the group dynamics that perpetuate the damage. *The Hunt* curiously shares some similarities with *The Celebration*, although its dissection of the malevolence at the heart of the situation is not as acute or masterful. Still, it's a heart-wrenching story and we're all implicated.

Lucas (Mikkelsen) is a kindergarten teacher in a small, hunting village in Denmark, who is recovering from a painful divorce and working to receive greater custody of his teenage son. He is best friends with the couple that lives next door, Theo and Agnes (Larsen and Hassing), and has a fond relationship with their daughter Klara (Wedderkopp), who is also one of his young pupils. One day, this child, who is infatuated with her neighbor, says some odd things which imply that Lucas is a sexual predator. And suddenly the town closes ranks against him. Everyone assumes that children don't lie about such things; Klara is unable to take back her words and Lucas becomes a pariah.

As emotionally devastating as it is, *The Hunt* is nevertheless rather schematic and pat. Within the entire community, only one friend and Lucas' son manage to sidestep the prevailing dogma. A coda packs an additional wallop, just when you think the story has reached some kind of resolution. Setting the story at Christmastime also adds to the sense of Lucas' martyrdom. Yet Mikkelsen makes you empathize with Lucas every step of the way and helps make *The Hunt* a real moral nail-biter.

★★★ – *Marjorie Baumgarten*

Arbor

### I'M SO EXCITED!

D: Pedro Almodóvar; with Antonio de la Torre, Hugo Silva, Miguel Ángel Silvestre, Laya Martí, Javier Cámara, Carlos Areces, Raúl Arévalo, José María Yazpik, Guillermo Toledo, José Luis Torrijo, Lola Dueñas, Cecilia Roth, Blanca Suárez, Penélope Cruz, Antonio Banderas. (R, 95 min., subtitled)

Here's one movie I can guarantee you'll never see on an airplane. Even with opening disclaimers that *I'm So Excited!* is a work of fiction and bears no relationship to reality, this Almodóvar romp presents an unsettling portrait of mile-high behavior. On a trans-Atlantic flight from Madrid to Mexico City, a technical malfunction that's discovered while the plane is still in Spanish airspace causes the pilot to steer the plane in circles while waiting for clearance to land on a vacant runway. That allows Almodóvar time to run his characters through some aimless loops as well.

*I'm So Excited!* is something of a return to form for Almodóvar. It's the kind of madcap comedy the filmmaker made more commonly in the earlier part of his career. It's not as zany a frolic as *Women on the Verge of a Nervous Breakdown*, but it's pleasantly amusing, if a bit undercooked. The film is something of a roundelay, bouncing variously among a handful of characters, each of whom is a piece of work. The story is confined to the half-dozen travelers in business class (all the passengers in coach have been drugged by the flight attendants so they will stay passively zonked out during the flight); the three campy, male flight attendants; and the captain and co-pilot, both bisexual (and actively so while in the cockpit) and downing alcohol throughout the flight. A bit of everyone's backstory is revealed, sexual relations are enjoyed by many, and much gossip and many drugs are shared. A cute preamble prior to takeoff features Almodóvar mainstays Antonio Banderas and Penélope Cruz as ground-crew workers.

# COCKTAIL THE EVENT

07.26.2013

SAN ANTONIO CURRENT PRESENTS

# COCKTAIL THE EVENT

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## BENEFITING THE SAN ANTONIO CURRENT MEDIA SCHOLARSHIP

# SHOWTIMES

## FRIDAY, JULY 26 - THURSDAY, AUG. 1

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

**FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.**

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

### ALAMO DRAFTHOUSE AT THE RITZ
*320 E. Sixth, 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

**Action Pack: *The Big Lebowski* Quote-Along:** Fri, 11:00pm
**Master Pancake: *Con Air:*** Fri-Sat, 7:00, 10:00
**Terror Tuesday: *The Corpse Grinders:*** Tue, 9:45pm
**Action Pack: *Footloose* Dance-Along:** Thu (8/1), 7:00pm
**Tough Guy Cinema: *Heat:*** Tue, 7:00pm
**Video Hate Squad: *Kick or Die:*** Sun, 9:35pm
**Homo Arigato!: *Open:*** Mon, 9:50pm
***Pacific Rim:*** Fri, 1:05, 4:25; Sat, 2:45pm; Sun, 11:20am, 2:50pm; Mon-Tue, 3:50pm; Wed, 3:45pm; Thu (8/1), 4:10pm
**Action Pack: Semi-Charmed Kind of Sing-Along: The Nineties Pop Rock Party:** Thu (8/1), 10:00pm
**Kids' Club: *The 7th Voyage of Sinbad:*** Sat, 12:30pm
***Spider Baby:*** Sun, 7:00pm
**Weird Wednesday: *Swinging Naked Stewardesses:*** Wed, 9:50pm
***The Wolverine:*** Fri, 12:25, 3:40, 7:35, 10:45; Sat, 11:35am, 3:20, 6:05, 9:15pm; Sun, 12:35, 3:45, 6:05, 9:15; Mon, 3:25, 6:40, 9:50; Tue, 3:10, 6:30, 10:50; Wed, 12:35, 9:30; Thu (8/1), 3:40, 7:30, 10:40

### ALAMO DRAFTHOUSE LAKELINE
*14028 U.S. 183 N., Building F, 512/476-1320.*

**LEEF: *Cloudy With a Chance of Meatballs:*** Mon, 11:00am
***The Conjuring:*** Fri, 10:55am, 2:05, 5:10, 6:00, 8:25, 10:10pm; Sat, 12:05, 2:25, 5:30, 8:35, 11:40; Sun, 11:30am, 2:45, 8:20, 10:55pm
**Red Carpet: *Curious George:*** Sat, 11:00am, 11:15am
***Despicable Me 2:*** Fri, 10:30am, 1:10, 3:55, 6:50, 9:30pm; Sat, 10:00am, 3:10, 6:40, 9:40pm
**LEEF: *Ferris Bueller's Day Off* Quote-Along:** Wed, 7:00pm
***The Heat:*** Fri, 12:20, 3:30; Sat, 3:35, 6:20, 10:00; Sun, 12:20, 3:10, 6:50
**LEEF: *Hook:*** Tue, 3:00pm
**Master Pancake: Mystery Show:** Sun, 10:00pm
***Pacific Rim:*** Fri, 11:30am, 3:20, 6:30, 9:50pm; Sat, 10:45am, 2:45, 6:00, 9:20, 11:30pm
***Pacific Rim* (3-D):** Fri, 1:35pm
***Planet of the Apes:*** Fri, 7:15pm
***Red 2:*** Fri, 1:20, 4:45, 8:00, 11:10; Sat, 2:05, 5:10, 8:15, 11:20; Sun, 10:30am, 1:30, 4:30, 7:20, 10:30pm
***R.I.P.D.:*** Fri, 10:10am, 12:50, 3:45, 6:20, 9:40pm; Sat, 12:45, 3:45, 6:25, 9:50; Sun, 9:55am, 12:30, 6:30, 9:20pm
**Kids' Camp: *Stuart Little:*** Mon-Thu (8/1), 10:00am
**Bangarang: *Teenage Mutant Ninja Turtles II: The Secret of the Ooze:*** Sat, 11:30am
***Turbo:*** Fri, 10:00am, 12:50, 3:45, 6:40, 9:10pm; Sat, 11:55am, 1:20, 4:05, 9:00pm; Sun, 10:30am, 1:20, 4:15, 6:20, 9:10pm
***The Way, Way Back:*** Fri, 10:20am, 12:15, 2:55, 4:25, 7:00, 10:55pm; Sat, 10:25am, 1:45, 4:35, 7:20, 10:05pm; Sun, 11:10am, 2:25, 5:30, 7:00, 9:45pm
***The Wolverine:*** Fri, 10:30am, 12:35, 4:05, 7:40, 11:25pm; Sat, 1:00, 4:15, 7:50, 11:10; Sun, 11:50am, 1:40, 3:25, 7:40, 11:20pm

### ALAMO DRAFTHOUSE SLAUGHTER LANE
*5701 W. Slaughter Ln., 512/476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**Action Pack: *The Big Lebowski* Quote-Along:** Mon, 7:15pm
***Despicable Me 2:*** Fri, 10:15am, 1:00, 3:25, 8:50pm; Sat, 10:15am, 1:15, 3:25, 6:05, 8:50pm; Sun, 10:05am, 1:15, 3:25, 6:05, 8:50pm; Mon-Thu (8/1), 12:50, 3:10, 6:05, 8:45
***Fruitvale Station:*** Fri, 10:35am, 1:55, 5:35, 8:20, 11:05pm; Sat, 10:50am, 1:45, 5:10, 7:35, 11:00pm; Sun, 11:20am, 1:45, 5:10, 7:35, 11:00pm; Mon-Thu (8/1), noon, 2:10, 5:25, 7:40, 10:55
***Grown Ups 2:*** Fri, 4:55, 7:35; Sat, 6:00, 8:40; Sun, 12:45, 4:50, 7:30; Mon, 4:50, 7:30, 9:55; Tue-Thu (8/1), 11:15am, 4:50, 7:30, 9:55pm
***The Heat:*** Fri, 11:00am, 1:55, 4:20, 6:50, 10:15pm; Sat, noon, 3:00, 3:55, 6:50, 11:20; Sun, 11:35am, 3:55, 6:50, 10:10pm; Mon-Thu (8/1), 1:50, 3:30, 6:50, 10:10
***Only God Forgives:*** Fri, 12:55, 7:35, 10:30; Sat, 12:55, 5:35, 8:35, 10:00; Sun, 11:20am, 5:35, 8:35, 10:00pm; Mon, 5:45, 8:30, 11:25; Tue-Thu (8/1), 12:35, 5:45, 8:30, 11:25
***Pacific Rim:*** Fri, 11:40am, 7:10, 10:45pm; Sat, 11:50am, 7:10pm; Sun, 11:50am, 7:10, 10:00pm; Mon, 11:45am, 7:25, 10:40pm; Tue, 11:45am; Wed-Thu (8/1), 11:45am, 7:25, 10:40pm
***Pacific Rim* (3-D):** Fri, 2:55pm; Sat-Sun, 3:10pm; Mon-Thu (8/1), 3:00pm
***Red 2:*** Fri, 11:25am, 2:30, 4:45, 8:00, 9:55pm; Sat, 11:10am, 2:10, 4:20, 8:05, 10:20pm; Sun, 11:05am, 2:10, 4:20, 8:05, 10:50pm; Mon-Thu (8/1), 11:35am, 2:25, 4:45, 8:00, 10:15pm
**Kids' Camp: *Spy Kids:*** Fri-Sun, 10:00am; Mon-Thu (8/1), 10:45am
**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:00pm
***V/H/S/2:*** Fri, 10:15pm; Sat, 11:15pm; Sun-Thu (8/1), 11:10pm
***The Wolverine:*** Fri, 10:40am, 12:35, 4:00, 6:25, 11:30pm; Sat, 10:35am, 12:30, 3:35, 6:25, 11:30pm; Sun, 10:05am, 12:30, 3:35, 6:25pm; Mon-Tue, 11:00am, 1:15, 4:20, 6:25pm; Wed, 6:25pm
***The Wolverine* (3-D):** Fri-Sun, 9:35pm; Mon-Tue, 9:30pm; Wed, 11:00am, 1:15, 4:20, 9:30pm; Thu (8/1), 11:00am, 1:15, 4:20, 6:25, 9:30pm
***World War Z:*** Fri, 3:40pm; Sat, 2:35pm; Tue-Thu (8/1), 2:45pm

### ALAMO DRAFTHOUSE VILLAGE
*2700 W. Anderson, 512/459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

**AFS: *The Act of Killing:*** Wed, 7:00pm
***Interstella 5555: The 5tory of the 5ecret 5tar 5ystem:*** Thu (8/1), 7:00pm
**AFS: *The Misfits:*** Tue, 7:00pm
***The Rocky Horror Picture Show:*** Sat, 12mid
**Kids' Camp: *The SpongeBob SquarePants Movie:*** Fri, 10:00am; Sat-Sun, 10:20am; Mon, 11:25am; Tue-Thu (8/1), 10:45am
**Action Pack: Totally Eighties Sing-Along Dance Party:** Sat, 10:45pm
**Action Pack: *Trapped in the Closet*: The R. Kelly Sing-Along:** Sun, 7:00pm

### ARBOR CINEMA @ GREAT HILLS
*9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.

***Fruitvale Station* (CC):** 12:10, 2:20, 4:50, 7:20, 9:45
***Girl Most Likely:*** noon, 2:30, 5:00, 7:50, 10:20
**Kids: *Happy Feet Two:*** Tue-Wed, 10:00am
***The Hunt:*** 1:00, 4:00, 7:10, 9:50
***I'm So Excited!:*** 12:30, 3:00, 5:20, 7:40, 10:10
***Much Ado About Nothing:*** 12:05, 10:30
***Mud:*** 12:50, 3:50, 6:50, 9:55
**Kids: *Racing Stripes:*** Tue-Wed, 10:00am
**NCM Fathom: *Springsteen & I:*** Tue, 7:30pm
**NCM Fathom: *Sunshine Daydream:*** Thu (8/1), 7:30pm
***20 Feet From Stardom:*** 12:20, 2:50, 5:10, 7:30, 10:00
***The Way, Way Back* (CC/DVS):** Fri-Mon, 12:40, 2:40, 3:40, 5:30, 7:00, 8:00, 9:40; Tue, 12:40, 2:40, 3:40, 7:00, 9:40; Wed, 12:40, 2:40, 3:40, 5:30, 7:00, 8:00, 9:40; Thu (8/1), 12:40, 2:40, 3:40, 7:00, 9:40

### BARTON CREEK SQUARE (AMC)
*Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

***The Conjuring* (digital):** Fri-Tue, 11:25am, 2:05, 4:45, 7:30, 10:20pm
***Despicable Me 2* (3-D):** Fri-Sun, 11:20am, 4:20pm; Mon-Tue, 11:20am, 4:20, 9:20pm
***Despicable Me 2* (digital):** Fri-Sun, 1:45, 8:20; Mon-Tue, 1:45, 6:45
***Fruitvale Station* (digital):** Fri-Sun, 10:00am, 1:20, 3:45, 6:05, 6:50, 9:35pm; Mon, 10:00am, 1:20, 3:45, 6:05, 8:20, 10:45pm; Tue, 10:00am, 1:20, 3:45, 6:05, 8:20, 10:40pm
***Grown Ups 2* (digital):** Fri-Sun, 11:45am, 2:20, 5:05, 7:35, 10:10pm; Mon-Tue, 11:45am, 2:20, 5:00, 7:30pm
***The Heat* (digital):** Fri-Tue, 11:30am, 2:15, 5:00, 7:45, 10:40pm
***Monsters University* (digital):** Fri-Tue, 10:15am
**Summer Nights: *Oz the Great and Powerful:*** Mon-Wed, 10:00pm
***Pacific Rim* (3-D, IMAX):** Fri-Tue, 10:25am, 1:30, 4:45, 7:45, 10:50pm
***Pacific Rim* (digital):** Fri-Sun, 12:50, 6:40; Mon, 12:50, 7:50; Tue, 12:50, 6:45
***Red 2* (digital):** Fri-Tue, 10:40am, 1:35, 4:30, 7:30, 10:25pm
***R.I.P.D.* (3-D):** Fri-Sun, 10:00am, 2:55, 8:00pm; Mon, 10:00am, 2:55pm; Tue, 10:00am, 2:55, 8:00pm
***R.I.P.D.* (digital):** Fri-Sun, 12:25, 5:25, 10:35; Mon, 12:25, 5:25, 10:45; Tue, 12:25, 5:25, 10:35
***The Smurfs 2* (digital):** Wed, 2:05, 7:15
***The To Do List* (digital):** Fri-Tue, 11:10am, 1:45, 4:35, 7:15, 9:45pm
***Turbo* (3-D):** Fri-Tue, 12:40, 5:40, 10:55
***Turbo* (digital):** Fri-Tue, 10:15am, 3:10, 8:20pm
***The Way, Way Back* (digital):** Fri-Tue, 10:35am, 12:10, 2:40, 5:15, 7:45, 10:30pm
***The Wolverine* (3-D):** Fri-Tue, 11:00am, 2:00, 5:00, 8:00, 11:00pm
***The Wolverine* (digital):** Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 9:00, 10:00pm; Mon-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm
***World War Z* (digital):** Fri-Sun, 4:00, 10:45; Mon, 4:00, 10:10; Tue, 4:00, 9:40

### BULLOCK TEXAS STATE HISTORY MUSEUM
*1800 N. Congress, 512/936-4629.*

***Flight of the Butterflies* (3-D):** Fri-Sat, 10:30am, 12:30pm; Sun, 12:30pm; Mon-Thu (8/1), 10:30am, 12:30pm
***Pacific Rim* (3-D, IMAX):** 1:30, 4:15, 7:00, 9:45
***Rocky Mountain Express:*** Fri-Sat, 11:30am; Mon-Thu (8/1), 11:30am
***Texas: The Big Picture:*** Fri-Sat, 9:30am; Mon-Thu (8/1), 9:30am

### CINEMARK CEDAR PARK
*1335 E. Whitestone, 800/326-3264.* Call theatre for complete list of movies and showtimes.

***The Conjuring* (digital):** Fri-Tue, 10:40am, 1:30, 4:40, 7:40, 10:30pm
***Despicable Me 2* (3-D):** Fri-Tue, 10:00am, 8:50pm
***Despicable Me 2* (digital):** Fri-Tue, 12:40, 3:30, 6:20
***Grown Ups 2* (digital):** Fri-Tue, 9:40am, 12:20, 2:50, 5:30, 8:00, 10:30pm
***The Heat* (digital):** Fri-Sun, 9:10am, noon, 3:10, 6:50, 9:50pm; Mon-Tue, noon, 3:10, 6:50, 9:50
***The Lone Ranger* (digital):** Fri-Tue, 10:00pm
***Monsters University* (3-D):** Fri-Tue, 10:50am
***Monsters University* (digital):** Fri-Tue, 1:40, 4:30, 7:10
***Pacific Rim* (3-D):** Fri-Sun, 9:30am, 3:40, 7:00pm; Mon-Tue, 3:40, 7:00
***Pacific Rim* (digital):** Fri-Tue, 12:50, 9:20
***Red 2* (digital):** Fri-Tue, 10:30am, 1:20, 4:20, 7:30, 10:20pm
**Kids: *Rio:*** Wed, 10:00am
***R.I.P.D.* (3-D):** Fri-Tue, 12:30, 3:00, 6:10
***R.I.P.D.* (digital):** Fri-Tue, 10:10am, 9:10pm
**NCM Fathom: *Springsteen & I:*** Tue, 7:30pm
***Turbo* (3-D):** Fri-Tue, 1:10, 10:10
***Turbo* (digital):** Fri-Tue, 10:20am, 3:50, 6:40pm
***The Wolverine* (3-D):** Fri-Tue, 9:50am, 11:00, 1:00, 4:10, 5:20, 7:20, 10:30pm
***The Wolverine* (digital):** Fri-Sun, 9:00am, 12:10, 2:10, 3:20, 6:30, 8:30, 9:40pm; Mon-Tue, 12:10, 2:10, 3:20, 6:30, 8:30, 9:40

### CINEMARK HILL COUNTRY GALLERIA 14
*12812 Hill Country Blvd., 800/326-3264.*

**Classics: *American Graffiti:*** Sun, 2:00pm; Wed, 2:00, 7:00
***The Conjuring* (digital):** Fri-Tue, 11:10am, 2:00, 4:55, 7:45, 10:30pm
***Despicable Me 2* (3-D):** Fri-Tue, 3:40pm
***Despicable Me 2* (digital):** Fri-Tue, 11:50am, 2:35, 5:20, 8:00, 10:30pm
***Fruitvale Station* (digital):** Fri-Tue, 11:35am, 1:55, 4:15, 6:45, 9:10pm
***Girl Most Likely* (digital):** Fri-Sat, 3:45, 6:30; Sun, 11:15am; Mon-Tue, 3:45, 6:30
***Grown Ups 2* (digital):** Fri-Tue, 10:50am, 1:45, 4:25, 7:05, 9:50pm
***The Heat* (digital):** Fri-Tue, 10:45am, 1:35, 4:35, 7:35, 10:25pm
***The Lone Ranger* (digital):** Fri-Sat, 12:15, 9:15; Sun, 5:00, 9:15; Mon-Tue, 12:15, 9:15
***Pacific Rim* (3-D):** Fri-Tue, 10:55am, 5:00pm
***Pacific Rim* (digital):** Fri-Tue, 1:20, 7:15
***Red 2* (digital):** Fri-Tue, 12:30, 3:35, 6:40, 9:45
**Kids: *Rio:*** Wed, 10:00am
***R.I.P.D.* (3-D):** Fri-Tue, 2:20, 8:30
***R.I.P.D.* (digital):** Fri-Tue, 10:45am, 4:40, 10:20pm
**NCM Fathom: *Springsteen & I:*** Tue, 7:30pm
***Turbo* (3-D):** Fri-Tue, 12:55, 6:25
***Turbo* (digital):** Fri-Tue, 11:00am, 1:50, 4:30, 7:20, 10:05pm
***The Way, Way Back* (digital):** Fri-Tue, 11:20am, 2:05, 4:50, 7:40, 10:20pm
***The Wolverine* (3-D):** Fri-Tue, 12:40, 3:55, 7:10, 10:15
***The Wolverine* (digital):** Fri-Tue, 11:05am, 2:15, 5:30, 8:45pm
***World War Z* (3-D):** Fri-Tue, 9:00pm

### CINEMARK MOVIES 8 ROUND ROCK
*2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

***After Earth* (digital):** 11:30am, 5:00, 10:15pm
***The Croods* (3-D):** Fri-Mon, 11:00am, 1:30, 4:15, 6:45, 9:15pm; Tue-Thu (8/1), 1:30, 4:15, 6:45, 9:15
***The Croods* (digital):** 10:00am, 12:15, 2:45, 5:15, 7:45pm
***Epic* (3-D):** 11:15am, 2:00, 4:45, 7:15, 9:45pm
***Epic* (digital):** Fri-Mon, 10:15am, 1:00, 3:45, 6:25, 9:00pm; Tue-Thu (8/1), 1:00, 3:45, 6:25, 9:00
***Fast & Furious 6* (digital):** Fri-Sat, 10:05am, 1:15, 4:30, 8:00, 10:10, 11:15pm; Sun-Thu (8/1), 10:05am, 1:15, 4:30, 8:00, 10:10pm
***The Great Gatsby* (3-D):** 11:45am, 7:00pm
***The Great Gatsby* (digital):** Fri-Sat, 3:00, 10:05, 11:00; Sun-Thu (8/1), 3:00, 10:05
***The Internship* (digital):** Fri-Sat, noon, 3:15, 6:35, 9:30, 11:30; Sun-Thu (8/1), noon, 3:15, 6:35, 9:30
***The Purge* (digital):** Fri-Sat, 2:30, 7:30, 12:01am; Sun-Thu (8/1), 2:30, 7:30
**Kids: *Rio:*** Tue-Thu (8/1), 10:00am

### CINEMARK ROUND ROCK
*4401 N. I-35, Round Rock, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Conjuring* (digital):** Fri-Mon, 10:35am, 1:35, 4:50, 7:30, 10:30pm
***Despicable Me 2* (3-D):** Fri-Mon, 10:15am, 3:05, 7:55pm
***Despicable Me 2* (digital):** Fri-Mon, 1:30, 6:20
***Grown Ups 2* (digital):** Fri-Mon, 10:30am, 1:20, 4:40, 7:25, 9:55pm
***The Heat* (digital):** Fri-Mon, 10:20am, 1:10, 4:15, 6:55, 9:40pm
***The Lone Ranger* (digital):** Fri-Mon, 10:25am, 4:25pm
***Man of Steel* (3-D):** Fri-Mon, 6:05pm
***Man of Steel* (digital):** Fri-Mon, 9:20pm
***Monsters University* (3-D):** Fri-Mon, 10:10am, 3:20pm
***Monsters University* (digital):** Fri-Mon, 12:45pm
***Pacific Rim* (3-D):** Fri-Mon, 1:05, 7:05
***Pacific Rim* (digital):** Fri-Mon, 9:55am, 4:05, 10:10pm
***Red 2* (digital):** Fri-Mon, 10:05am, 12:55, 3:45, 6:30, 9:15pm
***R.I.P.D.* (3-D):** Fri-Mon, 1:25, 6:35
***R.I.P.D.* (digital):** Fri-Mon, 10:40am, 4:10, 9:45pm
***Turbo* (3-D):** Fri-Mon, 12:40, 5:30, 10:20
***Turbo* (digital):** Fri-Mon, 11:05am, 3:55, 8:45pm
***The Way, Way Back* (digital):** Fri-Mon, 11:10am, 1:45, 4:30, 7:10, 9:50pm
***The Wolverine* (3-D):** Fri-Mon, 11:00am, 2:00, 3:00, 5:00, 8:00, 9:00, 11:00pm
***The Wolverine* (digital):** Fri-Mon, 10:00am, noon, 1:00, 4:00, 6:00, 7:00, 10:00pm
***World War Z* (3-D):** Fri-Mon, 10:40pm
***World War Z* (digital):** Fri-Mon, 1:40, 7:45

### CINEMARK SOUTHPARK MEADOWS
*9900 S. I-35, 800/326-3264.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Conjuring* (digital):** Fri-Mon, 11:15am, 2:15, 5:00, 7:45, 10:45pm
***Despicable Me 2* (3-D):** Fri-Mon, 11:35am, 4:35, 9:35pm
***Despicable Me 2* (digital):** Fri-Mon, 9:55am, 12:30, 2:55, 5:25, 7:50, 10:20pm
***Fruitvale Station* (digital):** Fri-Mon, 10:15am, 12:30, 2:45, 4:55, 7:15, 9:30pm
***Grown Ups 2* (digital):** Fri-Mon, 11:25am, 2:00, 4:35, 7:10, 9:45pm
***Monsters University* (digital):** Fri-Mon, 10:25am, 1:20, 4:10pm
***Pacific Rim* (3-D):** Fri-Mon, 1:05, 7:15
***Pacific Rim* (digital):** Fri-Mon, 10:00am, 4:10, 10:20pm
***Red 2* (digital):** Fri-Mon, 10:50am, 1:40, 4:30, 7:20, 10:10pm
***R.I.P.D.* (3-D):** Fri-Mon, 12:30, 5:30, 10:40
***R.I.P.D.* (digital):** Fri-Mon, 10:00am, 3:00, 8:00pm
**NCM Fathom: *Springsteen & I:*** Tue, 7:30pm
**NCM Fathom: *Sunshine Daydream:*** Thu (8/1), 7:30pm
***The To Do List* (digital):** Fri-Mon, 12:10, 2:45, 5:20, 7:55, 10:35
***Turbo* (3-D):** Fri-Mon, 2:05, 7:05
***Turbo* (digital):** Fri-Mon, 10:20am, 12:45, 3:10, 5:35, 8:05, 10:25pm
***The Wolverine* (3-D):** Fri-Mon, 11:30am, noon, 2:30, 5:30, 6:15, 8:30pm
***The Wolverine* (digital):** Fri-Mon, 10:30am, 1:30, 3:00, 4:30, 7:30, 9:15, 10:30pm
***World War Z* (digital):** Fri-Mon, 7:00, 9:50

### CINEMARK STONE HILL TOWN CENTER
*18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

***The Conjuring* (digital):** Fri-Wed, 10:00am, 12:45, 3:45, 6:45, 9:45pm
***Despicable Me 2* (3-D):** Fri-Wed, 4:00, 9:30
***Despicable Me 2* (digital):** Fri-Wed, 10:15am, 1:00, 6:30pm
***Grown Ups 2* (digital):** Fri-Wed, 1:15, 4:00, 7:00, 10:00
***Pacific Rim* (3-D):** Fri-Wed, 3:10, 9:30
***Pacific Rim* (digital):** Fri-Wed, 11:30am, 6:30pm
***Red 2* (digital):** Fri-Wed, 10:00am, 1:00, 4:00, 6:50, 9:45pm
***R.I.P.D.* (3-D):** Fri-Wed, 4:40, 10:00
***R.I.P.D.* (digital):** Fri-Wed, 11:00am, 1:50, 7:30pm
**NCM Fathom: *Springsteen & I:*** Tue, 7:30pm
***Turbo* (3-D):** Fri-Wed, 1:10, 7:00
***Turbo* (digital):** Fri-Wed, 10:20am, 3:45, 9:40pm
***The Wolverine* (3-D):** Fri-Wed, 10:40am, 2:00, 5:20, 8:45pm
***The Wolverine* (digital):** Fri-Sat, 10:15am, 12:20, 3:40, 7:00, 10:20pm; Sun, 10:15am, 12:20, 3:40, 7:00, 10:00pm; Mon-Wed, 10:15am, 12:20, 3:20, 6:40, 9:40pm

### FLIX BREWHOUSE
*2200 S. I-35, Round Rock, 512/244-3549.*

***Despicable Me 2* (3-D):** 9:30am
***Despicable Me 2* (digital):** 1:00, 3:50, 6:30, 9:30
***The Heat* (digital):** 10:40am, 1:30, 4:25, 7:30, 10:40pm
***Pacific Rim* (3-D):** 2:45pm
***Pacific Rim* (digital):** 10:00am, 12:30, 6:00, 9:30pm
***Red 2* (digital):** 10:15am, 1:10, 4:00, 7:15, 10:30pm
***R.I.P.D.* (3-D):** 12:15pm
***R.I.P.D.* (digital):** 3:30, 6:15, 8:55
***The Wolverine* (3-D):** Tue-Thu (8/1), 9:45am, 12:45pm
***The Wolverine* (3-D, digital):** Fri-Mon, 9:45am, 12:45pm
***The Wolverine* (digital):** 3:45, 7:00, 10:15

### GALAXY HIGHLAND 10
*N. I-35 & Middle Fiskville, 512/467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***The Conjuring* (digital):** Fri-Sat, 10:45am, 1:40, 4:30, 7:15, 9:40, 12mid; Sun-Thu (8/1), 10:45am, 1:40, 4:30, 7:15, 9:40pm
***Despicable Me 2* (digital):** 10:00am, 12:15, 2:30, 4:50, 7:15, 9:35pm
***Fruitvale Station* (digital):** Fri-Sat, 10:15am, 12:15, 2:30, 5:05, 7:20, 9:45, 11:40pm; Sun-Thu (8/1), 10:15am, 12:15, 2:30, 5:05, 7:20, 9:45pm
***Grown Ups 2* (digital):** Fri-Sat, 11:20am, 1:50, 4:25, 6:55, 9:25, 11:50pm; Sun-Thu (8/1), 11:20am, 1:50, 4:25, 6:55, 9:25pm
***Pacific Rim* (3-D, D-Box, digital):** 10:00am
***Pacific Rim* (3-D, digital):** 10:00am
***Pacific Rim* (D-Box, digital):** 1:10, 4:00, 7:00, 10:00
***Pacific Rim* (digital):** Fri-Sat, 1:10, 4:00, 7:00, 10:00, 11:45; Sun-Thu (8/1), 1:10, 4:00, 7:00, 10:00
***Red 2* (digital):** Fri-Sat, 10:45am, 1:35, 4:15, 7:00, 9:30, 11:55pm; Sun-Thu (8/1), 10:45am, 1:35, 4:15, 7:00, 9:30pm
***R.I.P.D.* (3-D):** Fri, 10:20am
***R.I.P.D.* (3-D, digital):** Sat-Thu (8/1), 10:20am
***R.I.P.D.* (digital):** Fri-Sat, 12:30, 2:40, 4:55, 7:20, 9:30, 11:40; Sun-Thu (8/1), 12:30, 2:40, 4:55, 7:20, 9:30
***Turbo* (3-D):** Fri, 10:10am
***Turbo* (3-D, digital):** Sat-Thu (8/1), 10:10am
***Turbo* (digital):** 12:10, 2:30, 4:45, 7:05, 9:30
***The Wolverine* (3-D):** Sat, 10:00am
***The Wolverine* (3-D, digital):** Fri, 10:00am; Sun-Thu (8/1), 10:00am
***The Wolverine* (digital):** Fri-Sat, 10:45am, 1:00, 1:35, 4:00, 4:20, 6:50, 7:10, 9:40, 10:00, 11:45pm; Sun-Thu (8/1), 10:45am, 1:00, 1:35, 4:00, 4:20, 6:50, 7:10, 9:40, 10:00pm

### GATEWAY THEATRE
*9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Conjuring* (CC/DVS):** Fri, 11:25am, 2:20, 5:10, 7:50, 10:40pm; Sat-Sun, 9:30am, 11:25, 2:20, 5:10, 7:50, 10:40pm; Mon-Tue, 11:25am, 2:20, 5:10, 7:50, 10:40pm
***Despicable Me 2* (CC/DVS):** Fri-Tue, 11:00am, 1:40, 4:15, 7:30, 10:10pm
***Grown Ups 2* (CC/DVS):** Fri, 11:05am, 1:50, 4:25, 7:15, 10:15pm; Sat-Sun, 1:50, 4:25, 7:15, 10:15; Mon-Tue, 11:05am, 1:50, 4:25, 7:15, 10:15pm
***The Heat* (CC/DVS):** Fri-Sat, 11:10am, 1:55, 4:45, 7:25, 10:20pm; Sun, 9:45am, 1:55, 4:45, 7:25, 10:20pm; Mon-Tue, 11:10am, 1:55, 4:45, 7:25, 10:20pm
***The Lone Ranger* (CC/DVS):** Fri-Tue, 10:40pm
***Man of Steel* (CC/DVS):** Fri-Tue, 12:30, 7:10
***Monsters University* (CC/DVS):** Fri-Tue, 11:40am, 2:25, 5:15, 8:05pm
***Pacific Rim* (3-D, CC/DVS, IMAX):** Fri-Tue, 11:55am, 3:45, 7:05, 10:15pm
***Pacific Rim* (CC/DVS):** Fri, 12:10, 4:20, 7:35, 10:35; Sat-Sun, 12:30, 4:20, 7:35, 10:35; Mon-Tue, 12:10, 4:20, 7:35, 10:35
***Red 2* (CC/DVS):** Fri, 11:00am, 1:45, 4:40, 7:45, 10:45pm; Sat, 9:40am, 11:00, 1:45, 4:40, 7:45, 10:45pm; Sun, 9:30am, 11:00, 1:45, 4:40, 7:45, 10:45pm; Mon-Tue, 11:00am, 1:45, 4:40, 7:45, 10:45pm
***R.I.P.D.* (CC/DVS):** Fri, 11:35am, 7:20pm; Sat, 9:30am, 11:55, 7:20pm; Sun, 12:15, 7:20; Mon-Tue, 11:35am, 7:20pm
***R.I.P.D.* (3-D, CC):** Fri-Tue, 3:00, 10:00
***The Smurfs 2* (CC/DVS):** Wed-Thu (8/1), 11:15am, 1:50, 7:25pm
***The Smurfs 2* (3-D, CC):** Wed-Thu (8/1), 4:40, 10:00
***This Is the End* (CC/DVS):** Fri-Tue, 4:00, 10:30
***The To Do List* (CC/DVS):** Fri, 11:20am, 1:50, 4:30, 7:40, 10:20pm; Sat-Sun, 9:30am, 12:05, 2:40, 5:10, 7:40, 10:20pm; Mon-Tue, 11:20am, 1:50, 4:30, 7:40, 10:20pm
***Turbo* (CC/DVS):** Fri, 11:20am, 2:00, 2:30, 4:35, 7:30, 10:05pm; Sat-Sun, 9:30am, 11:20, 2:00, 2:30, 4:35, 7:30, 10:05pm; Mon-Tue, 11:20am, 2:00, 2:30, 4:35, 7:30, 10:05pm
***Turbo* (3-D, CC):** Fri, 11:50am, 5:05pm; Sat-Sun, 12:05, 5:05; Mon-Tue, 11:50am, 5:05pm
***The Wolverine* (3-D, CC):** Fri-Tue, 11:30am, 2:30, 7:30, 10:30pm
***The Wolverine* (CC/DVS):** Fri, noon, 3:30, 7:00, 8:00, 10:10, 10:55; Sat-Sun, 9:30am, noon, 3:30, 7:00, 8:00, 10:10, 10:55pm; Mon-Tue, noon, 3:30, 7:00, 8:00, 10:10, 10:55
***World War Z* (CC/DVS):** Fri-Sat, 11:15am, 2:10, 5:00, 8:10, 10:50pm; Sun, 2:10, 5:00, 8:10, 10:50; Mon-Tue, 11:15am, 2:10, 5:00, 8:10, 10:50pm

### IPIC THEATERS AUSTIN
*3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*

***The Conjuring* (Stadium Seating):** 11:45am, 2:30, 5:15, 8:00, 10:45pm
***Despicable Me 2* (Stadium Seating):** Fri-Tue, 10:30am, 1:15, 4:00, 6:30, 9:15pm
***Grown Ups 2* (Stadium Seating):** 11:40am, 2:15, 7:45, 10:20pm
***The Lone Ranger* (Stadium Seating):** 10:45am, 2:15, 6:00, 9:25pm
***Only God Forgives* (Stadium Seating):** 11:30am, 2:00, 4:30, 7:15, 9:45pm
***Pacific Rim* (Stadium Seating):** 11:30am, 3:00, 6:15, 9:30pm
***Red 2* (Stadium Seating):** 11:00am, 1:55, 4:45, 7:35, 10:30pm
***R.I.P.D.* (Stadium Seating):** 10:45am, 1:30, 4:15, 7:00, 10:00pm
***The Smurfs 2* (3-D):** Wed-Thu (8/1), 10:15am, 1:00, 3:45, 6:30, 9:15pm

### LAKELINE
*Lakeline Mall at Highway 183 & RR 620, 512/335-4793.* Discounts daily before 6pm.

***The Conjuring* (CC/DVS):** Fri-Mon, 12:30, 5:00, 7:40, 10:30
***Despicable Me 2* (CC/DVS):** Fri-Mon, 11:40am, 2:10, 4:30, 7:20, 9:45pm
***Grown Ups 2* (CC/DVS):** Fri-Mon, 11:45am, 2:15, 4:40, 7:35, 10:00pm
**Kids: *Happy Feet Two:*** Tue-Wed, 10:00am
***Monsters University* (CC/DVS):** Fri-Mon, 11:30am, 2:00, 4:35, 7:10pm
***Pacific Rim* (3-D, CC):** Fri-Mon, 12:15, 10:15
***Pacific Rim* (CC/DVS):** Fri-Mon, 4:15, 7:15
**Kids: *Racing Stripes:*** Tue-Wed, 10:00am
***Red 2* (CC/DVS):** Fri-Mon, 12:20, 4:10, 7:30, 10:20
***R.I.P.D.* (CC/DVS):** Fri-Mon, 2:20, 4:45, 7:25
***R.I.P.D.* (3-D, CC):** Fri-Mon, 11:55am, 10:05pm
***Turbo* (CC/DVS):** Fri-Mon, 11:50am, 2:05, 7:05pm
***Turbo* (3-D, CC):** Fri-Mon, 4:50, 9:55
***The Wolverine* (3-D, CC):** Fri-Mon, noon, 10:10
***The Wolverine* (CC/DVS):** Fri-Mon, 4:00, 7:00, 9:40

### METROPOLITAN
*S. I-35 & Stassney, 512/447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Conjuring* (CC/DVS):** 11:15am, 12:45, 2:00, 4:10, 5:00, 7:15, 8:00, 10:00, 10:50pm
***Fruitvale Station* (CC):** 11:00am, 2:20, 5:30, 7:50, 10:20pm
***Grown Ups 2* (CC/DVS):** 11:20am, noon, 2:10, 4:50, 7:00, 7:45, 10:25pm
***The Heat* (CC/DVS):** 11:20am, 4:40, 7:40, 10:45pm
***The Lone Ranger* (CC/DVS):** Fri-Wed, 11:50am, 3:40, 7:05, 10:25pm; Thu (8/1), 11:50am, 3:40, 10:25pm
***Man of Steel* (CC/DVS):** 11:45am, 3:40, 7:05, 10:25pm
***Red 2* (CC/DVS):** 12:10, 4:00, 7:10, 10:30
***R.I.P.D.* (CC/DVS):** 12:05, 2:40, 5:10, 7:45, 10:20
***R.I.P.D.* (3-D, CC):** Fri-Wed, 11:20am, 2:10, 4:40, 7:10, 9:50pm; Thu (8/1), 11:20am, 2:10, 9:50pm
**NCM Fathom: *Sunshine Daydream:*** Thu (8/1), 7:30pm
***The Wolverine* (3-D, CC):** 12:30, 3:50, 7:00, 10:10
***The Wolverine* (CC/DVS):** 11:30am, 1:20, 2:30, 3:20, 4:25, 7:30, 9:40, 10:40pm
***World War Z* (CC/DVS):** 11:00am, 1:50, 4:45, 7:50, 10:45pm

### MILLENNIUM THEATRE
*1156 Hargrave, 512/472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

***Star Trek Into Darkness:*** Fri, 10:30am, 1:15, 4:00pm; Sat, 10:30am, 1:15, 4:00, 6:45, 9:15pm; Wed, 12:30, 3:00, 5:30; Thu (8/1), 10:30am, 1:15, 4:00pm

### MOVIEHOUSE AND EATERY
*8300 N FM 620 Bldg B, 512/501-3520.*

***The Conjuring:*** 12:15, 3:00
***Despicable Me 2:*** 10:00am, 12:30, 6:00pm
***Grown Ups 2:*** 10:00am, 5:30, 8:00, 10:30pm
***Pacific Rim* (3-D, D-Box):** 10:30am, 4:30, 10:30pm
***Pacific Rim* (D-Box):** 1:30, 7:30
***Pacific Rim:*** 1:30, 7:30
***Pacific Rim* (3-D):** 10:30am, 4:30, 10:30pm
**Kids: *Rio:*** Tue, 10:00am
***R.I.P.D.:*** 10:15am, 5:15, 10:15pm
***R.I.P.D.* (3-D):** 2:45, 7:45
***Turbo:*** 12:30pm
***The Wolverine:*** 3:00, 8:30
***The Wolverine* (3-D):** Fri-Mon, 10:00am, 7:30pm; Tue, 7:30pm; Wed-Thu (8/1), 10:00am, 7:30pm
***The Wolverine* (Stadium Seating; the Big House):** 1:00, 4:15, 10:30

### PARAMOUNT THEATRE
*713 Congress, 512/472-5470.*

**Classics: *Dial M for Murder:*** Wed, 9:15pm; Thu (8/1), 7:00pm
**Classics: *Duck Soup:*** Sun, 4:00pm
**Classics: *A Night at the Opera:*** Sun, 2:00, 5:25
**Classics: *Rear Window:*** Wed, 7:00pm; Thu (8/1), 9:05pm
**Classics: *Sabotage:*** Mon, 8:40pm; Tue, 7:00pm
**Classics: *To Catch a Thief:*** Mon, 8:40pm; Tue, 7:00pm
**Iron and Wine Presents: *A Woman Under the Influence:*** Fri, 7:30pm

### STATESIDE AT THE PARAMOUNT
*719 Congress, 512/472-5470.*

**Classics: *The Invisible Man:*** Sun, 2:15, 5:45
**Classics: *King Kong:*** Sun, 3:50pm
**Classics: *The Lady Vanishes:*** Mon, 8:50pm; Tue, 7:15pm
**Classics: *The Man Who Knew Too Much:*** Mon, 7:15pm; Tue, 9:15pm
**Classics: *Psycho:*** Wed, 9:25pm; Thu (8/1), 7:15pm
**Classics: *Shadow of a Doubt:*** Wed, 7:15pm; Thu (8/1), 9:25pm

### TINSELTOWN NORTH
*N. I-35 & FM 1825, 512/989-8535.* Cost for 3-D and XD shows is regular ticket price plus a premium.

**Classics: *American Graffiti:*** Sun, 2:00pm; Wed, 2:00, 7:00
***The Conjuring* (digital):** Fri-Sat, 10:50am, 12:20, 1:50, 3:25, 4:55, 6:20, 7:50, 9:15, 10:40pm; Sun, 10:50am, 12:20, 3:25, 4:55, 6:20, 7:50, 9:15, 10:40pm; Mon-Tue, 10:50am, 12:20, 1:50, 3:25, 4:55, 6:20, 7:50, 9:15, 10:40pm
***Despicable Me 2* (3-D):** Fri-Tue, 12:55, 3:30, 6:15
***Despicable Me 2* (digital):** Fri-Tue, 11:35am, 2:20, 4:50, 7:35, 10:15pm
***Fruitvale Station* (digital):** Fri-Tue, 10:25am, 12:50, 3:15, 5:40, 8:00, 10:30pm
***Grown Ups 2* (digital):** Fri-Tue, 11:40am, 2:25, 5:10, 7:55, 10:35pm
***The Heat* (digital):** Fri-Tue, 2:55, 8:55
***Kevin Hart: Let Me Explain* (digital):** Fri-Tue, 11:45am, 2:00, 4:15, 6:30, 8:40, 10:45pm
***Man of Steel* (digital):** Fri-Tue, 12:30, 7:05
***Monsters University* (digital):** Fri-Tue, 9:45am
***Pacific Rim* (3-D):** Fri-Tue, 3:55, 10:20
***Pacific Rim* (digital):** Fri-Tue, 12:35, 7:15
***Red 2* (digital):** Fri-Tue, 10:30am, 11:55, 1:25, 4:25, 6:00, 7:25, 10:25pm
***R.I.P.D.* (3-D):** Fri-Tue, 9:00pm
***R.I.P.D.* (digital):** Fri-Tue, 12:15, 2:50, 5:25, 8:05, 10:35
**NCM Fathom: *Springsteen & I:*** Tue, 7:30pm
***The To Do List* (digital):** Fri-Tue, 11:25am, 2:10, 5:00, 7:45, 10:30pm
***Turbo* (3-D):** Fri-Tue, 10:05am, 12:45, 3:20, 5:50pm
***Turbo* (digital):** Fri-Tue, 11:20am, 1:55, 4:40, 7:20, 10:00pm
***The Way, Way Back* (digital):** Fri-Tue, 11:15am, 2:05, 4:45, 7:30, 10:05pm
***The Wolverine* (3-D):** Fri-Tue, 11:00am, 2:15, 5:15, 8:30pm
***The Wolverine* (3-D, XD):** 12:40, 3:50, 7:00, 10:10
***The Wolverine* (digital):** Fri-Tue, 10:10am, 11:50, 1:20, 3:00, 4:30, 6:10, 7:40, 9:20, 10:45pm; Wed-Thu (8/1), 10:10am, 1:20, 4:30, 7:40, 10:45pm
***World War Z* (3-D):** Fri-Tue, 8:45pm
***World War Z* (digital):** Fri-Tue, 4:05, 10:25

### TINSELTOWN SOUTH
*S. I-35 & Stassney, 512/326-4408.* $10 "special event" ticket prices apply to Indian films.

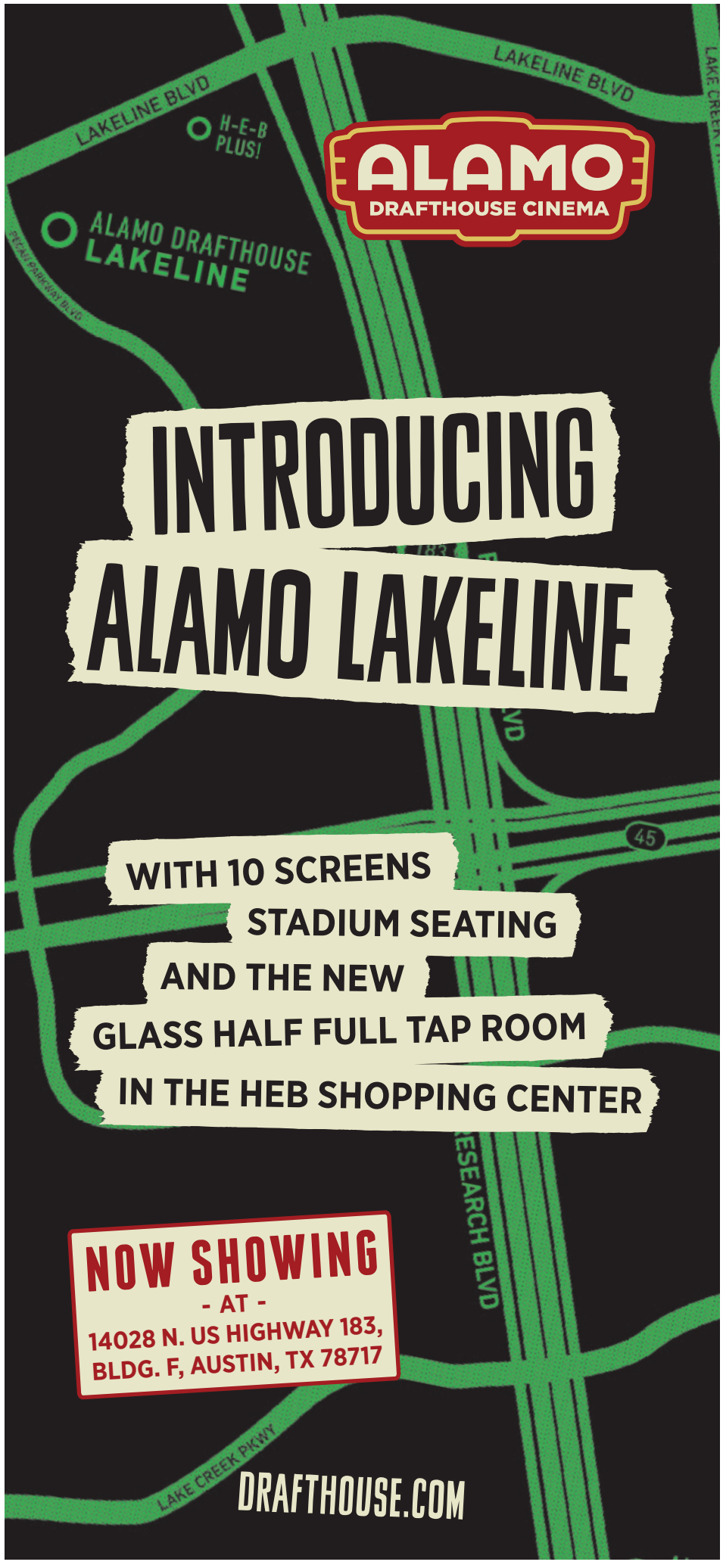
***Bhaag Milkha Bhaag* (digital):** Fri-Tue, 12:15, 4:15, 8:15
***D-Day* (digital):** Fri-Tue, 11:45am, 2:55, 6:05, 9:15pm
***Despicable Me 2* (3-D):** Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:20
***Despicable Me 2* (digital):** Fri-Tue, 11:30am, 2:00, 4:30, 7:00, 9:30pm
***Kevin Hart: Let Me Explain* (digital):** Fri-Tue, 11:25am, 1:30, 3:40, 6:10, 8:20, 10:30pm
***Monsters University* (3-D):** Fri-Tue, 2:25, 7:45
***Monsters University* (digital):** Fri-Tue, 11:40am, 5:05, 10:25pm
***Now You See Me* (digital):** Fri-Tue, 11:55am, 2:45, 6:15, 9:20pm
***Pacific Rim* (3-D):** Fri, 11:15am, 2:30, 9:05pm; Sat-Tue, 11:15am, 2:30, 6:00, 9:05pm
***Pacific Rim* (digital):** Fri-Tue, 12:40, 3:45, 7:15, 10:20
**Kids: *Rio:*** Tue-Wed, 10:00am
***Star Trek Into Darkness* (digital):** Fri-Tue, 12:10, 3:15, 6:35, 10:00
***This Is the End* (digital):** Fri, 12:50, 9:40; Sat-Tue, 12:50, 4:00, 6:55, 9:40
***The To Do List* (digital):** Fri-Tue, noon, 2:35, 5:10, 8:00, 10:40
***Turbo* (3-D):** Fri-Tue, 12:30, 2:20, 3:00, 5:30, 7:20, 8:00, 10:30
***Turbo* (digital):** Fri-Tue, 11:10am, 11:50, 1:40, 4:10, 4:50, 6:40, 9:10, 9:50pm
***White House Down* (digital):** Fri-Tue, 12:05, 3:10, 6:30, 9:45

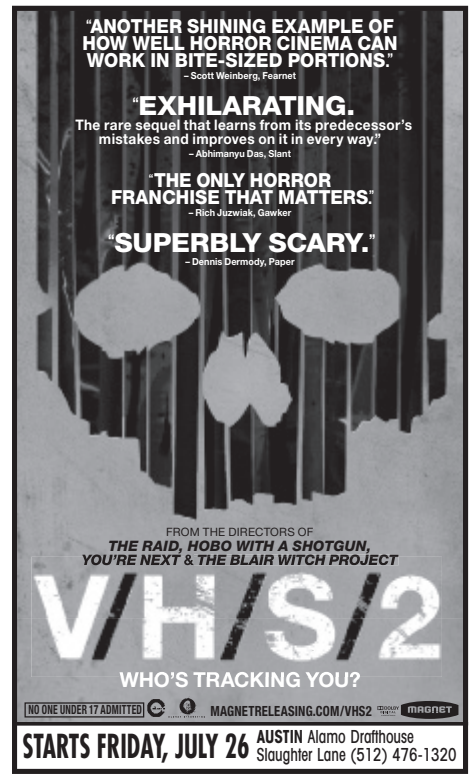
### VIOLET CROWN CINEMA
*434 W. Second, 512/495-9600.* Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

***Before Midnight:*** Fri-Sat, 5:45pm; Sun-Thu (8/1), 5:20pm
***Fruitvale Station:*** Fri-Sat, 11:00am, 3:00, 5:00, 7:00, 9:00, 11:00pm; Sun, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Mon-Thu (8/1), 12:15, 4:00, 6:00, 8:00, 10:00
***I'm So Excited!:*** Fri-Sat, 11:30am, 3:45, 8:00, 10:00pm; Sun, 12:45, 2:50, 7:00, 9:00; Mon-Thu (8/1), 1:10, 3:00, 5:00, 7:00
***Much Ado About Nothing:*** Fri-Sat, 1:30pm; Mon-Thu (8/1), 6:30pm
***Mud:*** Fri-Sat, 12:20pm; Sun, 11:20am; Mon-Thu (8/1), 9:00pm
***Somm:*** Mon-Thu (8/1), 2:00pm
***The Way, Way Back:*** Fri-Sat, 11:50am, 1:00, 2:00, 3:10, 4:10, 5:20, 6:20, 7:30, 8:30, 9:40, 10:40pm; Sun, noon, 1:00, 2:10, 3:10, 4:20, 4:50, 6:30, 7:30, 8:40, 9:40; Mon-Thu (8/1), 11:00am, 11:50, 12:50, 2:10, 3:10, 4:20, 7:35, 8:45, 9:45pm

### WESTGATE 11
*S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***The Conjuring* (CC/DVS):** Fri-Sun, 9:45am, 12:15, 2:50, 5:30, 8:05, 10:40pm; Mon-Tue, 12:15, 2:50, 5:30, 8:05, 10:40
***Despicable Me 2* (CC/DVS):** Fri-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Mon, 12:20, 2:40, 5:00, 7:20, 9:40; Tue, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm
***Grown Ups 2* (CC/DVS):** Fri-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:15pm; Mon-Tue, 12:35, 3:00, 5:25, 7:50, 10:15
**Kids: *Happy Feet Two:*** Tue-Wed, 10:00am
***The Heat* (CC/DVS):** Fri-Tue, 11:30am, 2:15, 5:05, 7:45, 10:25pm
***Pacific Rim* (3-D, CC):** Fri-Tue, 4:45, 10:20
***Pacific Rim* (CC/DVS):** Fri-Sun, 10:05am, 1:00, 7:15pm; Mon, 1:00, 7:15; Tue, 10:05am, 1:00, 7:15pm
**Kids: *Racing Stripes:*** Tue-Wed, 10:00am
***Red 2* (CC/DVS):** Fri-Tue, 11:15am, 2:00, 4:00, 7:40, 10:10pm
***R.I.P.D.* (CC/DVS):** Fri-Tue, 12:40, 3:15, 8:05
***R.I.P.D.* (3-D, CC):** Fri-Tue, 5:40, 10:30
***The Smurfs 2* (CC/DVS):** Wed, 10:00am, 11:30, 2:10, 7:10pm; Thu (8/1), 11:30am, 2:10, 7:10pm
***The Smurfs 2* (3-D, CC):** Wed, 10:25am, 4:40, 9:40pm; Thu (8/1), 4:40, 9:40
***This Is the End* (CC/DVS):** Fri-Tue, 2:25, 7:50
***Turbo* (CC/DVS):** Fri-Sun, 10:00am, 12:20, 2:45, 7:30pm; Mon, 12:20, 2:45, 7:30; Tue, 10:00am, 12:20, 2:45, 7:30pm
***Turbo* (3-D, CC):** Fri-Tue, 5:10, 9:50
***The Wolverine* (3-D, CC):** Fri-Sun, 9:45am, 1:30, 4:30, 7:30, 10:40pm; Mon, 1:30, 4:30, 7:30, 10:40; Tue, 9:45am, 1:30, 4:30, 7:30, 10:40pm
***The Wolverine* (CC/DVS):** Fri-Sun, 10:00am, 12:55, 4:00, 7:00, 10:10pm; Mon, 12:55, 4:00, 7:00, 10:10; Tue, 10:00am, 12:55, 4:00, 7:00, 10:10pm; Wed, 10:00am, 12:55, 7:00pm; Thu (8/1), 12:55, 7:00
***World War Z* (CC/DVS):** Fri-Tue, 11:45am, 5:10, 10:30pm




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| PARAMOUNT THEATRE | |
|---|---|
| A WOMAN UNDER THE INFLUENCE | FRI (7/26) 7:30 |
| A NIGHT AT THE OPERA | SUN (7/28) 2:00 & 5:25 |
| DUCK SOUP | SUN (7/28) 4:00 |
| SABOTAGE | MON (7/29) 7:00; TUE 9:10 |
| TO CATCH A THIEF | MON (7/29) 8:40; TUE 7:00 |
| REAR WINDOW | WED (7/31) 7:00; THU 9:05 |
| DIAL M FOR MURDER | WED (7/31) 9:15; THU 7:00 |

| STATESIDE AT THE PARAMOUNT | |
|---|---|
| KING KONG | SUN (7/28) 3:50 |
| THE INVISIBLE MAN | SUN (7/28) 2:15 & 5:45 |
| THE MAN WHO KNEW TOO MUCH | MON (7/29) 7:15; TUE 9:15 |
| THE LADY VANISHES | MON (7/29) 8:50; TUE 7:15 |
| SHADOW OF A DOUBT | WED (7/31) 7:15; THU 9:25 |
| PSYCHO | WED (7/31) 9:25; THU 7:15 |

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This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

ART WORKS.

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

Even though *I'm So Excited!* doesn't soar, the film is a fun flight. Maybe it needs a central character in whom the audience can invest themselves instead of flitting among a rogues' gallery of kooky archetypes. Or maybe the film is undone by the standards of froth that Almodóvar previously set for himself. Whatever the case, *I'm So Excited!* sets the bar a little too high with that exclamation point in the title.

★★★ – *Marjorie Baumgarten*

Arbor, Violet Crown

## R.I.P.D.

D: Robert Schwentke; with Jeff Bridges, Ryan Reynolds, Kevin Bacon, Mary-Louise Parker, Stephanie Szostak, James Hong, Marisa Miller. (PG-13, 96 min.)

Pronounced DOA during its opening weekend, *R.I.P.D.* was done in by its predictability and flat-footed delivery. Based on the Dark Horse series of graphic novels by Peter M. Lenkov, the film was adapted by the *Clash of the Titans* screenwriters, Phil Hay and Matt Manfredi. You'll be forgiven, however, for mistaking *R.I.P.D.* for the latest outing in the *Men in Black* film franchise (which is also based on a comic book series), so marked are the onscreen similarities in these supernatural buddy-cop movies.

Nick (Reynolds) and Roy (Bridges) are dead police partners in the Rest in Peace Department (R.I.P.D.) in present-day Boston, serving out their 100-year hitches as a chance to clear their names before the final Judgment Day. Their mission is to catch the dead who remain on Earth. Nick is the rookie, who has just been shot dead by his Beantown partner Hayes (Bacon) for reconsidering his part in pocketing some extraneous gold booty they found during a bust; Roy is a six-shooter relic from the Wild West. Bridges plays this loquacious lawman with a zest that easily overshadows everything else onscreen. At headquarters, the pair receive their marching orders from Proctor (Parker), who, with her bangs, Sixties-era white boots, and kicky attitude, seems to be channeling Barbara Feldon's Agent 99 from the original *Get Smart* series.

The Deados, as their prey is called, have a soul stank that infects everything around them. They're responsible for everything from global warming to broken elevators, and shape-shift into monstrous forms when cornered. The last third of the film is given over to CGI antics that turn Boston into an apocalyptic vortex. But it all looks kind of rubbery, and Schwentke doesn't do a much better job handling more rudimentary visual fillips. The joke in which Nick and Roy have alternate identities on Earth (Nick's avatar is an old Chinese man, Roy's a voluptuous model) is squandered. This lost opportunity is indicative of the lax oversight given to the whole project. *R.I.P.D.* never creates a believable universe, interesting action sequences, nor dynamic characters. It's a paint-by-numbers approach in which the film's comedy and drama both fall flat.

★ – *Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## THE SMURFS 2

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Brendan Gleeson, Jayma Mays, Jacob Tremblay; with the voices of Katy Perry, Christina Ricci, Jonathan Winters, J.B. Smoove, George Lopez, Anton Yelchin, John Oliver. (PG, 105 min.)

*Not reviewed at press time.* They're back, and I'm blue. *(Opens Wednesday.)*

– *Marjorie Baumgarten*

Barton Creek Square, Gateway, iPic, Lakeline, Westgate

## ✪ THE TO DO LIST

D: Maggie Carey; with Aubrey Plaza, Johnny Simmons, Bill Hader, Alia Shawkat, Sarah Steele, Scott Porter, Rachel Bilson, Donald Glover, Christopher Mintz-Plasse, Connie Britton, Clark Gregg. (R, 103 min.)

Teenage boys losing it at the movies? Been there, done that. But girls' loss of virginity? That is a tale less told, at least in American mainstream cinema; when the topic does come up, it's usually treated as a cautionary tale or with kid gloves and soft-focus squishiness. The only thing going squish here is sexual fluid in service of a punchline, with the jokes consistently hitting in this gynocentric gross-out comedy.

*Parks and Recreation*'s eternally deadpan Aubrey Plaza plays Brandy, a know-it-all and proud nerd in Boise, Idaho, circa 1993. Straight-and-narrow Brandy at first seems impervious to life's squiggles – like humor, subtlety, and frivolity – but when her friends (Shawkat and Steele) drag her to a kegger, Brandy's eyes are opened to the possibilities of sex. As beach-blond doof Rusty Waters (*Friday Night Lights*' Porter) strums an acoustic version of Def Leppard's "Pour Some Sugar on Me," Brandy licks her lips, erotic heat coursing up her body as clearly as a cartoon thermostat. We are witnessing no less than the sexual awakening of Brandy Klark, and Plaza – a deadly serious comic actress – is not fucking around about it. The moment is sublime.

Mostly *The To Do List*'s delights are more earthbound – think gutter-adjacent. As Brandy decides she will lose her virginity to Rusty by summer's end, she embarks on a sex-training spree with a variety of guys, ticking off boxes like "finger-banging" and "dry-humping" as mere preliminary heats to the big lay. The language and material are hard-R, although the most visually explicit thing seen here is a hand trawling under underwear; still, we all know the sight of an adult engaging in a consensual sex act with herself gives the ratings board the vapors. In fact, there's something rather retro-sweet about *The To Do List*, with its pre-Internet confusion (see Brandy searching an *Encyclopedia Britannica* fruitlessly for "rim job") and the wide berth it gives actual issues of sexual politics. While first-time writer/director (and University of Texas alum) Maggie Carey's *The To Do List* inserts a perfunctory grope at a message, this really isn't that kind of a movie. (Nor would Plaza be the person to sell it; her all-in performance-art aesthetic is admirable, but arousing empathy doesn't seem to interest her.) Maybe someday there will be a better commercial comedy about a girl taking charge of her sexual education, but for now, this is the only one we've got, and it's a filthy-fun charmer.

See "Another Notch in the Chastity Belt," p. 33 for an interview with Maggie Carey.

★★★½ – *Kimberley Jones*

Barton Creek Square, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

## V/H/S/2

D: Simon Barrett, Jason Eisener, Gareth Evans, Gregg Hale, Eduardo Sánchez, Timo Tjahjanto, Adam Wingard; with Wingard, Lawrence Michael Levine, Kelsy Abbott, Hannah Hughes, Jay Saunders, Epy Kusnandar, Hannah Al Rashid, Oka Antara, Fachry Albar, Riley Eisener, Zack Ford, Samantha Gracie. (NR, 96 min.)

This horror-anthology sequel might be scary or disturbing if we were actually able to see most of it. But following in the found-footage mode of horror storytelling (a mode that two of this film's seven filmmakers – producer Gregg Hale and director Eduardo Sánchez – helped usher in with *The Blair Witch Project*), almost all of the imagery is of the low-light, shaky-cam variety. A wraparound story about a couple of sleazy detectives uncovering a cache of videotapes and digital footage unites the four short films in this package. None of the pieces is terribly original in concept, the performances are mostly as shaky as the camerawork, and the connecting thread is stretched pretty thin. They are all variants on otherworldly snuff films in which nightmarish creatures attack the nominal heroes.

Adam Wingard (director of next month's hotly anticipated release *You're Next*) directs and stars in the first short film, "Phase 1 Clinical Trials," about a man with a surgically installed camera eye in his head who, not surprisingly, sees very bad things. In the second segment, "A Ride in the Park," directed by Hale and Sánchez, a man goes for a bike ride with a camera attached to his helmet and is attacked by zombielike things. In the longest and most intriguing segment, "Safe Haven," directed by Timo Tjahjanto and Gareth Huw Evans (*The Raid: Redemption*), a film crew visits a doomsday cult and gets more doomsday than they bargained for. "Slumber Party Alien Abduction," directed by Jason Eisener (*Hobo With a Shotgun*), plays out like a home movie in which, once again, very bad creatures wreak havoc. Horror writer Simon Barrett directs the wraparound film titled "Tape 49," which is the weakest link in the bunch. *V/H/S/2* is for gore hounds exclusively.

★ – *Marjorie Baumgarten*

Alamo Slaughter Lane

## THE WOLVERINE

D: James Mangold; with Hugh Jackman, Rila Fukushima, Tao Okamoto, Svetlana Khodchenkova, Will Yun Lee, Ken Yamamura, Haruhiko Yamanouchi, Famke Janssen. (PG-13, 126 min.)

The second *Wolverine* movie to spin off from the original *X-Men* film franchise casts the perma-snarling, adamantium-clawed Logan (Jackman) as a wolf without a pack, in self-imposed exile after the ruinous losses of 2006's *X-Men: The Last Stand*. Familiar faces are few and far between, save brief appearances by Janssen's Jean Grey and an end-credits tack-on you'll want to stick around for. A stand-alone actioner directed by the ever-competent James Mangold (*Knight and Day*, *Walk the Line*), *The Wolverine* takes place mostly in modern-day Japan, where Logan reconnects with a former soldier he shielded from the atom bomb dropped on Nagasaki in 1945. Now on his deathbed nearly 70 years later, the soldier-turned-titan-of-industry, Yashida (Yamanouchi), is hoping Logan will share the secrets of his mutant self-healing powers. Logan balks, but nonetheless gets caught up in the soap opera swirling around Yashida, which co-stars a spunky lady ninja named Yukio (Fukushima), the poison-breathed mutant Viper (Khodchenkova), various yakuza baddies and black-clad samurai, and Yashida's lovely granddaughter Mariko (Okamoto), who could replace Jean in Logan's affections – if she doesn't die under his care first, which is sort of a thing with him.

While never punching in the same weight class as the first two *X-Men* pictures, screenwriters Christopher McQuarrie, Mark Bomback, and Scott Frank do get some mileage out of the setting, pitching Logan as a wandering ronin in search of something to believe in. They've also scripted a few standout action set-pieces – hark! hand-to-hand combat and no city-leveling mass carnage or pyrotechnics to be seen! – including a doozy set on top of a Tokyo bullet train. Alas, the nonaction is dull as dishwater. None of the new characters pop: Viper and Mariko are almost comically boring, while Logan's avuncular-gruff bond with Yukio is carried on the back of memories of his more compelling bond with Anna Paquin's Rogue. This is Jackman's show entirely, and he's as forceful and charismatic as ever as the walking, talking hurt that is Wolverine. If only he had something more interesting to do here.

★★½ – *Kimberley Jones*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## American Graffiti

*D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard, Charles Martin Smith. (1973, PG, 110 min.)* **Cinemark Classics.** Once upon a time in what seems like a galaxy far, far away, George Lucas knew how to tell stories about real people in real settings. He hit one out of the ballpark with the magnificent *American Graffiti*, whose prescient use of a before-they-were-stars cast and interwoven stories made this filmmaker seem like one of the great hopes of modern cinema. Teen tales don't get much better than this. (*) @Hill Country Galleria, Tinseltown North, Sunday, 2pm; Wednesday, 2, 7pm.



## Spider Baby

*D: Jack Hill; with Lon Chaney, Sid Haig, Jill Banner, Beverly Washburn, Karl Schanzer. (1968, NR, 81 min.)* Three demented adult siblings are looked after by a devoted caretaker in Jack Hill's no-budget masterpiece. *New print.* (*) @Alamo Ritz, Sunday, 7pm.



# FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

## ✪ BEFORE MIDNIGHT

D: Richard Linklater; with Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick, Jennifer Prior, Charlotte Prior, Xenia Kalogeropoulou, Walter Lassally, Ariane Labed, Yiannis Papadopoulos, Athina Rachel Tsangari, Panos Koronis. (R, 109 min.)

The romantic optimism of people in their 20s, the regrets that begin to encroach in one's 30s: These are part of life's natural ebb and flow, captured with exquisite detail and notable flourish in Richard Linklater's touchstones of modern romantic cinema, *Before Sunrise* (1995) and *Before Sunset* (2004). I'm not spoiling much by telling you that *Before Midnight* picks up with intercontinental lovers Celine (Delpy) and Jesse (Hawke) another nine years down love's road. They are an established couple, though not married, and are the parents of twin girls. Now in their early 40s and on summer vacation in Greece, their love is still palpable, but so is the passage of time and the weight of life's constant demands. An intricate depiction of romance ripening with time, *Before Midnight* surpasses the two previous films in this trilogy in terms of its intelligence, narrative design, and vivacity: It's a grand accomplishment. *(05/24/2013)*

★★★★½ – *Marjorie Baumgarten*

Violet Crown

## BHAAG MILKHA BHAAG

D: Rakeysh Omprakash Mehra; with Farhan Akhtar, Sonam Kapoor. (NR, 188 min., subtitled)

This Indian film is a sports biopic based on the life of "The Flying Sikh" Milkha Singh, an Indian athlete who was a world-champion runner and Olympian. *(07/19/2013)* – *Marjorie Baumgarten*

Tinseltown South

## THE CONJURING

D: James Wan; with Lili Taylor, Vera Farmiga, Patrick Wilson, Ron Livingston, Shanley Caswell, Hayley McFarland, Joey King, Mackenzie Foy, Kyla Deaver, Shannon Kook. (R, 111 min.)

*The Conjuring* uses every parlor trick imaginable to scare up a scream. The seen-it-all-before elements of this supernatural thriller, however, are more hoary than horrific. Purportedly based on a true story – aren't they all? – the film largely takes place in the haunted Rhode Island farmhouse recently inhabited by the Perron family – Roger (Livingston), Carolyn (Taylor), and their five daughters. Soon, things don't merely go bump in the night; they crash, boom, and clatter. Enter husband-and-wife paranormal investigators Ed and Lorraine Warren (Wilson and Farmiga), who, before you know it, are engaged in holy battle with straight-out-of-hell evil. (The power of Christ is needed to compel a straight face during this ear-splitting nonsense.) *The Conjuring* wants it both ways, alleging veracity to legitimize its premise and then using familiar (read: overused) tactics to scare the bejesus out of you. It's enough to make your head turn 360 degrees. *(07/19/2013)*

★★ – *Steve Davis*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)

In *Despicable Me*'s initial installment, former baddie/now daddy Gru (voiced by Steve Carell) exchanged a life of supervillainy for domesticity when three little orphans committed the most heinous crime of all – stealing his heart. In this animated 3-D sequel, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum that transforms Jekylls into Hydes? You can guess how it all turns out. Like its predecessor, *DM2* caters to the preadolescent crowd, ramping up the fart jokes and emphasizing the saccharine over the smart. That said, the gibberish and slapstick antics of Gru's Minions, those little yellow capsules of chaos, appeal to all ages; they're hugely welcome in a film that's otherwise unexceptional. Rumor is that the franchise's planned spin-off will feature only these unintelligible bundles of id. Now *that's* a movie everyone can get excited about. *(07/05/2013)*

★★½ – *Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## GIRL MOST LIKELY

D: Shari Springer Berman, Robert Pulcini; with Kristen Wiig, Annette Bening, Darren Criss, Matt Dillon, Christopher Fitzgerald, June Diane Raphael, Natasha Lyonne, Bob Balaban. (PG-13, 103 min.)

Tiny and well-intentioned but dramatically inert and sham-kooky, *Girl Most Likely* is for Kristen Wiig completists only, and even they may squirm as they wait for her character to pull her head out of her ass. A failed playwright newly dumped by her socialite boyfriend, Wiig's Imogene fakes a suicide attempt to win him back; instead, she's hospitalized and handed over to the care of her estranged mother, Zelda (Bening), an Atlantic City casino bunny. Forced to move into the basement of Zelda's seaside bungalow, Imogene must jostle for space with her mom's weirdo new boyfriend (Dillon), her hermetic but sweet brother (Fitzgerald), and the hunky tenant (Criss) who is renting her childhood bedroom. Michelle Morgan's script has some witty asides, and the cast sometimes ferrets out real feeling from so much broadness. But, in counterweighting quirkiness with credible comedy, co-directors Springer Berman and Pulcini disappointingly draw a big blank. *(07/19/2013)*

★★ – *Kimberley Jones*

Arbor, Hill Country Galleria

## GROWN UPS 2

D: Dennis Dugan; with Adam Sandler, Kevin James, Chris Rock, David Spade, Salma Hayek, Maya Rudolph, Maria Bello, Nick Swardson, Steve Buscemi, Shaquille O'Neal, Alexander Ludwig, Colin Quinn, Tim Meadows, Oliver Hudson, Cheri Oteri. (PG-13, 102 min.)

The Land of Lazy can crown a new king because with *Grown Ups 2* Adam Sandler has officially nabbed the throne. This sequel is entirely without plot, purpose, or possibilities – although to continue in this alliterative vein, there is plenty of piss, poop, and other potty humor (including something called a burpsnart). Picking up some time after the first film, Hollywood agent Lenny (Sandler) has moved back to his sleepy hometown with his wife (Hayek) and kids in order to improve their quality of life. Events then just tumble along, every one of the plentiful characters getting a few moments of screen time. The movie opens with an errant moose peeing on Lenny's face while he's asleep and it closes with a burpsnart. In between, there's mostly flatulence, with a few chuckles here and there – not unlike a home movie made by Sandler & Co. while away at camp. *(07/19/2013)*

½ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

## THE HEAT

D: Paul Feig; with Sandra Bullock, Melissa McCarthy, Demián Bichir, Marlon Wayans, Michael Rapaport, Michael McDonald. (R, 117 min.)

Director Paul Feig was savvy to re-enlist breakout star Melissa McCarthy for his follow-up to 2011's *Bridesmaids*: She's the best thing in this amiable but routine action-comedy about a mismatched law-enforcement pair trying to bring down a Boston drug lord. Sandra Bullock plays Ashburn, an FBI special agent who is brilliant, by-the-book, and abhorred by her colleagues for her superior airs. McCarthy's Mullins, on the other hand, is a vulgar, slovenly Boston detective, always quick to invec-







## The Show!

The film lineup includes Danielle Goldfarb's "Got Beef?" and other shorts, Steven DeGennaro's "First Date," Bryan Poyser's "The Fickle" and a clip from recent feature film *The Bounceback*, and Brian Schwarz's Student Academy Award-winning short "Ol' Daddy," along with a secret surprise screening. The ubiquitous Jonny Mars will host, and Your Terrific Neighbors will perform live sketch comedy. @Spider House Ballroom, Monday, 8:30pm.


"Ol' Daddy"

tive-riddled outrage. McCarthy and Bullock embody a tetchy yin and yang that – predictably – will meet on middle ground. Feig, who has shone on the small screen (*The Office*, *Arrested Development*), is not a natural with action. More often than not *The Heat* is just stupid-funny, which circles us back to McCarthy, motor-mouthing four-letter fury like an operatic aria. She sells Mullins as delightfully unhinged and radiating with rage, and it's irresistible. *(06/28/2013)*

★★★ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Flix Brewhouse, Gateway, Metropolitan, Tinseltown North, Westgate

## KEVIN HART: LET ME EXPLAIN

D: Leslie Small, Tim Story. (R, 75 min.)

Does Kevin Hart have a persecution complex? The opening act of this stand-up concert film is a bizarre faux-documentary piece in which Hart's friends and fans get in his face, accusing him of various misdeeds – like not being nearly as famous as he thinks – and Hart goes to great lengths to establish that he's "a big goddamn deal!" All together, this extended preamble is a wearying display of defensiveness, and it distanced me from the actual stand-up routine, which touches on fame, divorce, and family life, and leans heavily on dick jokes and a bitches-be-crazy attitude about women. The concert portion was filmed at a sold-out show at Madison Square Garden – yes, a very big deal, indeed, and one that moves Hart to genuine tears. I envy him: I so wanted to be moved to genuine laughter, but it came in only fits and starts. *(07/12/2013)*

★½ – *Kimberley Jones*

Tinseltown North, Tinseltown South

## THE LONE RANGER

D: Gore Verbinski; with Johnny Depp, Armie Hammer, William Fichtner, Tom Wilkinson, Ruth Wilson, Helena Bonham Carter, James Badge Dale, Bryant Prince, Barry Pepper, Mason Cook. (PG-13, 149 min.)

Reuniting with director Gore Verbinski for a culturally evolved retelling of the radio and TV legend of the Lone Ranger and Tonto, Johnny Depp does the modern Western few favors. *The Lone Ranger* is a Western without a compass: The tone of the film wanders and is alternately humorous, violent, and chaotic, but mostly feels dusty and overly long. Poor Armie Hammer, as the earnest Lone Ranger, wanly plays the unwelcome companion to the story's central figure, Depp's wonderfully idiosyncratic Tonto. The villains here are ornery but not too frightful, despite the film's plentiful carnage. Verbinski's film has its weaknesses, but would be passable if it weren't so damn long. The story's flashback structure undercuts any attempt at revisionism, or at best equalizes men of all races as untrustworthy tellers of of their own history. *The Lone Ranger* stokes the legend but, ultimately, its smoke signals only add to the haze. *(07/05/2013)*

★★ – *Marjorie Baumgarten*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, iPic, Metropolitan

## ✪ MAN OF STEEL

D: Zack Snyder; with Henry Cavill, Amy Adams, Michael Shannon, Kevin Costner, Diane Lane, Russell Crowe, Antje Traue, Harry Lennix, Christopher Meloni, Richard Schiff, Laurence Fishburne, Ayelet Zurer. (PG-13, 143 min.)

*Man of Steel* is as square as Superman's storied jaw. Peel away the pyrotechnics and digital flimflam and what you've got is an earnest paean to America, told in close-ups of majestically flapping flags and freshly shaved No. 2 pencils. Coming from director Zack Snyder (*Watchmen*, *300*) and producer/co-conceiver Christopher Nolan (the Batman franchise), this new *Man of Steel* – grave and emphatic, intermittently ravishing and punishingly self-serious – smartly scraps a linear plotting of baby Kal-El's evolution from alien émigré into Kansas-bred loner Clark Kent, and finally the caped savior of the human race. Unfortunately, as the story eventually, predictably, succumbs to endless mayhem, *Man of Steel* falls in line with the contemporary action-movie adage that more is more. But what of Cavill, our new man of steel? When given the chance to actually act, he's good, with shades of greatness – much like the film built around him. *(06/14/2013)*

★★★ – *Kimberley Jones*

CM Round Rock, Gateway, Metropolitan, Tinseltown North

## MONSTERS UNIVERSITY

D: Dan Scanlon; with the voices of Billy Crystal, John Goodman, Steve Buscemi, Helen Mirren, Nathan Fillion, Alfred Molina, Charlie Day, Dave Foley, Sean Hayes, Peter Sohn, Joel Murray, Aubrey Plaza, Julia Sweeney, John Krasinski. (G, 110 min.)

Remember the nifty idea behind *Monsters, Inc.*, wherein the city of Monstropolis was powered by the shrieks of human children, mined by professional "scarers"? A dozen years later, the movie hasn't aged one lick, but this prequel – which jogs back to the college days of future Monsters, Inc. employees Sulley (Goodman) and Mike Wazowski (Crystal) – arrives already stale. There's no invention here, no bold new strokes. As first-year Scaring School students, Sulley and Mike are a study in contrasts: Sulley is all instinct and letterman charm, while Mike (the diminutive eyeball on stick legs) is book-smart but far from a natural. *Monsters University* has a couple of laugh-out-loud moments (*It's Always Sunny in Philadelphia*'s acid-comedy king Charlie Day, as a nerdy wannabe scarer, delivers the biggest howler), but mostly this is shrugging stuff – clever but never inspired, dutiful but bereft of that ineffable magic of Pixar past. *(06/21/2013)*

★★½ – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

## ✪ MUCH ADO ABOUT NOTHING

D: Joss Whedon; with Amy Acker, Alexis Denisof, Clark Gregg, Fran Kranz, Nathan Fillion, Reed Diamond, Jillian Morgese, Sean Maher, Ashley Johnson. (PG-13, 107 min.)

The romantic banter in Joss Whedon's *Much Ado About Nothing* flutters and flirts as it navigates the course of love that never runs smooth. The Bard's prose lilts trippingly on the tongues of this remarkable cast, relaxed and conversational. Shot in 12 days, the black-and-white *Much Ado About Nothing* is the antidote to Whedon's *Avengers* franchise. Set in an affluent, modern-day Los Angeles suburb, the film takes place over the course of a weekend party, as the guests drink martinis, roast marshmallows, and conga late into the night. There's also the occasional tryst, borne of lust or deceit or both. As in many of Shakespeare's comedies, dark moments mark the dramatic action midway through *Much Ado About Nothing*. But Whedon brings the proceedings back to boisterous life in the last act, when the estate's night watchmen reveal a treachery that threatens to spoil true love. All's well that ends well, indeed. *(06/21/2013)*

★★★½ – *Steve Davis*

Arbor, Violet Crown

## Four Lions

*D: Chris Morris. (2010, R, 102 min.)* **Austin Film Society: The New Voice – Drafthouse Films.** This very black comedy about a group of bumbling jihadists is farce that ain't foolin' from the mind of British satirist Chris Morris. (*) @Marchesa Hall & Theatre, Friday, 8pm.



## Duck Soup

*D: Leo McCarey; with Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont. (1933, NR, 70 min.)* **Summer Film Classics: The Marx Brothers – Anarchists' Delight.** "Hail, Freedonia!" The Marx Brothers literally declare war, and no one is safe. (Double bill: *A Night at the Opera*) (*) @Paramount, Sunday, 4pm.



## ONLY GOD FORGIVES

D: Nicolas Winding Refn; with Ryan Gosling, Kristin Scott Thomas, Vithaya Pansringarm, Tom Burke, Yayaying Rhatha Phongam. (R, 90 min.)

I'd be curious to know what God makes of this film, because, personally, my reaction is not terribly forgiving. The film's violence is wicked, its performances bereft of emotion, and its demeanor altogether vile. As in his last film, *Drive* director Nicolas Winding Refn casts Gosling as the story's protagonist – Julian – but even more than before, he uses the actor as he might a model. Julian operates a Muay Thai boxing gym in Bangkok (where the film is set), which is really a front for a drug-smuggling ring run by his queen-bitch mother Crystal (Scott Thomas). When Julian's brother Billy (Burke) rapes and kills a 16-year-old girl, and is in turn executed by the girl's father, Crystal comes to exact the revenge that Julian seems reluctant to dole out. Long after *Only God Forgives* concludes, only its scuzziness and dull meaninglessness remain. This artistic misfire will forever be knocking on heaven's door. *(07/19/2013)*

★½ – *Marjorie Baumgarten*

Alamo Slaughter Lane, iPic

## PACIFIC RIM

D: Guillermo del Toro; with Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day, Burn Gorman, Rob Kazinsky, Max Martini, Ron Perlman, Diego Klattenhoff. (PG-13, 131 min.)

Chances are you already know if you're "drift compatible" (to use the film's terminology) with *Pacific Rim* – this summer's giant monsters vs. robots spectacular – before jumping into the breach. What I can tell you is that *Pacific Rim* is bigger, badder, smarter, and ferociously louder than any film in this genre ever aspired to previously. In the near future, the world community bands together in its ongoing war with the giant beasts called *Kaiju*, constructing massive robots, dubbed *Jaegers* (hunters), to fight them. The program has since been abandoned, but when pilots are needed for an early-model mecha, Jaeger meister Raleigh Becket (Hunnam) is pressed back into service. All the film's technical contributions are top-notch, and director Guillermo del Toro captures some of the most vivid battle scenes ever recorded in megamonster movies. There's no denying it: *Pacific Rim* is the best modern film of its kind. *(07/12/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## RED 2

D: Dean Parisot; with Bruce Willis, John Malkovich, Mary-Louise Parker, Helen Mirren, Anthony Hopkins, Catherine Zeta-Jones, Byung-hun Lee, Neal McDonough, David Thewlis. (PG-13, 116 min.)

This bone-crunchingly, brain-numbingly assaultive shoot-'em-up sequel to 2010's *Red*, based loosely on a mid-Nineties DC Comics title, retains the happily larky/barky chemistry of the first, but is the boomer generation really clamoring for so many gruesome bullets to the head and snapped necks? Willis – pushing 60 and still cueball-king of the franchises – returns as former CIA black-ops agent Frank Moses, trying to go straight but forever being pulled back into the game by nefarious forces. This time Frank and his old pal Marvin (Malkovich) have been linked – erroneously – to a weapon of mass destruction that went missing in the Eighties; to clear their names, they must go on a wild goose chase (and often slaughter) throughout Europe. It's all supremely silly stuff, and amusingly so, as long as you don't stop to think about all those blameless officers and agents cut down in the line of mindless entertainment. *(07/19/2013)*

★★½ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

## SOMM

D: Jason Wise. (NR, 93 min.)

*Somm* doesn't try to write the book on wine connoisseurship, but it does give good CliffsNotes. The film is studded with tiny, often amusing observations and insights into the highly specialized profession/obsession of sommelier, or wine steward, dubbed here by one talking head as the "new rock stars of the food industry." First-time feature director Jason Wise focuses on the very elite of the sommelier ranks, or at least the *hopeful* elites – those training to be certified as master sommeliers. Four sommeliers preparing for and then taking the annual master exam may not sound like especially scintillating stuff, but there's rich drama to be had in these wine acolytes cramming notecards, steeling nerves, and generally going off the rails while crazed from stress. Does Wise maybe overindulge with repeated shots of wine glasses shattering in slow motion? Perhaps, but one could hardly expect a documentary about alcohol to show temperance. *(06/28/2013)*

★★★ – *Kimberley Jones*

Violet Crown

## TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)

"No dream is too big, no dreamer too small," proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course … but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner's circle without quite nabbing the trophy. *(07/19/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

## ✪ 20 FEET FROM STARDOM

D: Morgan Neville. (PG-13, 90 min.)

*20 Feet From Stardom* is an extended hosanna to an undersung artist, the backup singer, and what a joyful noise it makes. To chart the creative contributions of so-often-anonymous session vocalists, longtime music-doc director Morgan Neville collared some big names to sit for his camera. But it's the non-household names – powerhouse vocalists like Darlene Love and Merry Clayton – that hold our attention. Crap

## also playing
Full-length reviews available online at **austinchronicle.com**.

**AFTER EARTH**
★★ Movies 8

**✪ THE CROODS**
★★★½ Movies 8

**✪ EPIC**
★★★ Movies 8

**FAST & FURIOUS 6**
★★½ Movies 8

**THE GREAT GATSBY**
★★ Movies 8

**THE INTERNSHIP**
★★½ Movies 8

**✪ MUD**
★★★★ Arbor, Violet Crown

**NOW YOU SEE ME**
★★ Tinseltown South

**THE PURGE**
★★½ Movies 8

**✪ STAR TREK INTO DARKNESS**
★★★½ Millennium, Tinseltown South

**✪ THIS IS THE END**
★★★ Gateway, Tinseltown South, Westgate

pay and chronic lack of credit dogged all the backup singers featured here, while drugs were the special undoing of some. This film doesn't shy away from the harder truths of the industry, but it goes down easily, and is stylishly assembled, spryly executed, and satisfyingly arced to end in triumph. What's so great, and so feel-good, about *20 Feet From Stardom* is that it both celebrates the unheralded individual and uplifts the special aural alchemy that's created when many voices blend together as one. *(07/05/2013)*
★★★★ – *Kimberley Jones*
Arbor

### THE WAY, WAY BACK
D: Nat Faxon, Jim Rash; with Liam James, Steve Carell, Toni Collette, Sam Rockwell, Allison Janney, Maya Rudolph, AnnaSophia Robb, Rob Corddry, Amanda Peet. (PG-13, 103 min.)

A contemporary coming-of-age tale taking place in a sleepy beach town on Cape Cod, *The Way, Way Back* savors a Generation X nostalgia for the good ol' days, its time-warped sensibility invoking Pac-Man, Buick station wagons, and REO Speedwagon in subtle homage to Eighties-era movies in which teenaged boys experience transformative summers on their way to adulthood. Sad-sack Duncan (James), a 14-year-old child of divorce, is on extended vacation with his well-meaning mother (Collette) and Trent (Carell), her grossly insensitive, belittling boyfriend from hell. His slump-shouldered demeanor only begins to change when Owen (Rockwell), the somewhat irresponsible manager of the local water park, offers Duncan a job. In short (and largely improbable) order, the socially awkward teen finds his self-esteem. James delivers a likable acting turn, though one the film does not always serve honestly. That's the central problem with *The Way, Way Back* – it's more manipulative than truthful. *(07/12/2013)*
★★½ – *Steve Davis*
Alamo Lakeline, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Tinseltown North, Violet Crown

### WHITE HOUSE DOWN
D: Roland Emmerich; with Channing Tatum, Jamie Foxx, Maggie Gyllenhaal, Jason Clarke, Richard Jenkins, Joey King, James Woods, Nicolas Wright, Jimmi Simpson, Lance Reddick, Rachelle Lefevre, Michael Murphy. (PG-13, 130 min.)

The second movie this year to dramatize the takeover and destruction of the White House, *White House Down* is amply endowed with enough tension, humor, and calamitous action to ensure it a solid berth in the summer box-office sweepstakes. Channing Tatum plays ex-military man John Cale, who now wants to join the Secret Service. Coincidence places him in the White House for an interview with the chief of security (Gyllenhaal) to President Sawyer (Foxx, chanelling Obama) at the exact moment the initial assault on the White House occurs. The villains here are an interesting but not-quite-probable collection of American insurrectionists ranging from white supremacists to political dissidents to inside operators. Many details are sketchy and don't hold up to close scrutiny, but the film moves at a good clip, features catchy banter, and showcases two likable leads. It's safe to say that John Cale passed his Secret Service exam. *(06/28/2013)*
★★★ – *Marjorie Baumgarten*
Tinseltown South

### WORLD WAR Z
D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Smart, ambitious, and at times nail-bitingly tense, this big-budget bio-disaster/zombie-apocalypse film reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and delays. Brad Pitt delivers an unshowy performance as Gerry Lane, a retired U.N. investigator. When a Philadelphia traffic jam thrusts his family into sudden zombie mayhem, Gerry is given an ultimatum by his old boss (Mokoena): His wife and two daughters will receive government protection only if Gerry flies to South Korea to find the source of the international infection. The film's numerous set-pieces include the barricaded city of Jerusalem, where zombies rush the walls; a W.H.O. research center; an overrun airplane; and the Newark apartment building where the Lane family takes refuge. For all its PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe. *(06/21/2013)*
★★★ – *Marjorie Baumgarten*
Alamo Slaughter Lane, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

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Sun. - Thu. 10:45 1:00 1:35 4:00 4:20 6:50 7:10 9:40 10:00
**The Wolverine 3D** (PG-13) Fri. - Thu. 10:00
**Fruitvale Station** (R) Fri. & Sat. 10:15 12:15 2:30 5:05 7:20 9:45 11:40
Sun. - Thu. 10:15 12:15 2:30 5:05 7:20 9:45
**The Conjuring** (R) Fri. & Sat. 10:45 1:40 4:30 7:10 9:40 11:59
Sun. - Thu. 10:45 1:40 4:30 7:10 9:40
**Turbo** (PG) Fri. - Thu. 10:10 12:10 2:30 4:45 7:05 9:30
**Red 2** (PG-13) Fri. & Sat. 10:45 1:35 4:15 7:00 9:30 11:55
Sun. - Thu. 10:45 1:35 4:15 7:00 9:30
**R.I.P.D.** (PG-13) Fri. & Sat. 12:30 2:40 4:55 7:20 9:30 11:40
Sun. - Thu. 12:30 2:40 4:55 7:20 9:30
**R.I.P.D. 3D** (PG-13) Fri. - Thu. 10:20
**Pacific Rim** (PG-13) Fri. & Sat. 1:10 4:00 7:00 10:00 11:45
Sun. - Thu. 1:10 4:00 7:00 10:00
**Pacific Rim 3D** (PG-13) Fri. - Thu. 10:00
**Grown Ups 2** (PG-13) Fri. & Sat. 11:20 1:50 4:25 6:55 9:25 11:50
Sun. - Thu. 11:20 1:50 4:25 6:55 9:25
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## WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**LORA REYNOLDS GALLERY: SUMMER SHOW** New works by Colby Bird, Ben Durham, Eve Fowler, Francesca Gabbiano, and others in the main gallery. And, in the Project Room, New York artist Jason Middlebrook's first solo show here features a selection of abstract acrylic paintings on large hardwood slabs of maple, walnut, elm, cottonwood, ash, and birch. *Through Aug. 10. 360 Nueces #50, 512/215-4965.* www.lorareynolds.com

**ESTHER'S FOLLIES** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with July's "Summer Loving" show, featuring new sketches and classics skewering the Supreme Court, the flexing guns of the FLOTUS, Sequestration Blues, and Texas Guv'nor Rick Perry's take on state politics, to bring the laughs all night long. Bonus: The large-scale illusions and arch antics of magician Ray Anderson. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. 525 E. Sixth, 512/320-0553. $24-29.* www.esthersfollies.com

**PDL SOUTHERN CONFERENCE CHAMPIONSHIPS** The Austin Aztex bring all the teams to their yard. They have the best record in the conference, so why not? Things kick off Friday at 5pm, but the Aztex take on the Panama City Beach Pirates at 7:30. The finals will be the next day at 7:30pm. See our Sports blog for more info on the schedule and matchups. *Fri.-Sat., June 26-27. House Park, 1301 Shoal Creek Blvd., 512/335-8881. $10.*
www.austinaztex.com.



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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 25

***A Band Called Death* (2013)** *D: Mark Christopher Covino and Jeff Howlett. (NR, 96 min.)* **Drafthouse Films.** A black proto-punk band from Detroit that wouldn't compromise on its name is unearthed in this music doc 35 years after recording their original demo tracks. (*) @Alamo Village, 6pm; Alamo Lakeline, 11:30pm.

✪ ***The Complete Metropolis* (2010)** *D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolf Klein-Rogge. (NR, 149 min.)* The 80-year search for the lost *Metropolis* footage ended in 2008, when a complete version, which contained 25 minutes of footage not included in the most recent 2001 release, was found in Argentina. This new edition restores numerous reaction shots and subplots, in addition to an entirely new seven-minute scene. One of the great silent classics, *Metropolis* is a futuristic fantasy about the mechanization of society. Eighty years after its release, the film has lost none of its Expressionistic fervor. @Alamo Ritz, 4pm.

***Evangelion: 1.0 You Are (Not) Alone* (2007)** *D: Masayuki and Hideaki Anno. (PG-13, 98 min.)* This is the first part of a four-part reimagining of Japan's classic apocalyptic mecha anime series. @Alamo Slaughter Lane, 7:15pm.

***Footloose* Dance-Along (1984)** *D: Herbert Ross; with Kevin Bacon, John Lithgow, Lori Singer.* **Action Pack.** @Alamo Ritz, 7pm.

✪ ***Jay & Silent Bob's Super Groovy Cartoon Movie* (2013)** *D: Steve Stark; with the voices of Eliza Dushku, Kevin Smith, Jason Mewes, Tara Strong. (NR, 95 min.)* **C3 Presents.** Kevin Smith brings our favorite Quick Stop duo back to life in his screenplay for this animated film for adults. Smith and Jason Mewes will conduct one of their legendary Q&As after the screening. @Paramount, 7:30pm.

✪ ***The Motivation* (2013)** *D: Adam Bhala Lough. (NR, 88 min.)* **Austin Film Society.** Eight of the world's best professional skateboarders prepare for the Street League Championship in New York City. The director will be in attendance for a Q&A. @Alamo Village, 7pm.

✪ ***The Plague Dogs* (1982)** *D: Martin Rosen; with the voices of John Hurt, Nigel Hawthorne. (PG-13, 103 min.)* **Austin Film Society: That's Genius.** This is an animated film about two abused laboratory dogs who escape and are hunted as possible plague carriers. The film is presented by David and Nathan Zellner, who cite it as a favorite film. The director will also be in attendance for a Q&A. @Marchesa Hall & Theatre, 7:30pm.

✪ ***Prince Avalanche* Premiere Benefit (2013)** *D: David Gordon Green; with Paul Rudd, Emile Hirsch. (R, 94 min.)* The film, which opens on August 9, is an offbeat comedy about two men painting traffic lines on a desolate country highway that's been ravaged by wildfire. Filmed in the Bastrop area, the premiere benefits Heart of Pines Volunteer Fire Department, an organization hit especially hard during the wildfire outbreak of 2011. Filmmaker David Gordon Green and composer David Wingo will be in attendance for a prescreening cocktail party and a postscreening Q&A. @Violet Crown, 7pm.

**Scream & Shout: Chart Toppers Sing-Along Action Pack.** @Alamo Ritz, 10pm.

### SPACES

***Harvest of Empire: The Untold Story of Latinos in America* (2013)** *D: Peter Getzels and Eduardo López. (NR, 90 min.)* Based on the book by journalist Juan González, this documentary examines the direct connection between the long history of U.S. intervention in Latin America and the current immigration. @MonkeyWrench Books, 7pm.

**Pick Your Flick Austin Public Library.** Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

***Raiders of the Lost Ark* (1981)** *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Blue Starlite Drive-In: Date Night.** (*) @Austin Studios, 8:45pm.

✪ ***A Time for Burning* (1967)** *D: Barbara Connell and Bill Jersey. (NR, 58 min.)* **Cinema41.** This Oscar-nominated documentary is also in the National Film Registry. Sixties' racial tensions are exposed in this observation of what happens when the reverend of a small Lutheran parish in Omaha, Nebraska, tries to integrate his white congregation with the local black Lutherans. There will be a conversation with Cinema41 founder Ryan Darbonne after the screening. @Salvage Vanguard Theater, 8pm; free.

## FRIDAY 26

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11pm.

***Con Air* (1997)** *D: Simon West; with Nicolas Cage, John Cusack, John Malkovich, Steve Buscemi, Ving Rhames. (R, 125 min.)* **Master Pancake.** Master Pancake spoofs Cage and the gang. (*) @Alamo Ritz, 7, 10.

✪ ***Four Lions* (2010)** See p.56.

✪ ***Planet of the Apes* (1968)** *D: Franklin J. Schaffner; with Charlton Heston, Kim Hunter, Roddy McDowall. (G, 112 min.)* Wear gorilla/ape suits, masks, or any other primate accessories to help initiate the new Lakeline monkey-themed venue. (*) @Alamo Lakeline, 7:15pm.

✪ ***Santa Sangre* (1989)** *D: Alejandro Jodorowsky; with Axel Jodorowsky, Blanca Guerra, Sabrina Dennison, Guy Stockwell. (NR, 118 min.)* **Austin Film Society: Traveling Circus.** Cult director Jodorowsky emerged from a long period of film inactivity with this wild explosion of movie madness that culls from Freud, Jung, and surrealism to create a bloody circus of the mind, which is told from the perspective of an escapee from a mental hospital. @ Marchesa Hall & Theatre, 10:15pm.

✪ ***A Woman Under the Influence* (1974)** *D: John Cassavetes; with Gena Rowlands, Peter Falk. (R, 155 min.)* **Iron and Wine Presents.** Rowlands' searing performance as a mentally unstable housewife is almost too much to bear. Cassavetes offers us a portrait of mental illness as a family disease in which all the well-meaning relatives are hapless players. The filmmaker's unhurried style allows the characters' psychic pain to seep into the film's sprocket holes. @Paramount, 7:30pm.

### SPACES

***Edward Scissorhands* (1990)** *D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.)* **Summer Movie Nights.** Free. (*) @Top Notch, 8pm.

***Young Frankenstein* and *Robin Hood: Men in Tights* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8:45pm.

### KIDS

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 10am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10am.

## SATURDAY 27

***Con Air* (1997) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

✪ ***Curious George* (2006)** *D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)* **Family Red Carpet.** Initiate the Alamo's newest theatre and walk the red carpet while dressed in your best Hollywood glamour, monkey suit, or safari wear (*) @Alamo Lakeline, 11, 11:15.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***Teenage Mutant Ninja Turtles II: The Secret of the Ooze* (1991)** *D: Michael Pressman. (PG, 88 min.)* **Bangarang!.** All-you-can-eat pizza party, and special guest Ernie Reyes Jr. (Keno) in attendance (*) @Alamo Lakeline, 11:30am.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10pm; Alamo Village, 10:45pm.

### SPACES

***Raiders of the Lost Ark* (1981) Blue Starlite Drive-In: Family Night.** @Austin Studios, 8:45pm. (See Thursday, 7/25.)

***Sovereign Living* (2013)** Episodes 1 and 2, along with the world premiere of Episode 3, of this Austin-based reality show will screen. The series focuses on the journey of a family of four as they leave centralized institutions and create a sustainable life for themselves on the Blush Farm in Central Texas. @South Austin Farmers Market, 6pm.

✪ ***Terror and Black Lace* (1985)** *D: Luis Alcoriza; with Gonzalo Vega, Maribel Guardia, Claudio Obregón. (NR, 97 min.)* **Austin School of Film: Pessadillas Calidas, Horror Films From Mexico.** A woman who is virtually imprisoned in her apartment by her jealous husband witnesses the disposal of a dead body by a psychotic man, who subsequently terrorizes her. @Austin School of Film, 9pm; free.

***Wreck-It Ralph* (2012)** *D: Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch. (PG, 101 min.)* **Austin Parks & Recreation: Deep Eddy Movie Nights.** Watch from the pool. (*) @Deep Eddy Pool, 8:15pm.

### KIDS

***The 7th Voyage of Sinbad*** Free. (*) @Alamo Ritz, 12:30pm.

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 10:20am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10am.

## SUNDAY 28

✪ ***American Graffiti* (1973)** See p.56.

✪ ***Duck Soup* (1933)** See p.58.

✪ ***The Invisible Man* (1933)** *D: James Whale; with William Harrigan, Una O'Connor, Gloria Stuart, Claude Rains. (NR, 71 min.)* **Summer Film Classics: Horror and Fantasy in the 1930s.** Rains made his screen debut in the H.G. Wells mad-scientist classic. (Double bill: *King Kong*.) (*) @Stateside at the Paramount, 2:15, 5:45.

***Kick or Die* (1987)** *D: Charles Norton; with Kevin Bernhardt, Holaday Mason, Joe Stewardson. (R, 87 min.)* **Video Hate Squad.** College co-eds learn self-defense when a serial rapist attacks the campus. @Alamo Ritz, 9:35pm.

✪ ***King Kong* (1933)** *D: Ernest B. Schoedsack and Merian C. Cooper; with Fay Wray, Robert Armstrong, Bruce Cabot. (NR, 113 min.)* **Summer Film Classics: Horror and Fantasy in the 1930s.** It's the age-old story: big ape/beautiful girl. But it's a cinema classic with wonderful (for the time) special effects. (Double bill: *The Invisible Man*.) (*) @Stateside at the Paramount, 3:50pm.

**Mystery Show Master Pancake With Joel Hodgson.** *MST3K*'s Joel Hodgson joins the Master Pancake quipsters for a movie to be selected on the night of the show. @Alamo Lakeline, 10pm.

✪ ***A Night at the Opera* (1935)** *D: Sam Wood; with Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Margaret Dumont. (NR, 92 min.)* **Summer Film Classics: The Marx Brothers – Anarchists' Delight.** The Marx Brothers take on high society with typically zany results. (Double bill: *Duck Soup*) @Paramount, 2, 5:25.

✪ ***Spider Baby* (1968)** See p.58.

***Trapped in the Closet*: The R. Kelly Sing-Along Action Pack.** @Alamo Village, 7pm.

✪ ***Wake In Fright* (1971)** *D: Ted Kotcheff; with Gary Bond, Donald Pleasence, Jack Thompson, Chips Rafferty, Sylvia Kay. (NR, 116 min.)* **Austin Film Society: The New Voice – Drafthouse Films.** This Australian oddity has been recently restored to its waking-nightmare intensity. (*) @Marchesa Hall & Theatre, 7pm.

### KIDS

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 10:20am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10am.

## MONDAY 29

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

***Cloudy With a Chance of Meatballs* (2009)** *D: Phil Lord, Crris Miller; with the voices of Bill Hader, Anna Faris. (PG, 90 min.)* **Leander ISD Educational Excellence Foundation.** 100% of ticket sales benefit the foundation. (*) @Alamo Lakeline, 11am.

✪ ***The Lady Vanishes* (1938)** *D: Alfred Hitchcock; with Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty. (NR, 97 min.)* **Summer Film Classics: Hitchcock Week.** This British Hitchcock picture is one of the master's best. An old woman's disappearance on a train kicks off an intricate murder mystery. (Double bill: *The Man Who Knew Too Much*.) (*) @Stateside at the Paramount, 8:50pm.

***Low Winter Sun* Austin Film Society.** The first episode of AMC's new drama series gets a sneak preview. @Marchesa Hall & Theatre, 7pm; free.

✪ ***The Man Who Knew Too Much* (1955)** *D: Alfred Hitchcock; with James Stewart, Doris Day, Daniel Gelin. (NR, 120 min.)* **Summer Film Classics: Hitchcock Week.** In 1955, Hitchcock remade his own 1935 movie, complete with its famous climax in Royal Albert Hall. Doris Day sings "Que Sera Sera." (Double bill: *The Lady Vanishes*.) (*) @Stateside at the Paramount, 7:15pm.

***Open* (2010)** *D: Jake Yuzna; with Tempest Crane, Jendeen Forberg, Gaea Gaddy. (NR, 88 min.)* **Mouthfeel: Homo Arigato!.** These interwoven love stories focus on individuals who use medicine to explore new frontiers of love and sex. The evening will be hosted by East Side celebutante and film scholar, Ursula. @Alamo Ritz, 9:50pm.

***Oz the Great and Powerful* (2013)** *D: Sam Raimi; with James Franco, Mila Kunis, Rachel Weisz, Michelle Williams. (PG, 130 min.)* **AMC Summer Movie Nights.** In this prequel, Franco plays the Wizard when he was a mere, young huckster. Proceeds benefit the Autism Society of America. (*) @Barton Creek Square, 10pm; $3.

✪ ***Sabotage* (1936)** *D: Alfred Hitchcock; with Sylvia Sydney, Oscar Homolka, Desmond Tester. (NR, 76 min.)* **Summer Film Classics: Hitchcock Week.** Adapted from a Joseph Conrad novel, this British Hitchcock film tells the story of a cinema owner who is also a saboteur ordered to set off a bomb in the London subway. (Double bill: *To Catch a Thief*.) @Paramount, 8:40pm.

✪ ***To Catch a Thief* (1955)** *D: Alfred Hitchcock; with Cary Grant, Grace Kelly. (NR, 106 min.)* **Summer Film Classics: Hitchcock Week.** Grant plays a reformed cat burglar on the French Riviera who vindicates himself with the help of the beautifully bedecked Kelly. Hitchcock tools this mistaken-identity tale as more a romantic comedy than a thriller. It was during this location shoot that Kelly met Prince Rainer. (Double bill: *Sabotage*.) (*) @Paramount, 8:40pm.

### SPACES

✪ ***The Show!*** See p.58.

***The Stuff* (1985)** *D: Larry Cohen; with Michael Moriarty, Andrea Marcovicci, Garrett Morris, Paul Sorvino. (R, 93 min.)* **Austin Public Library: Revenge of the Son of the Bad Film Festival.** "Stuff" oozes up from the ground, and after a conglomerate packages it, consumers are turned into sugar-filled zombies. @Carver Branch Library, 6:30pm; free.

### KIDS

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 11:25am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10:45am.

***Stuart Little*** Free. (*) @Alamo Lakeline, 10am.

## TUESDAY 30

***The Corpse Grinders* (1972)** *D: Ted V. Mikels; with Sean Kenney, Monika Kelly, Sanford Mitchell. (R, 72 min.)* **Terror Tuesday.** Two sickos grind their enemies into cat food. (*) @Alamo Ritz, 9:45pm.

***Heat* (1995)**: *Michael Mann; with Al Pacino, Robert De Niro, Val Kilmer, Diane Venora, Ashley Judd, Amy Brenneman, John Voight, Tom Sizemore, Wes Studi, Ted Levine. (R, 170 min.)* **Tough Guy Cinema.** This sprawling crime epic has a to-die-for cast. (*) @Alamo Ritz, 7pm.

***Hook* (1991)** *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.)* **Leander ISD Educational Excellence Foundation.** 100% of ticket sales benefit the foundation. (*) @Alamo Lakeline, 3pm.

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 9 issue is Monday, July 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

✪ ***The Lady Vanishes* (1938) Summer Film Classics: Hitchcock Week.** @Stateside at the Paramount, 7:15pm. (See Monday.)

✪ ***The Man Who Knew Too Much* (1955) Summer Film Classics: Hitchcock Week.** @Stateside at the Paramount, 9:15pm. (See Monday.)

✪ ***The Misfits* (1961)** *D: John Huston; with Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach. (NR, 124 min.)* **Austin Film Society: Marilyn Monroe.** In what turned out to be her final film, Monroe plays a divorcée in Nevada who latches on to a rugged cowboy (Gable) who has no desire for romantic entanglements. The screenplay is by Monroe's husband, Arthur Miller. @Alamo Village, 7pm.

***Oz the Great and Powerful* (2013) AMC Summer Movie Nights.** @Barton Creek Square, 10pm; $3. (See Monday.)

✪ ***Sabotage* (1936) Summer Film Classics: Hitchcock Week.** @Paramount, 7pm. (See Monday.)

✪ ***Springsteen & I* (2013)** *D: Baillie Walsh. (NR, 110 min.)* **NCM Fathom.** This exercise in collective filmmaking incorporates video submissions from more than 2,000 fans from around the world, who were asked to contribute footage expressing what Bruce Springsteen means to them and celebrate the impact of his music. Springsteen also performs some of his greatest hits and the documentary includes some archival concert footage that hasn't been seen before. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, 7:30pm.

✪ ***To Catch a Thief* (1955) Summer Film Classics: Hitchcock Week.** @Paramount, 7pm. (See Monday.)

## SPACES

***Clash of the Titans* (1981)** *D: Desmond Davis; with Laurence Olivier, Harry Hamlin, Judi Bowker, Burgess Meredith, Sian Phillips, Maggie Smith. (PG, 118 min.)* **Austin Public Library: Ray Harryhausen.** Free. (*) @Ruiz Branch Library, 6:30pm.

***Ustedes, los Ricos (You, the Rich)* (1948)** *D: Ismael Rodríguez; with Pedro Infante, Eva "Chachita" Muñoz. (NR, 130 min.)* **Austin Parks & Recreation: Cine de Oro.** This is the second film in a massively popular Mexican trilogy from the Golden Age. @MACC, 9:30am.

## KIDS

***Happy Feet Two*** $1. (*) @Arbor, Westgate, Lakeline, 10am.

***Racing Stripes*** $1. (*) @Arbor, Westgate, Lakeline, 10am.

***Rio*** $1. (*) @Movies 8, Moviehouse, Tinseltown South, 10am.

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 10:45am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10:45am.

***Stuart Little*** Free. (*) @Alamo Lakeline, 10am.

# WEDNESDAY 31

✪ ***The Act of Killing* (2013)** *D: Joshua Oppenheimer, Christine Cynn and Anonymous. (NR, 115 min.)* **Austin Film Society: The New Voice – Drafthouse Films.** This disturbing documentary challenges former Indonesian death-squad leaders to reenact their real-life mass killings in whichever cinematic genres they wish, including classic Hollywood crime scenarios and lavish musical numbers. The film opens in Austin on August 9. @Alamo Village, 7pm.

✪ ***American Graffiti* (1973)** See p.56.

✪ ***Dial M for Murder* (1954)** *D: Alfred Hitchcock; with Grace Kelly, Ray Milland, Robert Cummings. (NR, 105 min.)* **Summer Film Classics: Hitchcock Week.** Originally filmed in 3-D, this Hitchcock thriller centers on a man's plot to kill his wife and the police investigation that ensues. (Double bill: *Rear Window*.) @Paramount, 9:15pm.

***Ferris Bueller's Day Off* Quote-Along (1986)** *D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey. (PG-13, 102 min.)* **Leander ISD Educational Excellence Foundation.** 100% of ticket sales benefit the foundation. @Alamo Lakeline, 7pm.

***Oz the Great and Powerful* (2013) AMC Summer Movie Nights.** @Barton Creek Square, 10pm; $3. (See Monday.)

✪ ***Psycho* (1960)** *D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.)* **Summer Film Classics: Hitchcock Week.** The Bates Motel is always open in Hitchcock's enduring horror classic. (Double bill: *Shadow of a Doubt*.) @Stateside at the Paramount, 9:25pm.

✪ ***Rear Window* (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* **Summer Film Classics: Hitchcock Week.** One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *Dial M for Murder*.) (*) @Paramount, 7pm.

✪ ***Shadow of a Doubt* (1943)** *D: Alfred Hitchcock; with Joseph Cotten. (NR, 108 min.)* **Summer Film Classics: Hitchcock Week.** What happens when a girl discovers her beloved Uncle Charlie is not really the avuncular type? Hitchcock here slices into the heart of Americana and exposes its rotten underbelly. (Double bill: *Psycho*.) (*) @Stateside at the Paramount, 7:15pm.

***Swinging Naked Stewardesses* (1971)** *D: Erwin C. Dietrich; with Evelyn Traeger, Ingrid Steeger. (R, 87 min.)* **Weird Wednesday.** German sexploitation film. @Alamo Ritz, 9:50pm.

## SPACES

***Incendiary: The Willingham Case* (2011)** *D: Joe Bailey Jr. and Steve Mims. (NR, 102 min.)* The "junk science" used to make the case for the Texas execution of Cameron Todd Willingham for the arson murders of his children is persuasively laid out in this locally made documentary. Filmmaker Steve Mims will be in attendance. (*) @University United Methodist Church, 6pm; free; outdoors.

***The Incredibly Strange Creatures Who Stopped Living and Became Mixed Up Zombies* (1964)** *D: Ray Dennis Steckler; with Steckler, Carolyn Brandt. (NR, 82 min.)* **Austin Public Library: Revenge of the Son of the Bad Film Festival.** One of the first films helmed by the low-budget cult director, Ray Dennis Stekler, takes place at a carnival where a beatnik is subject to a fortune teller's curse. @Carver Branch Library, 6:30pm; free.

✪ ***Jazz on a Summer's Day* (1960)** *D: Aram Avakian and Bert Stern. (NR, 85 min.)* **Austin Film Society: Avant Cinema.** Although filmed at the 1958 Newport Jazz Festival, this documentary is more interested in being an art film than a jazz film with its images of the water, the audience, and the passage of a day. Still, it features such musicians as Louis Armstrong, Thelonious Monk, Jack Teagarden, Dinah Washington, Mahalia Jackson, and many others. @Austin Studios Screening Room, 7pm.

***Wet Hot American Summer* (2001)** *D: David Wain; with Michael Showalter, Janeane Garofalo, David Hyde Pierce, Christopher Meloni, Paul Rudd. (R, 97 min.)* **I Luv Spider Juice Video Nights.** Spoof of old summer-camp sexcapades is performed by a sprawling cast of comedic hams, largely culled from comedy troupe the State. (*) @Spider House, 9pm; free.

## KIDS

***Happy Feet Two*** $1. (*) @Arbor, Westgate, Lakeline, 10am.

***Racing Stripes*** $1. (*) @Arbor, Westgate, Lakeline, 10am.

***Rio*** $1. (*) @ CM Cedar Park, Hill Country Galleria, Movies 8, Tinseltown South, 10am.

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 10:45am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10:45am.

***Stuart Little*** Free. (*) @Alamo Lakeline, 10am.

# THURSDAY 1

✪ ***Dial M for Murder* (1954) Summer Film Classics: Hitchcock Week.** @Paramount, 7pm. (See Wednesday.)

***Footloose* Dance-Along (1984) Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 7/25.)

***Interstella 5555: The 5tory of the 5ecret 5tar 5ystem* (2003)** *D: Leiji Matsumoto. (NR, 68 min.)* The movie is a continuation of the story told in Daft Punk music videos in which an alien rock band is kidnapped by an evil corporate mogul and transported across the cosmos to Earth. It's retro Manga and music combined. Before the feature, a handful of Matsumoto's shorter work will screen. (*) @Alamo Village, 7pm.

✪ ***Psycho* (1960) Summer Film Classics: Hitchcock Week.** @Stateside at the Paramount, 7:15pm. (See Wednesday.)

✪ ***Rear Window* (1954) Summer Film Classics: Hitchcock Week.** @Paramount, 9:05pm. (See Wednesday.)

**Semi-Charmed Kind of Sing-Along: The Nineties Pop Rock Party Action Pack.** @Alamo Ritz, 10pm.

✪ ***Shadow of a Doubt* (1943) Summer Film Classics: Hitchcock Week.** @Stateside at the Paramount, 9:25pm. (See Wednesday.)

***Sunshine Daydream* (1972)** *D: John Norris. (NR)* **NCM Fathom.** This long unreleased concert film was recorded in 1972 at Veneta, Oregon. This fully edited, official version includes additional footage and new interviews. @Arbor, Metropolitan, Southpark Meadows, 7:30pm.

## KIDS

***Rio*** $1. (*) @Movies 8, 10am.

***The SpongeBob SquarePants Movie*** Free. (*) @Alamo Village, 10:45am.

***Spy Kids*** Free. (*) @Alamo Slaughter Lane, 10:45am.

***Stuart Little*** Free. (*) @Alamo Lakeline, 10am.

# IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. .

***Pacific Rim* (2013)** *D: Guillermo del Toro; with Charlie Hunnam, Idris Elba. (PG-13, 131 min.)* See p.58 for review.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

# OFFSCREEN

**Austin FilmWorks: The Film Mind** This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the fall schedule. See website for details. **www.austinfilmworks.com**.

**Joel Hodgson Live: Riffing Myself** The maestro of ***Mystery Science Theatre 3000*** visits Austin to help inaugurate the magnificent Alamo Drafthouse Lakeline with his informative, often-hilarious one-man show. How did MST3K get its start? What other successes and, ah, travesties has Hodgson been part of? *How do you find the ultimate ventriloquist's dummy?* All these questions and more, answered by the man himself. (Bonus: He'll then join **Master Pancake** for *their* show later that night, snarking along with J. Erler & Company as they ravage some unsuspecting cinematic turkey.) *Sun., July 28, 6pm. Alamo Drafthouse Lakeline, 14028 U.S. 183 N., Building F, 512/476-1320. $25.* **www.drafthouse.com**.

**The 48 Hour Film Project: Register Now!** It's the world's largest filmmaking competition and it happens, this year, on Aug. 16-18 in more than 125 cities. Why enter the competition? Listen: The best film from Austin will be awarded a copy of Movie Magic Screenwriter Software and a trophy and will be screened at the **48 Hour Film Project Filmapalooza** in 2014. Also, the top 12 films globally will screen at the **Cannes Film Festival Short Film Corner**. Oh my, yes. See website for details and mind the deadline: *Fri., Aug. 16.* **www.48hourfilm.com/Austin**.



**earache!** Adam Ant dishes the whole truth at **austinchronicle.com/earache**.



# Adam Ant & the Good, the Mad, and the Lovely Posse

## "I think with the Wonderful tour in '95, I finished the tour of America and I'd had enough."

Speaking from his office in London, 58-year-old Adam Ant – the Eighties pop idol who fused double-drummer tribal rhythms with Duane Eddy guitars and vintage punk rock, then clothed the blend in a look that proved one part American Indian, three parts pirate – is explaining the long road to his newly self-released double LP of vintage, genre-hopping Antmusic, *Adam Ant is the Blueblack Hussar in Marrying the Gunner's Daughter*. It's a stretch involving glandular fever, the brief pursuit of acting, an even-briefer marriage in Tennessee, and the birth of both his daughter and a memoir, *Stand & Deliver: The Autobiography*.

"I'd been writing lyrics off and on," provides Ant with his South London accent and rock star charm. "About three years ago, I started to feel like I wanted to write again.

"I started recording with Boz Boorer, who I've worked with before. He'd previously been in my band, but he pretty much works with Morrissey all the time now. It started there, really. It's just an actual thing, and I felt like the time was right. And also, when I came back to England, I wanted to be able to do it with a bit more freedom. I formed my own record label [Blueblack Hussar Records]; that took quite a lot of time to do."

He's been pushing the hits with his crackerjack live band for two years, including a memorable stop in Austin last September. Now they return to play songs from the new album. Venerable Adam Ant opus "Antmusic" put it best: "Unplug the jukebox and do us all favor/That music's lost its taste, so try another flavor." – *Tim Stegall*

***The Belmont, Friday 26 with Prima Donna***

### CAMPER VAN BEETHOVEN, CRACKER
***Mohawk, Friday 26***

When he's not waxing on about the injustices of today's music business, David Lowery fronts two bands, both of which have survived thanks to a fierce will and determination. Earlier this year, Camper Van Beethoven celebrated 30 years of music with *La Costa Perdida*, the California crew's first album of new material in nine years. Alt-rock alter ego Cracker has had a bit more commercial success through the years, but Camper can still bust "Good Guys & Bad Guys" and "Take The Skinheads Bowling" like it's their first time through.

– *Jim Caligiuri*

### THE SWORD, AMERICAN SHARKS, CASTLE/HAVOK, EVIL UNITED, SOUTHERN FRONT
***Red 7/Dirty Dog Bar, Friday 26***

Local heroes the Sword continue their celebration of last October's *Apocryphon* with help from newly minted End Records rock crew American Sharks and San Francisco doom trio Castle. A few blocks away, Denver's Havok stocks thrash with brains, melody, and sociopolitical outrage, boasting a brutality that the like-minded Megadeth hasn't managed in a decade. Local Jason McMaster-fronted warrior cadre Evil United and ATX thrashcore beasts Southern Front open.

– *Michael Toland*

### LIVING COLOUR
***Emo's, Friday 26***

25 years since *Vivid* – and, thus, "Cult of Personality" – New York City's Living Colour stands as one of the pivotal bands in black rock, a dread-locked foursome that blended reggae, metal, pop, and funk like few had done before. Or since. Vernon Reid's troupe released four albums since the celebrated debut, most recently 2009's *The Chair in the Doorway*, but this show's about the hits. Quoth the Colour: "Memories Can't Wait." Local party line Hard Proof Afrobeat steps first. – *Chase Hoffberger*

### BLACK SABBATH, ANDREW W.K.
***Frank Erwin Center, Saturday 27***

Black Sabbath invades Austin for the first time since actual dinosaurs walked the Earth. It's no stretch to say that the mighty Sabbath invented this thing we call heavy metal, and arguably still do it best, especially now that Ozzy Osbourne has rejoined the coven. Reunion album *13* proves Sabbath's more than just a nostalgia act for aging devil worshippers, but those indestructible classics keep the monarch on its throne. Party poobah Andrew W.K. deejays before the doom. – *Michael Toland*

### COTTON MATHER, SKYROCKET
***Belmont, Saturday 27***

Nineties pop kingpins Cotton Mather reanimated themselves after last year's Kickstarter-funded reissue of 1997's *Kontiki*. Principal songwriter Robert Harrison fleshed out the locals' live sound by adding his Future Clouds and Radar bandmate Hollie Thomas on keys. Now the Oasis-favored quintet unveils "California," a golden brown summer single brimming with high western jangle. Fellow traveler Darin Murphy pulls double duty, drumming with Cotton Mather after handling frontman duties for beloved Seventies/Eighties hitmakers Skyrocket.

– *Greg Beets*

### *RUBBERNECK*'S 2-YEAR ANNIVERSARY
***The Grand, Sunday 28***

*Rubberneck*, the zine capturing Austin's sweaty underground in photo spreads and free online music, commemorates two years in print at the Grand on Airport Boulevard. The party piggybacks on DJ Ben Tipton's regular Burger City Rock & Roll nights, which draw hordes of hip kids in dismembered denim to the unassuming strip mall for free pool, cheap beer, and killer tunes. Not to be confused with Fullerton, Calif., cassette revivalists Burger Records, Burger City reps mostly up-and-coming locals, like vintage rockers the Bad Lovers, who liven up this Sunday's festivities alongside garage-punk fivepiece Dikes of Holland and thundering post-punk supergroup Nazi Gold. – *Kevin Curtin*

### BOYFRNDZ
***Holy Mountain, Tuesday 30***

Siphoned from the East Cameron family in 2010, drummer Aaron Perez's experimental math rock troupe stepped onto the scene this March with *Natures*, a five-track EP that maintains a dizzying pace while still throwing intricate instrumental subtleties like a cello on EP highlight "Take the Arm." The quartet headlines this three-band bill that also includes Oakland soul samplers Twin Steps and local retro enthusiasts Party Girl, a fivepiece child of the Carrots family. – *Chase Hoffberger*

### CHRISTOPHER CROSS
***Strange Brew, Wednesday 31***

Almost everything about this show requires a double-take: Yes, that's Oscar and Grammy Award winner Christopher Cross performing in the ultra-intimate confines of South Austin coffeehouse Strange Brew. Yes, its "No Hits Show" billing means that Cross will only dig into deep cuts from his estimable career. And yes, local jazz faves John Mills, Jeff Hellmer, John Fremgen, and Scott Laningham will join him in this rare, rare staging. – *Margaret Moser*

### POLIO CLUB, HIDDEN RITUAL, PATAPHYSICS, DANIEL FRANCIS DOYLE
***Hotel Vegas, Thursday 1***

Come put a little money in the gas tank for Polio Club, the thumpy, local post-punk trio kicking off their first tour with New Wave kooks Pataphysics and the inimitable Daniel Francis Doyle, a one-man show who makes heavy, avant-garde rock compositions by juggling guitar, drums, and vocals. With their foreign hand drums and cosmic arrangements, guitar pop gravediggers Hidden Ritual remain the bill's must-see band. – *Kevin Curtin*

## soundcheck
**BY CHASE HOFFBERGER**

### FLAMETRICK SUBS; BOYZ, BOYZ, BOYZ; END OF THE CENTURY
***Elysium, Friday 26***

Vintage ATX rockabilly, plus tributes to the Ramones and Mötley Crüe.

### GUY FORSYTH
***Bullock Texas State History Museum, Friday 26***

City's boldest busker plays for free, 6-9pm.

### ART3: AN INTERACTIVE ART EXPERIENCE
***Pine Street Station, Friday 26***

10YR, Holiday Mountain, and DJ Charlie celebrate CollabnArt's first year.

### THEOPHILUS LONDON, DANDY WARHOLS, SOUR NOTES, GENTLEMEN ROGUES
***Stubb's, Saturday 27***

Red Bull's Sound Select pits two locals next to a pair of national names.

### THE GOOD MUSIC CLUB
***North Door, Saturday 27***

UtopiaFest edition, featuring the Bellmen, Holiday Mountain, and Henry & the Invisibles.

### CHILI COLD BLOOD
***White Horse, Saturday 27***

Deep-fried muscled country crew celebrates seventh album, *And Now the Dawn*.

### SUBLIME WITH ROME
***The Backyard, Sunday 28***

Pretty good bet that these guys play "Badfish."

### STARLINGS, TN
***Rattle Inn, Tuesday 30***

Nashville imports help you pour another highball with dulcimer.

### A MIDSUMMER'S NIGHT WITH THE MONKEES
***Long Center for the Performing Arts, Wednesday 31***

See "How the Nez Was Won," p.38.

### D-MADNESS PROJECT
***Hole in the Wall, Wednesday 31***

Preeminent Austin multi-instrumentalist rounds up a band of brothers.

**in-stores:** Friday: **Camper Van Beethoven**, Waterloo Records, 5pm; **Jared Harville**, **Phanzala**, the **Flying Buttresses**, Trailer Space, 7pm; Saturday: **Cabrini Green**, the **Abominable Mex**, **Pedaljets**, Trailer Space, 7pm; Tuesday: **Ichi Ni San Shi**, **Palit**, **Bloody Knives**, Trailer Space, 7pm; Thursday: **Bounce House**, **Liz Burrito**, **Tongue-Brain Knee-Thigh**, Trailer Space, 7pm

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12AM THE GREYHOUNDS



10PM TAMECA JONES

SATURDAY JULY 27
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12AM THE PRESERVATION



10PM LITTLEWOLF



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7:30PM THE WAGONEERS



HEYBALE WITH
REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE
10:30PM

MON JULY 29
HAPPY HOUR 6:30PM • NO COVER
THE PETERSON BROTHERS
10PM JESSE DAYTON



HAPPY HOUR TUESDAY JULY 30
7PM TONI PRICE
12AM THE ROSIE FLORES REVUE
10PM THE BLUEBONNETS



HAPPY HOUR WEDNESDAY JULY 31
6:30PM • NO COVER JITTERBUG VIPERS
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H. H. 6:30PM FRIDAY AUG 2
THE LEGENDARY BLUES SPECIALISTS
12:30AM BENNY PETERS
11PM WANDA JACKSON



9:30M ROSIE FLORES
MATINEE DOORS 3PM SATURDAY AUG 3
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**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 512/477-7884
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
**SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 512/474-7886
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083
**SAN MARCOS PLAZA PARK**, 206 N. CM Allen Pkwy., 512/393-8430
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 512/288-9994
**SAXON PUB**, 1320 S. Lamar, 512/448-2552
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 512/380-9443
**SHOOTERS BILLIARDS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
**SHOOTERS BILLIARDS NORTH**, 11416 RR 620 N., 512/401-2060
**THE SKYLARK LOUNGE**, 2039 Airport, 512/730-0759
**SPEAKEASY**, 412 Congress, 512/476-8017
**SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
**SPINNER'S LIVE**, 14106 N. I-35, 512/990-3665
**THE STAGE ON SIXTH**, 508 E. Sixth, 512/614-1540
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE**, 3801 S. Congress #116, 512/394-6999
**STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 512/828-7636
**STUBB'S**, 801 Red River, 512/480-8341
**SWAN DIVE**, 615 Red River, 512/994-2819
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**TEXAS BAR & GRILL**, 14611 Burnet Rd., 512/255-1300
**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553
**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216
**THE THIRSTY NICKEL**, 325 E. Sixth, 512/473-8891
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
**TOM'S TABOOLEY**, 2928 Guadalupe #102, 512/479-7337
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 512/524-1445
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
**UNCLE BILLY'S BREW & QUE**, 1530 Barton Springs Rd., 512/476-0100
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**W HOTEL**, 200 Lavaca, 866/961-3327
**WATERLOO ICE HOUSE**, 1106 W. 38th, 512/451-5245
**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500
**THE WHITE HORSE**, 500 Comal, 512/502-4637
**Z'TEJAS**, 1110 W. Sixth, 512/478-5355

# THREADGILL'S dang.

## SOUTH ON RIVERSIDE

**Fri Jul 26** — Carson Brock 9pm; **Van Wilks** 10pm
$10 adv / $15 day of show

**Sat Jul 27** — Shawn Pander 9pm; **Tommy Malone**; **Of the Subdudes** 10pm
$15 adv/$25 rsvd/$20 day of show

**Sun Jul 28** — **Bells of Joy** 11am
no cover

**Fri Aug 2** — **The Rockeboys** 9pm; **Alpha Rev** 10:30pm
A few $10 tickets available!
$15 adv / $20 day of show

**Sat Aug 3** — **Jerry Fest** 9pm
Deadeye featuring Papa Mali and special guests Hard Proof Afrobeat Horns and Jazz Mills
$12 adv / $15 day of show

**Fri Aug 9** — **White Ghost Shivers** 9pm
$15

**Sat Aug 10** — *Without Regrets Show* 9pm; **Slowtrain, The Damn Torpedoes, East Cameron Folkcore**
$12 adv / $20 day of show

**Fri Aug 16** — **Eric Tessmer** 9pm
$10

**Sat Aug 17** — **Paul Thorn** 8pm
$20 adv/$30 rsv/$25 day of show

**Sat Aug 31** — **Del Castillo** 9pm
$15 adv / $20 day of show

## NORTH ON LAMAR

**Sun Jul 28** — **The Biscuit Grabbers**
11am; no cover

**Wed Jul 31** — **Tessy Lou & the Shotgun Stars Trio**
7pm; no cover

South
301 W Riverside Dr
512-472-9304

www.threadgills.com

North
6416 N Lamar
512-451-5440

# THE BELMONT

305 West 6th
512.476.2100
tickets & info: thebelmontaustin.com

## THIS WEEK



This Thursday 7/25
**MARCIA'S SUMMER BALL**
ft. Marcia Ball w/ Cindy Cashdollar, Tom McDermott



This Friday 7/26
**ADAM ANT** & The Good, The Mad & The Lovely Posse w/ Prima Donna



This Saturday 7/27
**COTTON MATHER**
w/ Skyrocket

Wednesday 7/31
**ZOSO**: The Ultimate Led Zeppelin Experience

## TICKETS ON SALE



101x Homegrown Live Presents:
**SAINTS OF VALORY**
September 7th
w/ Max Frost - On sale 7/26 at 10am



**METALACHI**
September 11th - On sale 7/26 at 10am



**THE LACS**
September 26th
On sale 7/26 at 10am

**THE BAD PLUS**
September 28th
On sale 7/26 at 10am

## UPCOMING SHOWS

Aug 2nd: Plain White T's Aug 3rd: All My Friends: A Tribute to LCD Soundsystem Aug 8th: Young Dubliners w/ The Dead Rabbits Sep 6th: Rebirth Brass Band Sep 17th: Transmission Events & The Belmont present: Peter Hook & The Light Playing New Order's Movement + Power, Corruption & Lies Sep 19th: Transmission Events & The Belmont present: Wax Tailor w/ Buck 65 Oct 8th: Saves The Day w/ Into It. Over It., Hostage Calm Oct 18th: Jason Isbell Oct 30th: The Waterboys w/ Freddie Stevenson Nov 2nd: Transmission Events & The Belmont present: CocoRosie Nov 23rd: Matt Nathanson: Last of the Great Pretenders Tour w/ special guest Joshua Radin

follow us online:




# NEW! HAPPY HOUR

THU, FRI & SAT, 5-8PM
WITH LIVE MUSIC & DRINK SPECIALS IN THE COURTYARD

**THURSDAY 7/25**
AARON NAVARRO 8PM DRINK SPECIALS

**FRIDAY 7/26**
DREW FISH BAND CLUB 10PM
THE JIGGLEWATTS BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

**SATURDAY 7/27**
CATFISH DANIELS CLUB 10PM
JO HELL GIBSON ROOM 11PM
DJ KENN ROOFTOP

**SUNDAY 7/28**
ALAN HAYNES $3 DRINK SPECIALS

**MONDAY 7/29**
MIKE MILLIGAN & THE ALTAR BOYZ

**TUESDAY 7/30**
JO HELL DECK 11PM

**WEDNESDAY 7/31**
BIRDLEGG & THE TIGHTFIT BLUES BAND
$3 DRINK SPECIALS

EVERY FRIDAY AT 10PM
IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE
"AUSTIN'S FINEST BURLESQUE SENSATIONS"
THE JIGGLEWATTS BURLESQUE AND CABARET PRESENT:



REVEL IN DAZZLING 1920S DECADENCE!

FEATURING AWARD WINNING COMIC JADE ESTEBAN ESTRADA
$5 DRINK SPECIALS AT 9PM
$25 VIP $15
THE JIGGLEWATTS
"IT GIRL" BURLESQUE REVUE
EXTENDED RUN BY POPULAR DEMAND!

JULY FRIDAYS GIBSON LOUNGE 10PM
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thejigglewattsburlesque.com
frontgatetickets.com
$25 VIP (TABLES IN FRONT OF THE STAGE) / $15 GENERAL ADMISSION

Monday Nite Blues Jam
WITH MIKE MILLIGAN & THE ALTAR BOYZ
Special Surprise Guests perform EVERY MONDAY
LAST WEEK YOU MISSED:
KEVIN VAN DORT, STEVE CALIF, KEVIN CHEINEY, CHRISTINA COMLEY, CARLOS KIRK, ALEX SALINAS, JEFF CONTI, WES CARGAL, SCOTT UNZICKER, CAPTAIN DREE, J.T.COLDFIRE
Who will guest star this Monday?
BEST BLUES JAM DOWNTOWN

maggiemaesaustin.com sixth street 478.8541
Text MAGGIESROCKS to 22828 for Music & Event Updates!
Tickets Available at the door or online
FrontGate TICKETS

# Flipnotics

HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

**THURSDAY, 7/25**
- A Brighter Blue 7pm
- Open Mic with Lisa Kettyle 8pm

**FRIDAY, 7/26**
- Wild Bill & the Lost Knobs 7pm
- Amy Atchley 9pm

**SATURDAY, 7/27**
- Dreamboat 6pm
- Beasley Price 8pm
- Lady Vox 10pm

**SUNDAY, 7/28**
- Porch Sitting Series with The Toy Hearts 2-4pm
- Phil Bentley 7pm
- Jerry Kirk 9pm

**MONDAY, 7/29**
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

**TUESDAY, 7/30**
- Rick Steinburg & the Stonecastle Family Band 7pm
- Erik Hokkanen's Laboratory 9pm

**WEDNESDAY, 7/31**
- Christy & the Plowboys 7pm
- Aidan 9pm

COFFEE • BEER + WINE • DAILY SPECIALS
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| REGGAE | FRIDAY 07.26 $10 AT DOOR | PACIFIC DUB, SUBROSA UNION, CORONATION |
| HIP HOP SHOWCASE | SATURDAY 07.27 21+: $0 18+: $5 | SPACED OUT PARTY — Chale & Kapzlokk, Young Earnest, Phelan The Legend, Jay P Young, Timmi P, Hass, N.W.i., D.Wayne, Read Richarts, Neez, Anya Smith |
| SHOW CASE | 07.28 6:30 DOORS | BRIDGING THE MUSIC LOCAL BAND SHOWCASE |
| REGGAE | 07.31 NO COVER | DREADNECK WEDNESDAY THE MAU MAU CHAPLAINS |

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Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

# CLUB LISTINGS

## THURSDAY 25

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Saky Limitless

**ANTONE'S** Carson McHone, Thieving Birds, Chris Knight (9:00) Ⓐ

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** A$AP Rocky, Wiz Khalifa ✪Ⓡ

**BAKER ST. PUB & GRILL** The Poontwangz

**BAT BAR** John Frischer (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Bloody Knives♪, Hookers Made Out of Cocaine, Big Electric Men (9:00) Ⓡ

**THE BELMONT** Tom McDermott, Cindy Cashdollar, Marcia Ball (8:00)

**BOURBON GIRL** Adam Rogers (4:00), Gary Lee Cox (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

**CACTUS CAFE** Will T. Massey, Chuck Cannon (8:30) ⓇⒶ

**CAROUSEL LOUNGE** MC Sweet Tea, Southeast Players (7:00)

**CEDAR STREET** Groove Think, Zack Weber (6:00)

**CHEATHAM STREET WAREHOUSE** Chris Carroll, Adam Carroll (9:00)

**CLUB DE VILLE** Gary Newcomb, Li'l Cap'n Travis

**CONTINENTAL CLUB** Gallery: James Bullsrd, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Garrett LeBeau; Canned Beets w/ C.J. Edwards, Big Britches (9:30)

**DIRTY DOG BAR** Insurgence, Wake the Colossus, Machinage Ⓡ

**DIZZY ROOSTER** Danny Smith (4:30), the Bomb Squad (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DOWN UNDER DELI** Open Mic (7:30)

**THE DRAG BAR** Joey Pescado (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Robert Allan Caldwell; Misha, the Lonely Bass Player (5:30)

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (7:30) Ⓐ

**ELEPHANT ROOM** Hot Nut Riveters (6:00), Temple Underground (9:30)

**FLAMINGO CANTINA** Dr. Dubbist, Judge (9:00)

**FRANK** Louise Monroe, B. Sterling Archer, Mayeux & Broussard (9:00) Ⓐ

# ROAD SHOWS

## July

### THU 25

**Wiz Khalifa**, **A$AP Rocky**, Austin 360 Amphitheater at Circuit of the Americas
**Hookers Made Out of Cocaine**, Beerland
**Chuck Cannon**, Cactus Cafe
**Machinage**, **Wake the Colossus**, Dirty Dog Bar
**Awesome Death**, **Peace and Quiet**, Frontier Bar
**Ken Mode**, **Inter Arma**, Mohawk
**Kev Bev Collins**, the Parish Underground
**Seryn**, the Parish
**Ramesh & Orthy**, Red 7
**Dillinger Escape Plan**, **Animals as Leaders**, **Periphery**, **Norma Jean**, **Cattle Decapitation**, **Revocation**, **the Ocean**, **Aeon**, **Rings of Saturn**, the Scoot Inn
**Lee Brice**, **Haley Barnes**, Stubb's

### FRI 26

**311**, **Cypress Hill**, **G. Love & Special Sauce**, ACL Live at the Moody Theater
**Adam Ant & the Good, the Bad & the Lovely Posse**, **Prima Donna**, the Belmont
**Havok**, Dirty Dog Bar
**Living Colour**, Emo's
**Pacific Dub**, Flamingo Cantina
**Choctaw Wildfire**, Frontier Bar
**The Green Party**, Hole in the Wall
**The Weekend Hustler**, Holy Mountain
**Three Two Ones**, Hotel Vegas
**Rod B. Gutta**, **MZ Stallion**, Infest
**Cracker**, **Camper Van Beethoven**, **Brutal Juice**, Mohawk
**Jonwayne**, **Multi-Tracker**, the North Door
**Firefall**, One World Theatre
**The Trimms**, **the Roulettes**, **Rumors**, the Parish Underground
**Mighty Mountain**, **Tiger Waves**, **Octant**, the Parish
**Little Hurricane**, Stubb's
**Ghost & Goblin**, Swan Dive
**Jared Harville**, **The Flying Buttresses**, Trailer Space Records
**Camper Van Beethoven**, Waterloo Records

### SAT 27

**Philo Beddoe**, Beerland
**Bill Bailey & the Wild Ones**, Carousel Lounge
**Mr. Elevator & the Brain Hotel**, **the Vliets**, Club de Ville
**Littlewolf**, Continental Club
**Wake the Colossus**, **Seeker**, Dirty Dog Bar
**Black Sabbath**, **Andrew W.K.**, Frank Erwin Center
**Oil Boom**, Hole in the Wall
**California Wives**, **King & the Cattail**, Mohawk
**Wolvertons**, Salvage Vanguard Theater
**Greg Loftus**, Sam's Town Point
**Dandy Warhols**, **Theophilus London**, Stubb's
**Pedaljets**, Trailer Space Records

### SUN 28

**Sublime With Rome**, **Pennywise**, **Seedless**, **Fayuca**, **Ashes of Babylon**, **Judivan Roots**, the Backyard at Bee Cave
**Aeolus Quartet**, Bates Recital Hall
**Mike Stinson**, Hole in the Wall
**Hunted Down**, **Pinkos**, Hotel Vegas

### MON 29

**Steve Hamende**, Dirty Dog Bar
**Pierce Saxon**, Lucky Lounge

### TUE 30

**Dwight Smith**, Halcyon
**Twin Steps**, Holy Mountain
**SaulPaul**, the Parish Underground
**Danny B. Harvey**, the Sahara Lounge

### WED 31

**Those Howlings**, **Thanks Light**, **After Hours**, **Baptiste W. Hamon & Alma Forrer**, Beerland
**Zoso**, the Belmont
**Cory Kendrix**, **The Testerossas**, Infest
**The Monkees**, Long Center for the Performing Arts
**Gnar World Order**, **American Swine**, **Total Assholes**, the Parish
**Hollow Trees**, Red 7

## FOR YOUR BENEF IT

**THU 25**
**Thom Washburn Benefit** w/ Horne & Holt, Shark Party, Famous People, Woodgrain, The North Door

**FRI 26**
**HAAM Benefit** w/ Choctaw Wildfire, Eugene Ray & the Random Rioters, Lonesome Dave Fisher, Frontier Bar

**SAT 27**
**Midwives Alliance Benefit** w/ Iron & Wine, Paramount Theatre

**SUN 28**
**In Queso Emergency**, Jill Lewis Memorial w/ John Gaar, Malford Milligan, Charlie Sexton, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

# PARISH

THU 7/25 DOORS@8PM — **SERYN** WITH FRIENDLY SAVAGES

FRI 7/26 DOORS@8PM — PARISH AND DEEP EDDY RUBY RED PRESENT: **A SUMMER FLING** WITH MIGHTY MOUNTAIN, BORRISOKANE, TIGER WAVES, OCTANT

SAT 7/27 DOORS@9PM — **ESTE VATO CD RELEASE** WITH RIDERS AGAINST THE STORM, GINA CHAVEZ

THU 8/1 DOORS@8PM — **FUTUREBIRDS** WITH DIARRHEA PLANET, THE MIDGETMEN (c3concerts.com)

FRI 8/2 DOORS@8PM — OVRLD PRESENTS: **THE EASTERN SEA** AND **ROADKILL GHOST CHOIR** WITH POMPEII (c3concerts.com)

SAT 8/3 DOORS@8PM — **OVERSEAS** (DAVID BAZAN & WILL JOHNSON) WITH MONAHANS AND CHASE WEINACHT OF MARMALAKES

FRI 8/9 DOORS@6PM — DOLCE DREAM PRESENTS: EVERYTHING GOES VARIETY SHOW FT. PALOMINO, THE BRANDON CALLIES BAND, ZACH ARRINGTON, AD HOC ALL STARS WITH KITTY SANGRIA, STARLITE, BETHANY SUMMERSIZZLE, JUSTIN F. INCREDIBLE, THE BAT CITY BOMBSHELLS, SERAFIA FEAT. OMARR AWAKE, EVA STRANGELOVE

## DOWNSTAIRS AT... PARISH UNDERGROUND

THU 7/25 8PM — **ROBOBILLY** w/ KEV BEV COLLINS, THE FESTIVE YEARS, ALLUS KILLUS

FRI 7/26 9PM — **THE TRIMMS, THE ROULETTES, BURNING AVALANCHE** w/ RUMORS, FRIDAY AVENUE

WED 7/31 8PM — **GNAR WORLD ORDER** w/ KLAX, TOTAL ASSHOLES, AMERICAN SWINE

THU 8/1 9PM — **DJ SCORPIO, DJ CZECH ONE**

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

# THE HISTORIC SCOOT INN

THU JULY 25 3PM — THE SUMMER SLAUGHTER TOUR WITH **THE DILLINGER ESCAPE PLAN** AND MORE

FRI JULY 26 7PM $7 — **GENDER INFINITY'S CD RELEASE PARTY** GENDER INFINITY, TELE NOVELLA, SLUGBUG, KILN HOUSE

SAT JULY 27 7PM $5 OR $8 W/ ZINE — **VAGINA THE ZINE RELEASE PARTY** JAVELINA, CHRISTY HAYS, ELSA CROSS, THE BLUEBIRD SPECIALS

SUN JULY 28 6PM — **ONE WORLD (R)EVO.LUTION, THE HIPPY NUTS, THE SAMUEL DAVIDSON PROJECT**

MON JULY 29 7PM — **MIKE JUNE, MONSTER STELLAR, BETH LEE & THE BREAK UPS HOT AS**

WED JULY 31 8PM — **MATAS, OLIO, BUS STOP STALLIONS, BIG BRITCHES**

THU AUG 1 7PM — **HOT AS FOLK! EVERY THURSDAY WITH: HELLO WHEELS, WALKER LUKENS, GROWL**

FRI AUG 2 8PM — **THE LONESOME HEROES WELCOME HOME SHOW!**

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Box Office ▸ 310 Willie Nelson Blvd, Austin TX 78701 ▸ Mon-Fri, 10-3pm

**ON SALE FRI, 10AM!**




**TOMORROW NIGHT!**







FRI, AUG 16 — UNDER THE SUN 2013 — **SMASH MOUTH, SUGAR RAY & GIN BLOSSOMS** w/ VERTICAL HORIZON & FASTBALL

SAT, AUG 31 — **BUDDY GUY**

SEP 2 — ACL LIVE & TRANSMISSION EVENTS PRESENT — **RANCID** w/ TIM TIMEBOMB AND FRIENDS AND THE INTERRUPTERS

SEP 3 — ACL LIVE & TRANSMISSION EVENTS PRESENT — ***The Cult*** ELECTRIC 13 WORLD TOUR w/ WHITE HILLS

SEP 8 — UNSTOPPABLE MOMENTUM TOUR — **JOE SATRIANI** w/ special guest STEVE MORSE

SAT, SEP 14 — **JERRY JEFF WALKER**

SEP 15 — **THE WIGGLES** TAKING OFF! WORLD TOUR

SAT, SEP 21 — THE CAN'T GET ENOUGH TOUR — **THE RIDES** STEPHEN STILLS, BARRY GOLDBERG, KENNY WAYNE SHEPHERD w/ BETH HART

SEP 26 — **Steve Miller Band**

FRI, OCT 4 — SOULBIRD PRESENTS A SONGVERSATION w/ — **INDIA ARIE**

SAT, OCT 19 — ***John Fogerty***

ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t














## CLUB LISTINGS

### FROM THURSDAY

**FRONTIER BAR** The Noble Prize, Peace and Quiet, Desilu, Awesome Death♪ Ⓡ

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (6:00)

**GRUENE HALL** George Ducas, Roger Creager (8:00) Ⓐ

**GÜERO'S TACO BAR** Erin Jaimes (6:30)

**HOLE IN THE WALL** Scary Mary♪, Mississippi Shakedown, the Schisms (10:00)

**HOLY MOUNTAIN** Como Las Movies, Money Chicha (9:00)

**HOTEL VEGAS** Cougar Rescue Program, Yum, Growl, Major Major Major (10:00)

**INFEST** Barry Whitesnake, Purple Stickpin, the Stand Alones, Black Irish

**KENNY DORHAM'S BACKYARD** Brazilian Space Program, WD-41, Open Jam (8:00) Ⓐ

**LUCKY LOUNGE** Chesterfield (9:00)

**MAGGIE MAE'S** Aaron Navarro (9:00)

**MERCER STREET DANCEHALL** Armadillo Road (7:30)

**MOHAWK** Pushmen, Inter Arma, Ken Mode (9:00) Ⓡ

**NEWORLDELI** Austin Poetry Society Open Mic

**THE NORTH DOOR** Thom Washburn Benefit w/ Horne & Holt, Shark Party, Famous People, Woodgrain♪ (9:00)

**ONE-2-ONE BAR** Michael Bliss, Progress, Alex Campbell (7:00)

**THE PARISH UNDERGROUND** Allus Killus, the Festive Years, Kev Bev Collins, Robobilly (9:00) ⓇⒶ

**THE PARISH** Friendly Savages, Seryn (9:00) Ⓡ

**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Woot Talley (6:00) Ⓐ, Hill Country Gentlemen (10:00) Ⓐ

**RED 7** Ramesh & Orthy (9:00) Ⓡ

**REUNION GRILLE** Drew Womack (6:00)

**RILEY'S TAVERN** Ricky Stein (9:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)

**THE SAHARA LOUNGE** Hot Texas Swing Band (10:30)

**SATELLITE BISTRO & BAR** Soul Wagon (6:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, John Baumann, Kem Watts (8:00)

**THE SCOOT INN** Rings of Saturn, Aeon, the Ocean, Revocation, Cattle Decapitation, Norma Jean, Periphery, Animals as Leaders, Dillinger Escape Plan (3:00) ✪Ⓡ

**SHADY GROVE** Max Frost (8:00) Ⓐ

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SHOOTERS BILLIARDS NORTH** Chelsea Barbo (9:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Ragtime Willie Band (8:00)

**SPEAKEASY** DJ Fndmental (9:00)

**SPIDER HOUSE BALLROOM** Electric Vampire VIP w/ Dub Academy, DJ King King

**THE STAGE ON SIXTH** Clint & Raul (6:00)

**STRANGE BREW LOUNGE SIDE** Van Wilks & Josh Smith, Ed Jurdi & Gordy Quist (7:00) Ⓐ

**STUBB'S** Outside: Cameron Nelson, Lee Brice (7:00); Inside Later: Haley Barnes, Tyagaraja, Michael Kincaid (10:00) Ⓡ

**SWAN DIVE** Blue Bear♪, Paul Banks, Girl Pilot

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**TOM'S TABOOLEY** Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

**TRAILER SPACE RECORDS** Better Butter Band, Silly Hicks (7:00) Ⓐ

**TRIPLE CROWN** Erickson (6:00), Grant Ewing (10:00)

**W HOTEL** DJ I Wanna Be Her (9:30)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 26

**290 WEST BAR & GRILL** Armadillo Road (9:30)

**ACL LIVE AT THE MOODY THEATER** G. Love & Special Sauce, Cypress Hill, 311 (6:30) Ⓡ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Spark

**ANTONE'S** King Corduroy, Quaker City Night Hawks, Uncle Lucius (9:00) Ⓐ

**BAKER ST. PUB & GRILL** The Stars

**BATES RECITAL HALL** Chamber Music Festival w/ Michelle Schumann, Miro Quartet (7:30)

**BEERLAND** Beth Israel, Plutonium Farmers, Dead Space, Foreign Mothers

**THE BELMONT** Prima Donna; Adam Ant & the Good, the Bad & the Lovely Posse (8:30) Ⓡ

**BRASS HOUSE** Pete Rodriguez (7:00)

**BROKEN SPOKE** Dance Lessons, Amber Digby w/ Justin Trevino (8:00)

**BULLOCK TEXAS STATE HISTORY MUSEUM** Music Under the Star w/ Guy Forsyth (6:00)

**CACTUS CAFE** Christopher Cross (8:30) Ⓐ

**CAROUSEL LOUNGE** Chapparal Dixielanders, Lizzi & the Lovers (7:00)

**CEDAR STREET** David Pulkingham, Encore (6:00)

**CHEATHAM STREET WAREHOUSE** Aaron Allen CD Release, Foscoe Jones (9:00)

**CHUGGIN' MONKEY** Mike V. (4:30), Guilty Pleasures (9:00)

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Denny Freeman (8:30); In the Club: The Blues Specialists (6:30), Tameca Jones, Greyhounds (10:00)

**DIRTY DOG BAR** Black Thorn Halo, Southern Front, Evil United, Havok Ⓡ

**DIZZY ROOSTER** Aaron Navarro (4:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Bruce3 (7:00), Raven & the Blackbirds (9:00)

**THE DRISKILL HOTEL** Driskill Bar: Delaney Gibson; Starlings, TN (6:00)

**EDDIE V'S EDGEWATER GRILLE** Chris Alcaraz (8:00) Ⓐ

**EL MONUMENTO** Luis Banuelos (6:00)

**EL SOL Y LA LUNA** Mariachi Los Toros (8:00) Ⓐ

**ELEPHANT ROOM** Albanie & Her Fellas (6:00), James Polk's Centerpeace (9:30)

**ELYSIUM** End of the Century, Boyz Boyz Boyz, Flametrick Subs (10:00)

**EMO'S** Hard Proof Afrobeat♪, Living Colour (8:00) ⓇⒶ

**FLAMINGO CANTINA** Coronation, Subrosa Union, Pacific Dub (9:00) Ⓡ

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) Ⓐ

**FRONTIER BAR** HAAM Benefit w/ Choctaw Wildfire, Eugene Ray & the Random Rioters, Lonesome Dave Fisher (8:00) Ⓡ

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Ted Roddy (6:00)

**GLORIA'S RESTAURANT DOWNTOWN** La Moña Loca

**GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (7:00)

**GRUENE HALL** Josh Grider, Roger Creager (8:00) Ⓐ

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HOLE IN THE WALL** The Green Party, Thermostat (10:00) Ⓡ

**HOLY MOUNTAIN** The Weekend Hustler, Lance Lane, GOBI♪ x Zeale (9:00) Ⓡ

**HOTEL VEGAS** Fuzz Club w/ The Shakewells, Three Two Ones (10:00) Ⓡ

**INFEST** MZ Stallion, Rain, Street Monopoly, Rodd B. Gutta, Da'Shade Moonbeam, Nook (10:00) Ⓡ

**JUNIOR'S GRILL & ICEHOUSE** Danny Fast Fingers♪ (7:00) Ⓐ

**KENNY DORHAM'S BACKYARD** Arroyo Grande, Austin Guitar School, Ibrahim Aminou (8:00) Ⓐ

**LUCKY LOUNGE** Negative Creep, DJ Sprocket (8:00)

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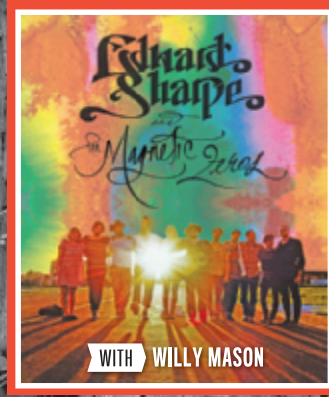
## THU JUL 25
**LEE BRICE**



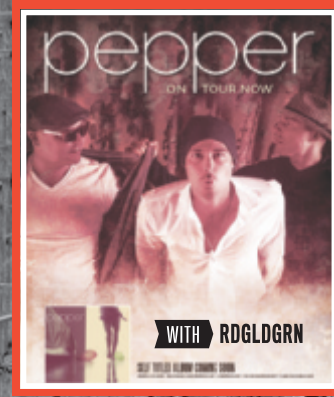

## THU AUG 22




## WED SEP 4




## SAT SEP 7




## WED SEP 11




## THU SEP 26

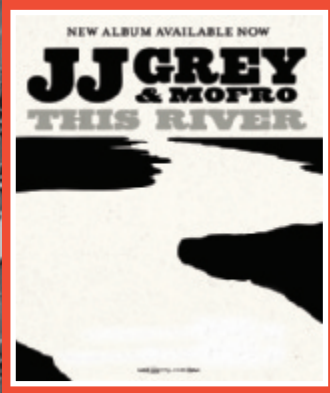



## FRI SEP 27
**BLUE OCTOBER**




## WED OCT 2
**THE NAKED AND FAMOUS**

## SAT OCT 19



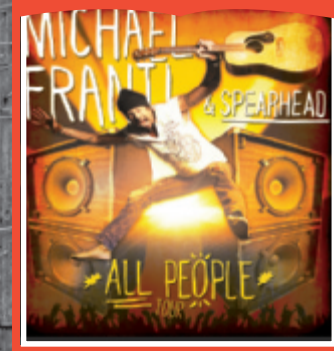

## TUE OCT 22
**THEY MIGHT BE GIANTS**



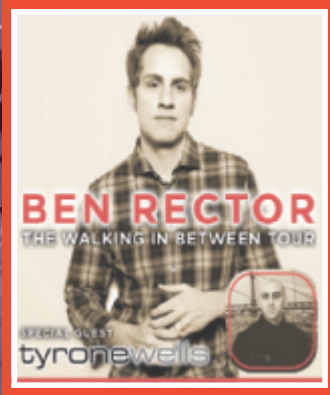

## WED OCT 23




## FRI OCT 25
**MICHAEL FRANTI**




## THU NOV 7

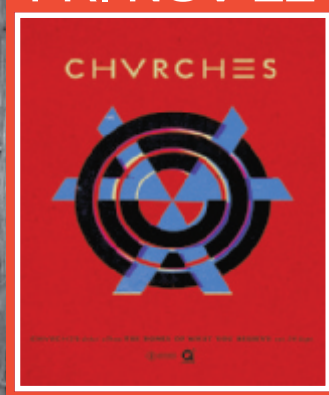



## SAT&SUN NOV 16&17
**THE HEAD AND THE HEART**



ON SALE FRI JULY 26 @10AM

## FRI NOV 22




## SAT NOV 23
**BUILT TO SPILL**




ON SALE FRI JULY 26 @10AM

## IN THE CLUB

THU JUL 25 DOORS 9PM
**MICHAEL KINGCALD**
(OF WHAT MADE MILWAUKEE FAMOUS)
WITH TYAGARAJA AND HALEY BARNES

FRI JUL 26 DOORS 9PM
**LITTLE HURRICANE**
WITH ARUM RAE

SUN JUL 28 DOORS 7PM
**IN QUESO EMERGENCY BENEFIT CONCERT**

THU AUG 1 DOORS 9PM
**TRUTH & SALVAGE CO.**
WITH WES SHEFFIELD AND SO LONG PROBLEMS

FRI AUG 2 DOORS 9PM
THE SUMMER HOTBOX TOUR:
**STICK FIGURE & PASSAFIRE**
WITH TATANKA

SAT AUG 3 DOORS 9PM
G-LIFE PRESENTS: THE AMERICAN LOVE SUMMER TOUR FEATURING:
**BAD RABBITS**
WITH AIR DUBAI AND SAHTYRE

TUE AUG 6 DOORS 7PM
**SUPERHET**
WITH 8 X BUFFALO

THU AUG 8 DOORS 9PM
**OURS**
WITH LUNA ARCADE

FRI AUG 9 DOORS 9PM
**BOBBY LONG**
WITH MICHAEL BERNARD FITZGERALD

SAT AUG 10 DOORS 9PM
**LITTLE RADAR**
WITH THE CALM BLUE SEA AND THE BAKER FAMILY

SUN AUG 11 DOORS 6PM
**ALEX GOOT**
WITH SAM TSUI FEAT. KURT HUGO SCHNEIDER AND AGAINST THE CURRENT

WED AUG 14 DOORS 8PM
**LEFTOVER CUTIES**

THU AUG 15 DOORS 9PM
**MIKE & THE MOONPIES AND ANDREW COMBS**

FRI AUG 16 DOORS 9PM
**NOT IN THE FACE**
WITH KAY LEOTARD

SAT AUG 17 DOORS 9PM
**THREE LEAF**
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World music
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Saturday, July 27
CIENFUEGOS Cumbia, Afro-Cuban, Salsa
Sunday, July 28 (6:30 to 9pm)
JEFF LOFTON jazz
Thursday, August 1
GHOSTS ALONG THE BRAZOS Western swing
Friday, August 2
EL TULE Latin
Saturday, August 3
GINGER LEIGH indie soul pop
Sunday, August 4 (6:30 to 9pm)
BLACKBIRD 3 jazz
Wednesday, August 7 (starts at sundown)
101X Summer Movie Cinema
"STARTREK"
Thursday, August 8
SCARLETT OLSON soul grooves
Friday, August 9
PHOEBE HUT indie, Americana
Saturday, August 10
ROXY ROCCA funk, soul
Sunday, August 11 (6:30 to 9pm)
DAVID PERKOFF swing

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Thursday, July 25
THE LOST PINES
bluegrass, Americana
Friday, July 26
THE BISCUIT GRABBERS
Americana
Saturday,July 27
HOT TEXAS SWING BAND
western swing
Thursday, August 1
JIMI LEE blues
Friday, August 2
JACKIE BRISTOWN
indie soul pop
Saturday, August 3
NANO WHITMAN
indie soul pop
Thursday, August 8
TOY HEARTS Americana
Friday, August 9
JOEL GUZMAN & SARAH FOX
Latin soul
Saturday, August 10
BLUES CRAWLERS blues
Thursday, August 15
CIENFUEGOS Cuban
Friday, August 16
MORENO SOUL Brazilian
Saturday, August 17
AUSTIN PIAZZOLLA QUINTET
tango

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic




## FROM FRIDAY

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓐ

**MERCER STREET DANCEHALL** Walt Wilkins & the Mystiqueros (8:00)

**MOHAWK** Outside: Camper Van Beethoven, Cracker (8:00); Inside: Baby Shakers, Party Wizard, Brutal Juice (9:00) Ⓡ

**MONUMENT CAFE** Lost & Nameless Orchestra (7:00) Ⓐ

**NEWORLDELI** Marilyn Rucker

**THE NORTH DOOR** Exploded Drawing w/ Multi-Tracker, Total Unicorn, BoomBaptist, Jonwayne (9:00) Ⓡ

**ONE WORLD THEATRE** Firefall (8:00) ⓇⒶ

**ONE-2-ONE BAR** Karl Morgan♪, Baby Atlas, Dave Scher (8:00)

**THE PARISH UNDERGROUND** Friday Avenue, Rumors, Burning Avalanche, the Roulettes, the Trimms (9:00) ⓇⒶ

**THE PARISH** Octant, Tiger Waves, Borrisokane, Mighty Mountain (8:00) Ⓡ

**PINE STREET STATION** ART3 w/ Hikes, Holiday Mountain, 10YR (8:00)

**POODIE'S HILLTOP ROADHOUSE** Jon Napier (6:00) Ⓐ, Texas Skyz♪ (8:00) Ⓐ, Matt Dunnam (11:30) Ⓐ

**RATTLE INN** Fingerpistol♪ (5:30)

**RED 7** Castle, American Sharks♪, the Sword

**REUNION GRILLE** Lohmann's Crossing, the Whiskey Sisters (7:00)

**RILEY'S TAVERN** Lost John Casner♪ (9:00)

**RUMI'S TAVERN** Dewayne Davis♪

**THE SAHARA LOUNGE** Demidog (9:00)

**SATELLITE BISTRO & BAR** Kevin Ahart (7:00)

**SAXON PUB** Denny Freeman (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SHOOTERS BILLIARDS NORTH** Suede (9:30)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Hailey Tuck & Kevin Lovejoy (9:00)

**SPEAKEASY** Rubber Crutch, DJ Bigface (9:30)

**SPIDER HOUSE BALLROOM** Catastica, Dead Music Capital Band, DD Dagger♪ (9:00)

**STRANGE BREW LOUNGE SIDE** Suburban Beat (6:00); Bill Carter, Carson McHone, Shurman (8:00) Ⓐ

**STUBB'S** Arum Rae, Little Hurricane (9:00) Ⓡ

**SWAN DIVE** Danger Cakes, Young Costello, Ghost & Goblin Ⓡ

**TENOAK** DJ Mad Coins

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THREADGILL'S WORLD HQ** Carson Brock, Van Wilks (9:00) Ⓐ

**TRAILER SPACE RECORDS** The Flying Buttresses, Phanzala, Jared Harville (7:00) ⓇⒶ

**TRIPLE CROWN** Pepper's Blues (6:00); Spaces, Foxmoor Express, Fuzz Makers (10:00)

**WATERLOO RECORDS** Camper Van Beethoven (5:00) ⓇⒶ

## SATURDAY 27

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Arena

**ANTONE'S** Austin Chamber Music *Time for Three* (7:30) Ⓐ, John Gaar, Carolyn Wonderland (10:00) Ⓐ

**BAKER ST. PUB & GRILL** The Drakes

**BARTON CREEK FARMERS MARKET** Lynette Perkins, Guy Monroe (9:00am) Ⓐ

**BEERLAND** Philo Beddoe, Muchos Backflips!♪, Barry Whitesnake, Blood Royale (9:00) Ⓡ

**THE BELMONT** Skyrocket!, Cotton Mather (8:00)

**BOAT HOUSE GRILL** Musick Storey (6:00)

**CACTUS CAFE** Austin Lounge Lizards (8:30) Ⓐ

**CAROUSEL LOUNGE** Lindsey Neff, Bill Bailey & the Wild Ones (7:00) Ⓡ, Dance Lessons, Two Tons of Steel (8:00)

**CEDAR STREET** Joanna Lee, Les & the Funk Mob (6:00)

**CHEATHAM STREET WAREHOUSE** Monte Montgomery (9:00)

**CHERRY CREEK CATFISH RESTAURANT** Off the Grid (6:00)

**CHUGGIN' MONKEY** John Chavez (4:30), Tish & Misbehavin' (9:00)

**CLUB DE VILLE** Silent Land Time Machine, Cosms, Evolvers, Milezo, Smoking White, the Vliets, Deep Space, Thousand Foot Whale Claw, Bipolaroid, Mr. Elevator & the Brain Hotel (2:00) Ⓡ

**CONTINENTAL CLUB** Gallery: Scarlett Olson, Deeny Freeman (8:30); In the Club: Redd Volkaert (3:30), Littlewolf, the Preservation (10:00) Ⓡ

**DIRTY DOG BAR** Seeker, Beyond Gods & Empires, Wake the Colossus Ⓡ

**THE DRAG BAR** Bruce3 (7:00), Counterpoint Culture (9:00)

**THE DRISKILL HOTEL** Driskill Bar: The Cornell Hurd Band (9:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) Ⓐ

**EL MONUMENTO** Luis Banuelos (6:00)

**ELEPHANT ROOM** Brannen Temple (9:30)

**FLAMINGO CANTINA** Young Earnest, Phelan the Legend, Hass, Timmi P, Jay P. Young, N.W.I., D Wayne, Read Richarts♪, Neez, Anya Smith (9:00)

**FRANK** Sobscene ATX (9:30) Ⓐ

**FRANK ERWIN CENTER** Andrew W.K., Black Sabbath (7:30) Ⓡ

**FRONTIER BAR** The Valley Forge, Hogan Sullivan, the Mighty Landshark!♪

**GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)

**GLORIA'S RESTAURANT** La Moña Loca

**GOOD LUCK GRILL** Texas Skyz♪, Texas Skyz♪ (7:00)

**THE GRAPEVINE** Sylvia Kirk (6:30)

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (7:00)

**GRUENE HALL** Flat Top Jones (1:00) Ⓐ

**GÜERO'S TACO BAR** M.C. & the Mystixs (2:30), Natalie Zoe♪ (6:30)

**HIGHLAND MALL** Farmers Market: Alan Roy Wilhite (10:30am)

**HOLE IN THE WALL** Charlie Gore, Oil Boom, Continuums CD Release (10:00) Ⓡ

**HOTEL VEGAS** Holy Wave, Communion, the Wolf (10:00)

**IRIE BEAN COFFEE BAR** Jen Hitt, Paper Moon Shiners (7:30) Ⓐ

**MERCER STREET DANCEHALL** Trey Stapleton (8:30)

**MOHAWK** King & the Cattail, One Hundred Flowers, California Wives (9:00) Ⓡ

**MONUMENT CAFE** Cats & the Canary (7:00) Ⓐ

**NEWORLDELI** Mark Viator & Susan Maxey

**THE NORTH DOOR** Good Music Club w/ the Bellmen, Holiday Mountain, Henry + the Invisibles (10:00)

**ONE-2-ONE BAR** Amanda Mora♪, Jack Valen, Hail Marley

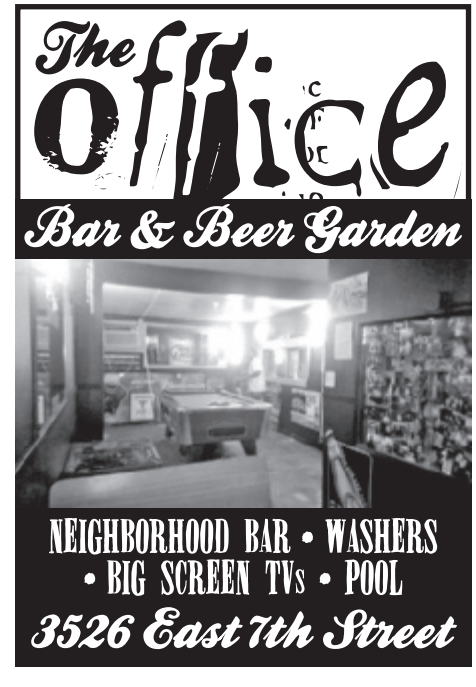
**PARAMOUNT THEATRE** Midwives Alliance Benefit w/ Iron & Wine (7:00) Ⓐ

**THE PARISH** Gina Chavez, Riders Against the Storm♪, Este Vato (9:00)

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*Big Don (Kids Show) 11am*
*Jon Dee Graham 8p,*
*Bobby Mack 10p,*

Sunday July 28th
*Gospel Brunch 11a - 1p, Chop Shop 3p, Trivia 7p*

Monday July 29th
*The Hot Nut Riveters 7p, Brewski Salmineo 9p*

Tuesday July 30th
*DURAWA 6p, The Apostles of Manchaca 8p*
*Kevin McKinney 10p*

Wednesday July 31st
*Christopher Cross 8p*

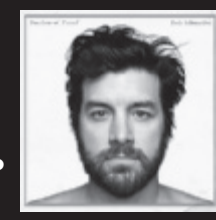
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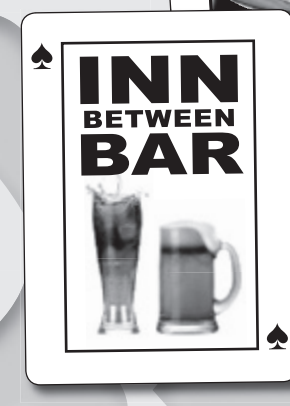
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## CLUB LISTINGS

### FROM SATURDAY

**RED 7** White Ghost Shivers, Mr. Lewis & the Funeral 5

**REUNION GRILLE** Clay Wilson, Tres Womack (5:00)

**RILEY'S TAVERN** Mike Ethan Messick (9:00)

**RUMI'S TAVERN** Dawn Maracle♪

**THE SAHARA LOUNGE** Huerta Culture, Zoumountchi (9:30)

**SALVAGE VANGUARD THEATER** Boone Graham, Wolvertons, Linen Closet♪ (8:00) R

**SAM'S TOWN POINT** Backyard BBQ w/ Greg Loftus, Pissant Farmers♪, Stone Rollers (4:00) R

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SHOOTERS BILLIARDS CEDAR PARK** Matt Cline (9:00)

**SHOOTERS BILLIARDS NORTH** Check 1 (9:00)

**SPEAKEASY** Sauce, DJ Mad Coins (9:30)

**SPINNER'S LIVE** The Klocks (9:00)

**THE STAGE ON SIXTH** Austin Heat (9:00)

**STRANGE BREW LOUNGE SIDE** Big Don (11:00); Earl Poole Ball, Jon Dee Graham, Bobby Mack (6:00) A

**STUBB'S** The Sour Notes♪, Gentlemen Rogues, Theophilus London, Dandy Warhols (6:30) R

**SWAN DIVE** Hola Beach, the Bare Feat, Brotherhood Electric

**TENOAK** DJ OG Sprocket

**THE THIRSTY NICKEL** Brian Wolfe (4:00), Street Kingz (8:30)

**THREADGILL'S WORLD HQ** Brian Pounds, Tommy Malone (9:00) A

**TRAILER SPACE RECORDS** Pedaljets, Abominable Mex, Cabrini Green♪ (7:00) R A

**TRIPLE CROWN** Kabomba, the Couch, Lochness Mobsters (10:00)

**UNCLE BILLY'S BREW & QUE** Tiffany Alana Dodgen (2:00) A

**THE WHITE HORSE** Dave Insley's Careless Smokers (7:00), Gilded Splinters, the Beaumonts, Chili Cold Blood CD Release (9:00)

### SUNDAY 28

**THE BACKYARD AT BEE CAVE** Judivan Roots, Ashes of Babylon, Fayuca, Seedless, HB Surround Sound, Pennywise, Sublime With Rome (2:00) R

**BAT BAR** James (5:00); Amber Lucille♪ (8:00)

**BATES RECITAL HALL** Chamber Music Festival w/ Aeolus Quartet (7:30) R

**BB ROVERS** Open Mic (7:00) A

**B.D. RILEY'S IRISH PUB** Joe Gee (noon); Irish Tune Session (9:00)

**BRASS HOUSE** My Own Space w/ Evelyn LaLonde (7:30)

**CEDAR STREET** Dave Scher (8:00)

**CENTRAL MARKET NORTH** Jeff Lofton (6:30) A

**CONTINENTAL CLUB** Gallery: Lucy's Kite, Jon Dee Graham & Bonnie Whitmore, Dupree (8:15); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00) A

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A

**EL MERCADO** Harry Bodine & Black Coffee (3:00) A

**ELEPHANT ROOM** Time Out (9:30)

**FLAMINGO CANTINA** Local Band Showcase (6:30)

**FRIENDS** J.T Coldfire (5:30), Blues Jam (9:00)

**FRONTIER BAR** Marilyn Monroe Memorial Church

**THE GRAND** Party Girl, Nazi Gold, Dikes of Holland, Bad Lovers (9:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) A

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)

**GRUENE HALL** The Whiskey Sisters (5:00) A

**GÜERO'S TACO BAR** Chicken Strut (3:00)

**HOLE IN THE WALL** Mike Stinson (9:00) R, Karaoke Underground (10:00)

**HOTEL VEGAS** Pinkos, Breakout, Hunted Down (10:00) R

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Air Cargo (7:30)

**LUCKY LOUNGE** Keith Moody (9:00)

**MAGGIE MAE'S** Alan Haynes (9:00)

**MOHAWK** Aviateur, Empire Machines, the Villas (9:00)

**THE NORTH DOOR** Eureka the Butcher & Sadah Luna, DJ Boozwa, Lo Phi, Eversive, Soundfounder (10:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) A

**THE OASIS** The Brew A

**ONE-2-ONE BAR** Two Hoots & a Holler, the Derailers (7:00)

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) A

**RAIN ON 4TH** DJ Protege's First Aid

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THU JULY 25 ➡ BLACK IRISH TEXAS - CD RELEASE & TOUR KICK OFF PARTY W/ THE STAND ALONES, PURPLE STICKPIN & BARRY WHITESNAKE. 10PM. $7

SAT JULY 27 ➡ NOOK
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SUN JULY 28 ➡ SHOP N BOB W/ TEXAS SWEETIES DOG RESCUE.
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MON JULY 29 ➡ AUSTIN HORROR SOCIETY PRESENTS:
ROCKTOBER BLOOD AND HARD ROCK ZOMBIES. 9:30PM. FREE.

WED JULY 31 ➡ UBERVARIETY HOSTED BY SLIEONE AND BUCK
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SAT AUG 3 ➡ MILITIA REUNION W/ LUST CONTROL AND AGGRAVATOR. 8PM. $7.

SUN AUG 4 ➡ FOR THE FALLEN 19 – A BENEFIT FOR FALLEN FIREFIGHTERS. W/ SHURMAN, JACKIE BRISTOW, ALEX CAMPBELL, GINA CHAZES & MORE. 2PM. $10 SUGGESTED DONATION.

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SUN 28TH 10PM — KARAOKE UNDERGROUND
MON 29TH 8PM — THE OLD FIVE AND DIMERS · ROBOBILLY · PISSANT FARMERS · TEX SMITH
TUE 30TH • 9PM — AARON STEPHENS · SAM PACE AND THE GILDED GRIT
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THE GOVERNORS @ 10PM
THE BLUEBIRD SPECIALS @ 7PM

FRI 7•26
ROGER WALLACE @ MIDNIGHT
JWW & THE PROSPECTORS @ 10PM
GUMBO CE SOIR @ 7PM

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DAVE INSLEY S CARELESS SMOKERS
@ 7PM

SUN 7•28
URBAN ACHIEVERS BRASS BAND @ HPM
THE BISCUIT GRABBERS @ 9PM
CONJUNTO LOS PINKYS @ 5PM

MON 7•29
ROSIE & THE RAMBLERS @ MIDNIGHT
ROLLFAST RAMBLERS @ 10PM
NICOLE TENNEYUQUE @ 7PM

TUE 7•30
SOUR BRIDGES @ MIDNIGHT
MRS. GLASS @ 10PM
CHARLES THOBDEAU
& THE CAJUN ACES @ 7PM

WED 7•31
EVAN CHRISTIAN @ MIDNIGHT
AMANDA CEVALLOS @ 10PM
ROBERT ALLAN CALDWELL @ 8:45PM
THE NORTONS @ 6:30PM



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MON. 29
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BOOHER
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THE EARLY STAGES

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| Fr. 7/26 OUTSIDE | Grins From The Gallows, So It Is Written, Waitsix, Stage Of Existence, Last Judgement |
| Sa. 7/27 OUTSIDE | Pale Blue Dot, Chasca, Hey Gurl, Audiolight, The Useful Idiots |
| LOUNGE | After These Messages, Heather Bishop Band |
| Su. 7/28 OUTSIDE | Paralysis, Modern Explorations, The Alpha Punks, One Resistance |
| Mo. 7/29 LOUNGE | Len Van Ness, Lily Judge, Deer Daniel, Waya Knights |
| Tu. 7/30 LOUNGE | Randal Robledo, Court Hoang, Elizabeth Von Santillan, Kacy Liles |
| We. 7/24 OUTSIDE | Inverse Medusa, Mount Pressmore, Nico Suave, The Red Heroes |



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## CLUB LISTINGS

### FROM SUNDAY

**RATTLE INN** Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)

**REUNION GRILLE** John Arthur Martinez (noon)

**THE SAHARA LOUNGE** International Potluck Dinner (5:30); Southeast Players, Transit Method♪ (8:00)

**SATELLITE BISTRO & BAR** Hot Club Soda (11:30am)

**SAXON PUB** John Gaar (5:30), the Resentments (7:30)

**THE SKYLARK LOUNGE** Chillin' & Grillin' w/ Jason Blum (5:00)

**SPINNER'S LIVE** The Boogies (9:00)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am), Chop Shop (3:00) Ⓐ

**STUBB'S** The Shields of Faith (11:00am), In Queso Emergency, Jill Lewis Memorial w/ John Gaar, Malford Milligan, Charlie Sexton (7:00)

**TRIPLE CROWN** Open Mic

**W HOTEL** Max Frost, Good Field (7:30)

**Z'TEJAS** Danielle Reich (6:00)

### MONDAY 29

**AMPED AUSTIN** Jo Hell (9:00)

**ANTONE'S** Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) Ⓐ, Austin Blues Society Open Mic (8:00) Ⓐ

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic w/ Johnny Fargo (8:00)

**CACTUS CAFE** Jack Wilson (8:00) Ⓐ

**CEDAR STREET** Golden Hour (8:00)

**CHEATHAM STREET WAREHOUSE** Russell Bisbey, Jason Bednorz, Missoula Slim, Garrett Snowden (10:00)

**CHEZ ZEE** Rich Demarco (6:30) Ⓐ

**CHUGGIN' MONKEY** Greg Talmage (4:30)

**CONTINENTAL CLUB** Gallery: Church on Monday, James Robinson w/ D-Madness (8:30); In the Club: The Peterson Brothers (6:30), Jesse Dayton♪ (10:00)

**DIRTY DOG BAR** Steve Hamende Ⓡ

**DIZZY ROOSTER** Colt Landon Baker (4:30); Rubber Crutch (9:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**DONN'S DEPOT** Chris Gage

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ

**ELEPHANT ROOM** Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

**GRUENE HALL** Jordan Minor (7:00) Ⓐ

**HALCYON** Roberto Riggio (10:00) Ⓐ

**HOLE IN THE WALL** Tex Smith, Pissant Farmers♪, Robobilly, Old Five & Dimers (8:00)

**HOTEL VEGAS** The Early Stages, RF Shannon, Booher, David Israel (10:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Pierce Saxon (9:00) Ⓡ

**MAGGIE MAE'S** Mike Milligan & the Altar Boyz (9:00)

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Jack Burton Trio (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

**POODIE'S HILLTOP ROADHOUSE** Larry Joe Taylor & 40 Creek Songwriters Contest (8:00) Ⓐ

**POODLE DOG LOUNGE** Danny Fast Fingers♪ (8:00)

**RATTLE INN** Dance Lessons, Roger Wallace (8:00)

**RILEY'S TAVERN** Songwriter Showcase w/ John Whipple (9:00)

**THE SAHARA LOUNGE** Queer Qumbia (8:30)

**THE SKYLARK LOUNGE** Open Mic (7:00)

**STRANGE BREW LOUNGE SIDE** Hot Nut Riveters, Brewski Salmineo (7:00) Ⓐ

**THE THIRSTY NICKEL** Next Exit (9:00)

**TRIPLE CROWN** Everyday's a Hollyday (6:00); Chief & the Doomsday Device, Kinder, Lo Phi (9:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

### TUESDAY 30

**AMPED AUSTIN** Paper Government (9:00)

**ANTONE'S** Two Hoots & a Holler (8:30) Ⓐ

**BARBARELLA** Tuezgayz w/ Glitoris (10:00)

**BAT BAR** Brian Wolfe (5:00), Gary Lee Cox (9:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BOURBON GIRL** Jessica Park, Open Mic (5:00)

**BROKEN SPOKE** Debra Peters' Accordion Roundup, Weldon Henson (6:00)

**CAROUSEL LOUNGE** The Wayfarer Incident (7:00)

**CEDAR STREET** Zach Arrington, Lying in Bed (8:00)

**CHEATHAM STREET WAREHOUSE** Brett Hauser, Will Arrington (9:00)

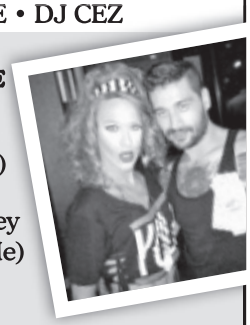
**CHUGGIN' MONKEY** Ron & Sam (5:30)

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#ITwerkWithMiley (happy Bday to Me) w/ Dj Divorcee ***10:30pm***



***SAT July 27:*** DJ Blood Kisses and Mouthfeel

***Sun July 28:*** Brut Force • Eureka The Butcher • DJ Boozwa

***Mon July 29:*** Service Industry night ALL DAY

***Tues July 30:*** FUTURE DEATH --DEBUT SHOW!!! w/UNTD SNKS and DJ SETS BY MAGIC B & BABY BONES

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| | 8-9PM | DANCE LESSONS | |
| | 9:15PM | JESSE DAYTON | |
| FRI, JULY 26 | 6-8PM | BAND IN RESTAURANT | |
| | 8-9PM | DANCE LESSONS | |
| | 9:30PM | AMBER DIGBY • JUSTIN TREVINO | |
| SAT, JULY 27 | 6-8PM | BAND IN RESTAURANT | |
| | 8-9PM | DANCE LESSONS | |
| | 9:30PM | TWO TONS OF STEEL | |
| TUE, JULY 30 | 6-8PM | DEBRA PETERS & THE ACCORDION ROUND UP | |
| | 8PM | WELDON HENSON | |
| WED, JULY 31 | 6-8PM | T JARROD BONTA | |
| | 8-9PM | DANCE LESSONS | |
| | 9PM | MIKE & THE MOONPIES | |

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|---|---|---|
| THU 7-25 | BENEFIT for Thom Washburn w/ Woodgrain, Shark Party, Famous People, Horne & Holt | 8P |
| FRI 7-26 | Wax Poetics & Exploded Drawing present JONWAYNE, Boombaptist, Total Unicorn, Lo Phi & Kinder (duo set), and Multi-tracker | 9P |
| SAT 7-27 | The Good Music Club presents ' Utopia Fest Special' w/ Henry & the Invisibles, Holiday Mountain, and The Bellmen | 9P |
| SUN 7-28 | Eureka the Butcher & Sadah Luna DJ Boozwa, Lo Phi, Eversive, and Soundfounder | 9P |
| WED 7-31 | Short iNDies presents Bring Your Own Video Night!! | 730P |

*Upcoming Shows:*
8.1 Juegos Rancheros (early)/Greenhouse: Blueprint & Illogic (late)
8.2 The Copa Kings
8.3 Hex Dispensers, Crooked Bangs, The Suspirians
*Free Sunday Screenings (August & September)*
presented by The BC Smoke Shop @bcssatx
8.4 BREAKING BAD Re-watch (eps. 5-8)
8.11 BREAKING BAD: Season PREMIERE

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# LIVE MUSIC

| | |
|---|---|
| thu 25 | Doug Strahan 5:30p-7:30p |
| thu 25 | Shawn Nelson & the Good Buds 9:30p-12a |
| fri 26 | Dan Hardick 5:30p, Rob Baird 9p-12a |
| sat 27 | The Modern Don Juans 11p-12a |
| sun 28 | Willie Pipkin & the Bass Assassins 7p-8:30p |
| mon 29 | Roger Wallace 9p-11:30p |
| wed 31 | The Toy Hearts 9:30p-12a |
| thu 1 | Buggaboo 9:30p-12a |

**Private Events** Samantha Cox 512-298-0328
m-f 4p-2a sat-sun 6p-2a **Open Daily**
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| | | |
|---|---|---|
| THU 25 | 8:30P | HILLBILLY SAVANTS |
| | 10:30P | HOT TEXAS SWING BAND |
| FRI 26 | 7:30P | AMANDA HICKEY AND THE BRUISES |
| | 9:00P | DEMIDOG |
| SAT 27 | 9:30P | HUERTA CULTURE |
| | 12:00A | ZOUMOUNTCHI |
| SUN 28 | 5:30P | INTERNATIONAL POTLUCK DINNER |
| | 8:00P | THE SOUTHEAST PLAYERS |
| | 10:00P | TRANSIT METHOD |
| MON 29 | 8:30P | QUEER QUMBIA |
| TUE 30 | 9:00P | BELL RIOTS |
| | 10:30P | DANNY B. HARVEY |
| | 12:00A | BLACK CADILLAC |
| WED 31 | 7:00P | MAYEUX & BROUSSARD |
| | 9:00P | PLASTIC HABIT, ASTRONAUT SUIT |
| THU 1 | 7:00P | COURTNEY SANCHEZ HAPPY HOUR |

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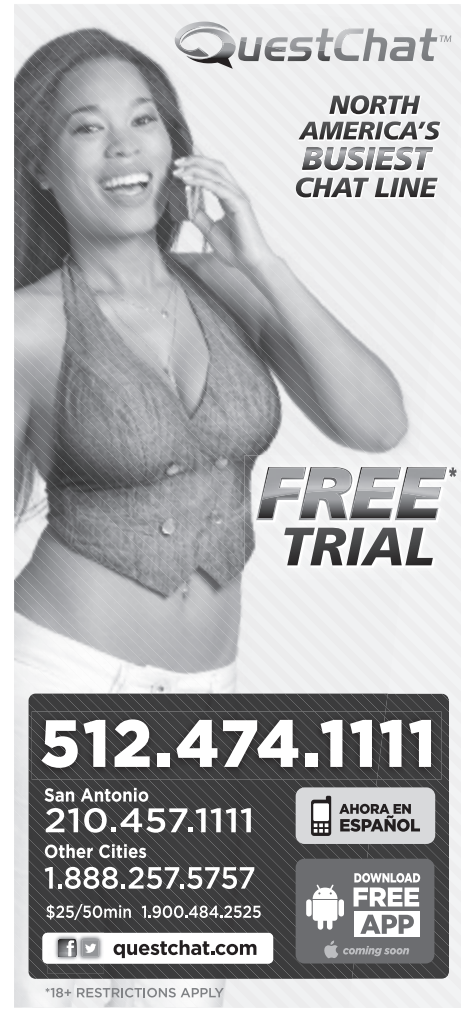
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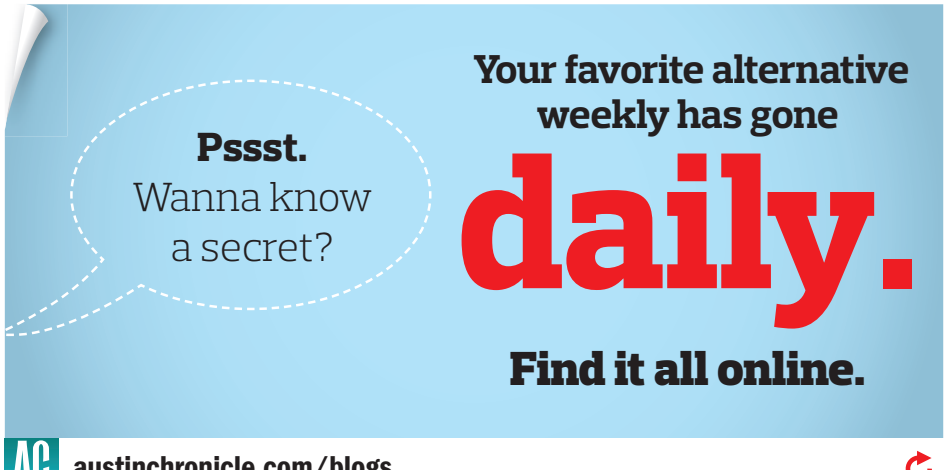


















## FROM TUESDAY

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), The BlueBonnets, Rosie Flores (10:00)

**DIZZY ROOSTER** Lukas Duhon (4:30), Tish & Misbehavin' (9:00)

**THE DOGWOOD** Colt Landon Baker (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Jackie Bristow (6:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin (7:00) Ⓐ

**ELEPHANT ROOM** Stanley Smith (6:00), Denny Freeman (9:00)

**EVANGELINE CAFE** Brennen Leigh (6:00) ✪Ⓐ

**FRONTIER BAR** Marla Strange, SHFNX

**G&S LOUNGE** Nevada Newman, Nate Boff, Alan Haynes (7:00)

**GRUENE HALL** Two Tons of Steel (8:30) Ⓐ

**HALCYON** Dwight Smith (10:00) ⓇⒶ

**HOLE IN THE WALL** Billy Dee (9:00), Sam Pace & the Gilded Grit, Aaron Stevens (10:00)

**HOLY MOUNTAIN** Party Girl, Twin Steps, Boyfrndz Ⓡ

**HYDE PARK BAR & GRILL** The Jitterbug Vipers (7:30)

**LA PALAPA** Baby Dallas

**MAGGIE MAE'S** Jo Hell (9:00)

**ONE-2-ONE BAR** Lisa Marshall, Mayeux & Broussard, Ghosts Along the Brazos, Gumboot Dogs (6:00)

**THE PARISH UNDERGROUND** SaulPaul♪ (6:00) ⓇⒶ

**POODIE'S HILLTOP ROADHOUSE** John Baumann (4:00) Ⓐ

**RATTLE INN** Starlings, TN

**RILEY'S TAVERN** Kyle Reed (9:00)

**THE SAHARA LOUNGE** The Bell Riots, Danny B. Harvey, Black Cadillac (9:00) Ⓡ

**SAXON PUB** David Grissom (6:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** John Boyd

**THE SKYLARK LOUNGE** Bill Davis, Ashleigh Daniel (9:00)

**SPEAKEASY** DJ Sweet Zen (9:30)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca, Kevin McKinney (7:00) Ⓐ

**TOM'S TABOOLEY** Open Mic w/ Jesse Gregg (7:30) Ⓐ

**TRAILER SPACE RECORDS** Bloody Knives♪, Palit, Ichi Ni San Shi (7:00) Ⓐ

**TRIPLE CROWN** The Christophers (6:00), Jumbofunk (9:00)

**WATERLOO RECORDS** Darden Smith (5:00) Ⓐ

**Z'TEJAS** Tameca Jones (6:00)

## WEDNESDAY 31

**290 WEST BAR & GRILL** Open Mic (8:45)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S** The Love Leighs, Christy Hayes, Western Youth (9:00) Ⓐ

**BAKER ST. PUB & GRILL** Baker Street Showcase

**BAT BAR** Clint Manning (5:00)

**BEERLAND** Baptiste W. Hamon & Alma Forrer, After Hours, Thanks Light, Those Howlings (9:00) Ⓡ

**THE BELMONT** Zoso (7:00) Ⓡ

**BOURBON GIRL** Rene Mendez, Stewart & Moon Roosters (5:00)

**CAROUSEL LOUNGE** Soulphonics (7:00), Dance Lessons, Armadillo Road (8:00)

**CEDAR STREET** The Spazmatics (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** Gary Lee Cox & Aaron Navarro (9:30)

**CONTINENTAL CLUB** Gallery: Barbara K; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30) ✪, Jon Dee Graham, James McMurtry (10:00)

**DIZZY ROOSTER** Danny Smith (4:30), the Bomb Squad (9:00)

**THE DOGWOOD** Jonny Gray (8:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Randy Stern, Bruce Smith (6:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓐ

**EL MERCADO** Jenifer Jackson & the Texas Gentlemen (6:30) Ⓐ

**EL SOL Y LA LUNA** Tish Hinojosa (8:30) Ⓐ

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Mambo Blue (9:30)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FLIPNOTICS COFFEESPACE** Aidan (9:00) Ⓐ

**G&S LOUNGE** Blues All-Stars, Erin Jaimes (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)

**GRUENE HALL** The Georges (7:00) Ⓐ

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HOLE IN THE WALL** D-Madness Project (9:00)

**HOLY MOUNTAIN** Easy Tiger, She Sir♪, Migrant Kids

**HOTEL VEGAS** Top of the Pops w/ BLXPLTN (10:00)

**INFEST** The Testerossas, Lace Tunes, Young Rue, Crew 54, JillBomb, Cory Kendrix♪ w/ Tank (9:00) Ⓡ

**LONG CENTER FOR THE PERFORMING ARTS** Outside: *School of Rock* w/ Will Taylor & Strings Attached (8:00), The Monkees (8:00) Ⓡ

**LUCKY LOUNGE** Tiny Purple Fishes (9:00)

**MAGGIE MAE'S** Birdlegg & the Texas Tight Fit Blues Band (9:00)

**MOHAWK** The O's, John Evans (9:00)

**NEWORLDELI** Danny Britt

**THE NOOK** Tish & Misbehavin' (8:00)

**ONE-2-ONE BAR** Sherah & the Fine Souls (7:30), Black Red Black, Dylan Phillips (9:30)

**THE PARISH** Total Assholes, American Swine, Gnar World Order, Klax (9:00) Ⓡ

**PEDRO'S PLACE** La Moña Loca (9:30)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Hollow Trees, Quin Galavais, Wildfires Ⓡ

**RILEY'S TAVERN** Mike Ethan Messick (9:00)

**THE SAHARA LOUNGE** Mayeux & Broussard, the Plastic Habit (7:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent (6:00)

**SPEAKEASY** Adam Rogers

**SPIDER HOUSE BALLROOM** Hip Hop for Humanoids (8:00)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Ladies Night w/ DJ BJ (6:00)

**STRANGE BREW LOUNGE SIDE** Christopher Cross w/ Scott Laningham, John Mills, John Fremgen (7:00) Ⓐ

**SYMPHONY SQUARE** Children's Art Park w/ Lucas Miller (9:30am)

**TENOAK** Buggaboo

**THE THIRSTY NICKEL** Nothing Left (9:00)

**TRIPLE CROWN** Ike Eichenberg (6:00), Andy Evans & the Brotherhood (9:00)

**Z'TEJAS** Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

## THURSDAY 1

**ACL LIVE AT THE MOODY THEATER** White Walls, Empire of the Sun (6:30) Ⓡ

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANTONE'S** Flounders Without Eyes, Forgotten Space, A Live One (9:00) Ⓐ

**BAT BAR** John Frischer (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BEERLAND** Ultragal, Big Bill, Think No Think, Wolvie♪ (9:00) Ⓡ

**BOURBON GIRL** Adam Rogers (4:00), Gary Lee Cox (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

**CAROUSEL LOUNGE** Stray Bullets (7:00)

**CHEATHAM STREET WAREHOUSE** Tessy Lou & the Shotgun Stars (10:30)

**CHEER UP CHARLIE'S** DJ S.I.R.

**CONTINENTAL CLUB** Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hard Proof Afrobeat♪, the Finest Kind (10:00)

**DIRTY DOG BAR** Within the Ruins, Oceano, All Shall Perish Ⓡ

**DIZZY ROOSTER** Danny Smith (4:30), the Bomb Squad (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DOWN UNDER DELI** Open Mic (7:30)

**FLAMINGO CANTINA** La Vida Buena, Bachaco Ⓡ

**FRONTIER BAR** Makeshift Parachutes, All Eyes Closed Ⓡ

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (7:00) Ⓐ

**HOLE IN THE WALL** Carson McHone, Anthony Ray Wright, Rosie & the Ramblers (10:00) Ⓡ

**HOLY MOUNTAIN** Isaiah the Mosaic, the Boxing Lesson, Obscured by Echoes (9:00)

**HOTEL VEGAS** Daniel Francis Doyle, Pataphysics, Hidden Ritual, Polio Club (10:00)

**LAMBERTS** Transcontinental Trip, AquaJones, Groove Think (10:15)

**LUCKY LOUNGE** Artist to Watch Showcase (4:00)

**THE NORTH DOOR** Blueprint & Illogic w/ Rare Groove, DJ Notion, Zetroc, Mindz of a Different Kind of Cipher ATX (10:00) Ⓡ

**THE PARISH** The Midgetmen, Diarrhea Planet, Futurebirds (9:00) Ⓡ

**POODIE'S HILLTOP ROADHOUSE** Texas KGB, Woot Talley (6:00) Ⓐ

**RED 7** Brewtality Inc.

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton Trio (6:30)

**THE SAHARA LOUNGE** Courtney Sanchez (7:00)

**SAN MARCOS PLAZA PARK** Graybone (7:00)

**SATELLITE BISTRO & BAR** Roll Fast Ramblers (6:30)

**SAXON PUB** Eightysixxed (6:00)

**SHADY GROVE** Ray Wylie Hubbard (8:00) Ⓐ

**SPEAKEASY** DJ Fndmental (9:00)

**THE STAGE ON SIXTH** Clint & Raul (6:00)

**STRANGE BREW LOUNGE SIDE** John Neilson♪, BettySoo (7:00) Ⓐ

**STUBB'S** So Long Problems, Wes Sheffield, Truth & Salvage Co. (9:00) Ⓡ

**SWAN DIVE** Chemical Grove, Illegal Wiretaps, the Nimbus

**THE THIRSTY NICKEL** Mike V. (4:00), the Bomb Squad (8:30)

**TOM'S TABOOLEY** Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

**TRAILER SPACE RECORDS** Tongue-Brain Knee-Thigh, Liz Burrito, Bounce House (7:00) ⓇⒶ

**TRIPLE CROWN** Tony Taylor (6:00); Fire in the Pines, the Lonesome Heroes, Chuck Fleming (10:00)

**W HOTEL** DJ I Wanna Be Her (9:30)

**Z'TEJAS** The Brew (6:00)

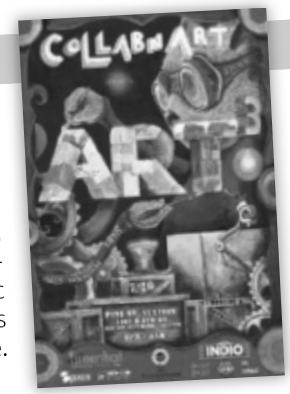
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The Bullock Texas State History Museum's t10th season of their annual free summer concert series, Music Under the Star, is coming to an end. This Friday catch Guy Forsyth with special guest Jean Synodinos.

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"Brain Farts!"

# The LUV DOC

*Dear Luv Doc,*

*On Friday night, my girlfriend and I went out to dinner with some friends and I had too many gin and tonics (that's my excuse) and later that night, when we were having sex, I accidentally said my ex-girlfriend's name. I swear it was a totally innocent brain fart and I wasn't even thinking about my ex, but my girlfriend was totally pissed and we got in a big fight. I really don't think about my ex at all and I don't even know why I said her name, but it's definitely not because I still have feelings for her or think about her. What should I try to do to make things better?*

*– Jackass*

Think of it this way, Jackass, at least you didn't throw up in her face. Like British colonialism, gin vom leaves a wicked bitter aftertaste. That said, I can tell you that vomiting in your girlfriend's face would probably have been met with more compassion and forgiveness than your little fornication faux pas. It is generally agreed upon that when something arises involuntarily out of your stomach it's not something you can control – sort of like a baby shitting its diaper. Brain farting, however, gets no such credit. Short of a note from your doctor claiming you have a full-on case of Tourette's, whatever comes out of your mouth will always be taken as a nearly exact indicator of what's going on inside your head. That's an excellent reason to keep it shut during sex. To paraphrase an old proverb: It is better to shut the fuck up and be considered a loving, supportive boyfriend than to open your mouth and prove otherwise. But then, what fun is that? You can't live your life under a vow of silence for fear that you'll say something astoundingly stupid. That's ridiculous. This column would never get written under such circumstances. Rush Limbaugh wouldn't have a TV show, Mike Tyson would never do press interviews, W would have never been President – although it's entirely possible that he was completely checked out and Cheney was using him as a ventriloquist dummy. The point is, you can't (and shouldn't) judge someone entirely on what they say. You have to give a decent amount of credit to what they do as well. Bush – or the droopy-faced curmudgeon with his hand up Bush's ass – started a war without justification that was responsible for the deaths of more than a hundred thousand people. That's what he did, and that's what he'll be judged on. The good news, Jackass, is that the blade swings the other way. Hopefully, you have a rich history of positive things you have done and said for and to your girlfriend that completely contradict the incident on Friday night. If she doesn't see that already, point it out to her, and if you don't have any good things to point out then you're going to need to start shitting some (that's a figure of speech) chop chop. A large bouquet of roses may not overcome the stench of a bad brain fart, but it's a step in the right direction.

## SHOT in the DARK

**LUCY, YOUR CHIHUAHUA**
You found Lucy in LLano on the highway. Me, red bathing suit and my Schnauzer, around late June. I keep thinking 'bout you. **When: Friday, July 19, 2013. Where: Auditorium shores austin. You: Woman. Me: Man. #900004**

**MOTORCYCLE GUY**
Please add me to list of poor suckers who have gotten close enough to you to know that you'll always be out reach. Yes, you're properly parked. - Motorcycle Guy **When: Wednesday, July 10, 2013. Where: 10th and Guadalupe. You: Woman. Me: Man. #900003**

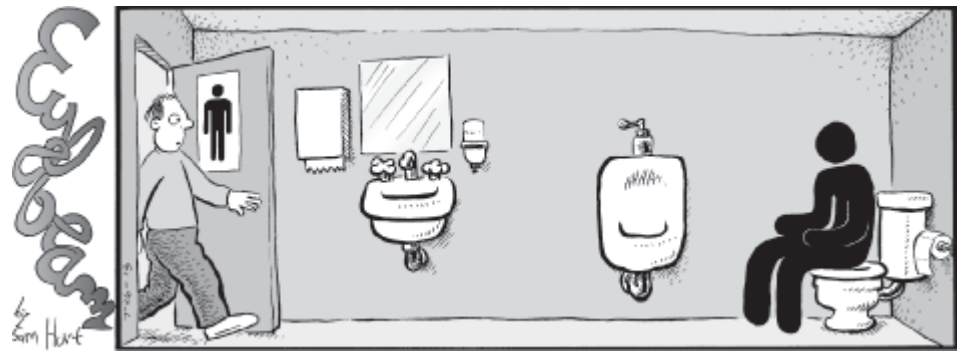
**DEEP EDDY POOL**
You:deep Eddy Pool: Tues, 7/9, from 2-5:30 PM. You were wearing a two tone blue stripe suit & had a small boy w you. If you're not married please reply. **When: Tuesday, July 9, 2013. Where: Deep Eddy Pool, Austin, TX. You: Man. Me: Woman. #900002**

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# COMIX







## MR. SMARTY PANTS KNOWS

Superman has a Social Security number. Revealed in the August 1966 issue of *Action Comics*, the number is 092-09-6616. And his middle name is Joseph.

**A group of Tartar horsemen moved faster than the average World War II tank unit.**

There used to be a rumor that the original text of *Cinderella* was mistranslated and her slippers were supposed to be made of fur. No way! The original text in Charles Perrault's version of the fairy tale says "pantoufle de verre" (glass slippers), not "pantoufle de vair" (fur slippers).

**There are 22 stars surrounding the mountain on the Paramount Pictures logo.**

The two lines that connect your top lip to the bottom of your nose are known as the philtrum.



*At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the* Chronicle, *or email* **mrpants@austinchronicle.com.**

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**EMPLOYMENT** Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

**TECHNICAL**
**ARM, Inc,** the world's leading semiconductor intellectual property (IP) supplier, has openings in Austin, TX for **SR. DESIGN ENGINEER (DE12):** Design and develop engineering assignments related to hardware projects and systems, including the development of new products; **PRINCIPAL DESIGN ENGINEER (DE13):** Develop System Verilog test benches for block-level functional validation of L2 cache and CPU memory system; and **PROJECT MANAGER (PM02):** Work closely with the Product Manager, Technical Leads and engineering team, and manage engineering projects from conception through to final delivery to ensure quality, on-spec, on-time delivery of products (requires 5% travel). If interested, must ref job code and send resume via U.S. mail to: **ARM, Inc. Attn: Sr. Recruiter (GH), 150 Rose Orchard Way, San Jose, CA 95134.**

**TECHNICAL**
**Hewlett-Packard Company** is accepting resumes for **SYSTEMS/ SOFTWARE ENGINEER** in Austin, TX. (Ref. #AUSSNA3). Perform technical design, configuration, mapping, and development process for end-to-end business process flows using SAP PI. Mail resume to **Hewlett-Packard Company, 5400 Legacy Drive, H1-6F-61, Plano, TX 75024.** Resume must include Ref. #, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

**WEBSITE** Get *The Austin Chronicle* every day! Check out **austinchronicle.com**, fresh every Friday, and available 24 hours a day!

## EDUCATION

**AIRLINE CAREERS** Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. CALL Aviation Institute of Maintenance. 877-492-3059 (AAN CAN)

**MAKEUP ARTISTS**
EARN $500 A DAY
Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion
Train & Build Portfolio in 1 week
Lower Tuition for 2013. Award-MakeupSchool.com

**PART TIME**
**Extend-A-Care for Kids is hiring!**
Children are our future, so be a role model for elementary aged kids.
After-School hours: 2:15-5:45/6:30 p.m.
EOE
Log onto www.eackids.org to apply or visit 55 North IH 35 Austin TX 78702, or 512-472-9402 x408.

Extend-A-Care for Kids

## GENERAL

**ASSEMBLING** $$$HELP WANTED$$$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 http://www.easywork-greatpay.com (AAN CAN)

**EXPERIENCED ASE CERTIFIED TECHNICIAN**
Needed for high volume, fast paced South Austin repair shop. Call 512-326-3881.

**EXPERIENCED CLASS A FUEL DRIVERS**
Tanker/Hazmat, Min of 23 years old, Home every day, Full Benefit Package. Sun Coast Resources, Inc. is an equal opportunity employer. Applications online @ http://www.suncoastresources.com/careers/
**Call Sherryann: 713-969-3451 or email ssingh@suncoastresources.com**

**KIDS ENTERTAINERS**
Will Train **$10/HR - $70/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

**MAILERS** Paid In Advance! MAKE up to $1000 A WEEK mailing brochures from home! Helping
Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately!
www.mailing-station.com (AAN CAN)

**MAILERS** Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine!
1-888-292-1120
www.easywork-fromhome.com

**PHONE OPERATORS from home**. Must have a dedicated land line And great voice. 18+ Up to $16.20 per hour. Flex hours/some weekends. 1-800-403-7772. Lipservice.net. (AAN CAN)

**SEEKING DISTRIBUTORS**
Ground Floor Opportunity - New Energy Drink
**4th Most Recognized Brand in the World**
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## MEDICAL

**CAREGIVER** Raw vegan knowledge helpful. $9.27/hr. Call 512-697-8734.

**MULTIPLE POSITIONS**
Optimum Health Institute of Austin is Hiring!

Optimum Health Institute of Austin offers a holistic healing retreat located in Cedar Creek, Texas

**Guest Services Associate**- Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required

**Assistant Guest Services Manager**- Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required

**Food Prep Worker**- Minimum 1 year raw food prep or food service experience required. HS diploma or GED required

•Must have recent experience, clean criminal background, able to pass drug screen and great customer service skills
•Must speak English
•Requires flexible work schedule, including weekends & holidays
•Due to multiple open positions, we cannot take phone calls and we only respond to qualified candidates
Rewarding, non-smoking, drug-free environment. Benefits

**Two Ways to Apply**
1. Visit our website and apply online at www.optimumhealth.org
2. Send resume and cover letter to austin2@optimumhealth.org

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

## NON-PROFIT

**NON-PROFIT**
**SUMMER JOBS**
for reproductive rights!
Work with Grassroots Campaigns to:
- Keep Birth Control Affordable
- Defend a Woman's Right to Choose
- Oppose Attacks on Healthcare Access
Earn $1300 - $2350 a month.
Full-time/Career.
**Call Alex at 512-994-1010**

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Vice President of Development. KLRU-TV, Austin's PBS, seeks a proven fundraising professional. An Equal Opportunity Employer. www.klru.org/about/jobs Fax (512) 233-5818. Email mblackman@klru.org 512-475-9031 mblackman@klru.org

## OFFICE/CLERICAL

**PART-TIME INTERVIEWERS** Westat seeks motivated, detail-oriented individuals to work part time on an important study, the National Study of Health-Related Behaviors (NSHB). Interviewers will collect information from respondents about tobacco use and its effects on health. Interviewers will show respondents how to collect cheek cells and urine samples using a self-collection kit and coordinate appointments for a blood sample to be taken by a trained health professional. To learn more about this position and apply, go to www.westat.com/fieldjobs and enter Job ID 6356BR.

WESTAT
EOE

**WEBSITE** Check out more great ads online! **austinchronicle.com/classifieds**

## PROFESSIONAL

**COUNTY AUDITOR** Harrison County is currently taking applications for the position of County Auditor. Applicants must have a Bachelor's Degree in Accounting, Finance or related field and five years experience working as a controller and/or overseeing County financial operations. Annual salary based on experience with benefits. Applications available at www.co.harrison.tx.us and should be returned to: Velma McGlothin, Rm 328, Harrison Co. Courthouse, 200 W. Houston St, Marshall, TX 75670. EOE through Affirmative Action.

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Supermarket refrigeration. Air Conditioning, Ice machines. Walk in coolers/ freezers. 512-531-9843 claytonk@norfoxxinc.com Waco, Austin, San Antonio, Corpus Christi, The Valley

**RETAIL SYSTEMS ANALYST** Taj Video Corp, Inc. d/b/a Taj Imports seeks Retail Systems Analyst to support analysis, design, dev. & implementation of Point of Sales software & hardware systems for grocery & affiliated companies. Requires: Associates deg. or equiv. + 24 mo. exp + valid driver's license & commuting to affiliated co. locations within 50 mi. Send resume Attn: M.Patel, 9515 N. Lamar Blvd. Ste.152, Austin, TX 78753. Code KJAC

## REAL ESTATE

**LEASING/SALES AGENT**
Busy apartment locating office looking for Apartment Locators. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

**WEBSITE** Check out more great ads online! **austinchronicle.com/classifieds**


***The Austin Chronicle***
is looking for an
**advertising account representative**
to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The Chronicle also offers paid vacations/ holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

**Sound like you? For real? Then fax résumé to:**
**512/458-6910**
**or email: cassidy@austinchronicle.com.** EOE.

THE AUSTIN CHRONICLE austinchronicle.com

**austinchronicle.com**

ADVERTISING SALES

## SALES/ MARKETING

**ADVERTISING SALES**

**THE AUSTIN CHRONICLE**

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

**SALES**

**A SALES CAREER**

•High Pay For Hard Work
•$70K Plus Realistic Potential
•4 Days Travel Required, 3 Day Weekends
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Contact (866) 326-4309 or joinusnow@pltnm.com

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Telephone pros needed! No cold calling. Daily and Weekly bonus program. Must be able to work nights and weekends. Accepting applications Mon-Fri 3:00-8:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

## STUDIES

**DONOR PROGRAM**

**SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Visit our website for free application or apply online at **www.123donate.com**

**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

**WISDOM TEETH**

**DO YOU NEED YOUR WISDOM TEETH REMOVED?**

**Wisdom teeth removal surgery performed by qualified, Board Certified Oral Surgeons**

If you are MALE and at least 18 years old, you may be eligible to participate in a medical research study to evaluate an investigational pain medication following wisdom teeth removal.

**Qualified participants may receive at no cost:**

• Wisdom tooth removal surgery by a board certified oral surgeon, physical exams and lab tests, and study medication
• Financial compensation for time

Call Premier Research Today

**1-866-330-6423**

*ByeByeWisdomTeeth.com*

premier research

*ACTIVISM*

**SUMMER JOBS FOR REPRODUCTIVE RIGHTS!**

***Work with Grassroots Campaigns to***

· Keep Birth Control Affordable
· Defend a Woman's Right to Choose
· Oppose Attacks on Healthcare Access

**EARN $1,300-$2,350 PER MONTH**

Full-time/Career • Call Alex at 512-994-1010

Grassroots Campaigns

**Children are our Future.**

***Be a positive role model working with elementary age kids in the afternoons.***

Extend-A-Care for Kids

***Work hours:*** 2:15-5:45pm, M-F
***Starting pay:*** $9.00-$9.80/hr, EOE
Sites at over 70 elementary schools.

***Apply at:***

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post your **FREE AD**

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**WE ARE HIRING!**

**Guest Services Associate** - Minimum 2 years of front desk customer service experience at hotel or resort. AA degree or 2 years of college required.

**Assistant Guest Services Manager** - Minimum of 5 years experience in hotel, hospitality or customer care environments. 2 years supervisory experience and AA degree or 2 years of college required.

**Food Prep Worker** - Minimum 1 year food service experience with raw food required. HS diploma or GED required.

OPTIMUM Health Institute

**TWO WAYS TO APPLY**

1. Visit our website and apply online at www.optimumhealth.org
2. Send resume and cover letter to austin2@optimumhealth.org

*DUE TO MULTIPLE OPEN POSITIONS, WE CANNOT TAKE PHONE CALLS AND WE ONLY RESPOND TO QUALIFIED CANDIDATES.*

***We are a drug and smoke free environment. Must have recent experience, clean criminal background, and great customer service skills. Must speak English. Must be able to pass drug screen.***

**Raise Money to Advance LGBT Rights**

**The 2012 elections were historic for LGBT rights. The state of Wisconsin elected our country's first openly gay senator, and voters in four different states went to the polls in support of marriage equality!! While we celebrate our victories, there is still a lot of work that needs to be done:**

- **Same-sex marriage is still not permitted in 38 states.**
- **There are no federal protections for LGBT people in the workplace, and it is still legal to be fired because you are gay or lesbian in 29 states.**

**Telefund is hiring enthusiastic, politically aware people to raise money for organizations working to protect and advance LGBT rights such as the Human Rights Campaign and the ACLU. Along with these, we also raise money for political and non-profit organizations like Planned Parenthood, PBS, the Sierra Club and the ASPCA.**

**Now that the 2012 Elections are decided, it is critical we help move the country forward. The next couple of years will be decisive for equality, health care, the environment, and other issues. Be a part of history! This is a great job for college students, college grads, individuals seeking a second job, and retirees looking for part-time work. Come work with our fun, passionate staff in a comfortable calling center.**

***AND MAKE A DIFFERENCE!!***

**To Apply Call 512-916-4001**

**Flexible Scheduling, shifts are:**

**Mon. - Fri. 12:30PM - 4:30PM and 5:00pm - 9:00PM**

**Saturday and Sunday 12:00PM - 6:00PM**

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**Conveniently Located in Downtown Austin, close to most bus routes!**

***www.telefund.com***



**Do You Need Your WISDOM TEETH Removed?**

*The persons depicted are models used for illustrative purposes.*

**Wisdom teeth removal surgery performed by qualified, Board Certified Oral Surgeons**

If you are MALE and at least 18 years old, you may be eligible to participate in a medical research study to evaluate an investigational pain medication following wisdom teeth removal.

**Qualified participants may receive at no cost:**

- Wisdom tooth removal surgery by a board certified oral surgeon, physical exams and lab tests, and study medication
- Financial compensation for time

*Call Premier Research today.*

**1-866-330-6423**

**ByeByeWisdomTeeth.com**

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454-5766 more than a list

# real estate

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West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!
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*New*

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**SEVENTH HEAVEN ON SIXTH ST!**
**1/1s... $900**
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• Pool - Gas/Cable Paid
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Westside Group
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Large 2/2! Gas cooking, oversized fenced patio, creek runs through property. Tennis courts, pool, fitness center.
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**CENTRAL** #1 AustinCool.com 693-7231 SoCo new loft style with stainless appliances, W/D connections! Free garage parking, ground floor retail.
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**CENTRAL** 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections.
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$699 Nice quiet community on the ut shuttle allows 3 pets.
Central East
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Complete remodel of 2 Wood Throughout communities in Central East. All breeds Allowed.
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All Bills Included.(Washer& Dryer) cable, internet, and electric. Shuttle Rt. Southeast
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**EAST** Studio with no carpeting! Minutes to downtown, $795. AustinCool.com 512-693-7231.

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**NORTH**
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Fast move ins
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Another smokin' deal
ONLY $99 deposit
1s from $625
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Close to everything
Pool
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**SOUTH**
$660 with washer/Dryer Connections Easy Bike downtown. south
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**SOUTH**
1/1 wood floors throughout and a yard $900 South
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512.494.4343

**SOUTH**
1bdrs $599-$709
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Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
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-Bus route friendly
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2 and 3 bedrooms available immediately (Some with Cable and W/D Included).
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SOUTH
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3 bedrooms from $850 all over town
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ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

**SOUTH** #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $920.

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus.

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1 bedrooms $589-$630
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Bus route friendly
W/D conns
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4 bedrooms from $1200
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Fitness room
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All Bills Included.(Washer& Dryer) cable, internet, and electric. Shuttle Rt. Southeast
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AustinCool.com
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**UPSCALE 1/1 $870**
**2/2 $1,090**
**3/2 $1,300**
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
**AUSTINCOOL.COM**

AUSTIN COOL PROPERTIES

**SOUTHWEST** #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash!

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds.**

## DUPLEX/HOUSES

**CENTRAL** 2-1 cottage in 78704. Close to DT. Huge fenced yard. W/D conns. Window AC's. Pets ok w/ fee. $1495/mo. 512-444-3173.

**WEBSITE** Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

**SOUTHWEST** 3 BR/2 BA, furnished, on secluded acre, pool, barn, AC, W/D, 3 mos min. $2,200 incs pool/lawn care. yleana24@comcast.net

## ROOMMATES

**METRO** ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit:http://www.Roommates.com (AAN CAN)

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**FREE BUYER REP.**
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AUSTIN COOL PROPERTIES

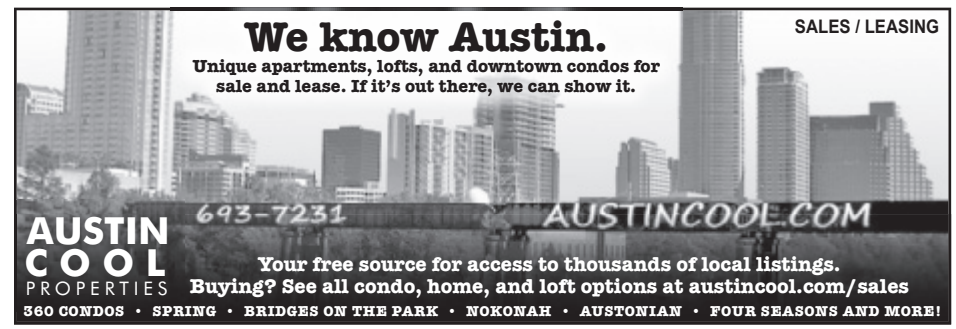
**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

**CENTRAL**
**DOWNTOWN LOFT EXPERTS**
Starting at $275K!
Wood, stainless appliances & more! Older Downtown condos starting at $101K!
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All downtown listings at: AustinCool.com/sales
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AUSTIN COOL PROPERTIES

**LAKE MEDINA** LAND REPO, Water & Sewer installed, BANDERA, HILL COUNTRY. $284mo Please call 830-460-8354

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s




## REAL ESTATE/ FOR SALE cont.

liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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**SOUTH TEXAS** 100 ac Atascosa County. Pleasanton area. Excellent hunting & cattle ranch. 830-570-1121

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**RONJON THE APT MON**
**FREE APT LOCATING**
*Keeping Austin weirder one day at a time*



**1's** **$550** only $99 for deposit
**$579** Resort style on a budget
**$615** Screened-in private patio, W/D Conns $200 off
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**2's** **$625** Large, near downtown
**$650** Free cable, bus route and park close by.
**$729** W/D Conns. Close to downtown on bus route
**3's** **$825**, W/D Conn
**4's** **$1100**, W/D Conn

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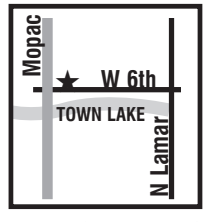

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Near Stassney **ACC Campus**. Studios, 1/1s &, 2/2s.
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Roommate Matching. **All bills paid**... Cable, internet, w/d included $370
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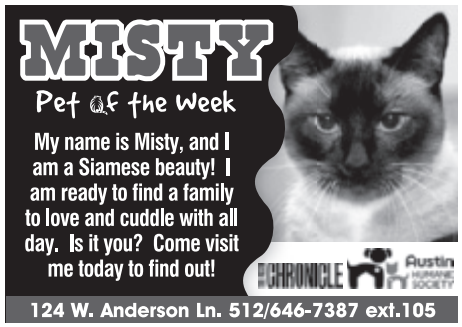
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Clothing, stickers, patches pins, jewelry, corsets.
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## GARAGE/ ESTATE SALES

**HYDE PARK, YARD SALE 405 E 38th St., Austin, Sunday July 28, 8:00 AM - 6:00 PM. Large Yard Sale on East 38th and Duval. Parking on adjacent streets. Selling furniture, clothing, linens and more! NO EARLY BIRDS.**

## GENERAL

Advertise your business or product in alternative papers across the U.S. for $995/week. New advertiser discount "Buy 3 Weeks, Get 1 Free". www.altweeklies.com/ads (AAN CAN)

## MOTOR

**2008 TOYOTA TUNDRA**
Limited CrewMax, 5.7L 4WD, Automatic, 18206 mil, Price:$23,200 - Call/TXT: (713) 489-5861

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## PETS/PET SUPPLIES

**AKC YORKIES**
4 males with full papers. 10 weeks old. I own both the sire and dam. $500 - $600 (512) 903-8555 pelican418@hotmail.com

**OLDE ENGLISH BULLDOGGE** 6 weeks, ready for a home, blue female, sweet puppy Pet Only NO breeders! $1,500 OBO (512) 740-1205 rob@townlakegroup.com

**OLDE ENGLISH BULLDOGS**
4wk old OLDE ENGLISH BULLDOG Puppies for sale, 3males & 3females; variety of colors, txt or call for pictures. Taking deposits now! (210) 501-3497

**RARE AKC AUSTRALIAN TERRIER PUPPIES, 15 WKS.**
3 Adorable Girls! Health Cert. Raised in home w/ family. Exc. Temperament! Can Ship. $650. 323.546.8021 or maburling@yahoo.com

**RHODESIAN RIDGEBACK**
Rhodesian Ridgeback puppies for sale. Born 6/28, 3 males, 4 females, red wheaten and wheaten pups. Sire and dam both AKC and litter is registered AKC as well. Currently taking deposits to reserve your dog. $1,500 biggestwhoop@hotmail.com

## TICKETS/ ENTERTAINMENT

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Gladys Knight * Wiggles
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Pickup/Mail Order 448-2303

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# notices austinchronicle.com/notices 454-5766 more than a list

## LEGAL

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by Pflugerville Neighborhood Bar LLC dba Last Call, located at 1615 Grand Avenue Pkwy., Ste 212, Pflugerville,Travis County, Texas. James Michael Thorpe, Mgr/ Mem;**

**Application has been made with the Texas Alcoholic Beverage Commission for Winery Permit G675248, by Austin Custom Winery, LLC Dba Austin Custom Winery, to be located at 5207 Brodie Lane, Suite 130, Sunset Valley, Travis, Texas. Officers of said corporation, Steve Charron, Manager and Mary Charron, Manager.**

**CITATION** THE STATE OF TEXAS
CAUSE NO. D-1-GN-11-003505
USXPORT CORPORATION, INC., Plaintiff
vs. JOSEPH ALBERT KHOURY AKA JOSEPH ALBERT AL KALASH AL KHOURY, Defendant
TO: JOSEPH ALBERT KHOURY A/K/A JOSEPH ALBERT AL KALASH AL KHOURY
6811 OLD QUARRY LANE
AUSTIN, TEXAS 78731
Defendant, in the above styled and numbered cause:
YOU HAVE BEEN SUED. You may employ an attorney. The suit alleges breach of fiduciary duty, conversion, and fraud, to include forgery. Defendant converted Plaintiff's property, caused the illegal arrest of its major shareholder to the damage of Plaintiff's good will and reputation, and misappropriated funds belonging to Plaintiff.
You or your attorney are commanded to appear and answer at or before 10:00 o'clock A.M. on the first Monday after the expiration of 42 days from the date of issuance of this citation, specifically, Monday, August 12, 2013 at 10:00 o'clock A.M. You are hereby notified if you or your attorney do not file a written answer with the clerk who issued this citation within the time set forth above, a default judgment may be taken against you.
The Petition herein was filed on NOVEMBER 15, 2011 in the 261ST JUDICIAL DISTRICT COURT of Travis County, Austin, Texas.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, June 28, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Maria Mescher, Deputy
REQUESTED BY:
JASON ROBERT NASSOUR
3839 BEE CAVE ROAD,
SUITE 100
AUSTIN, TX 78746
BUSINESS PHONE:
(512) 480-8693
FAX: (512) 480-8170

**CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: GEORGE ELIAS**
**Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY AUGUST 26, 2013 a default judgment may be taken against you.
**CAUSE NUMBER: C-1-CV-13-004139**, filed in COUNTY COURT AT LAW #1
**HOANG VS ELIAS**
Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 06, 2013.
**STYLED: HOANG VS ELIAS**
**NATURE OF SUIT: DECLARATORY JUDGMENT**
Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 08, 2013.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
**JOHN MOSELEY DAVES**
**3624 N HILLS DR**
**AUSTIN, TX 78731—241**

**CITATION BY PUBLICATION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-003257
To: MIGUEL RANGEL
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday, July 5, 2013 and answer the ORIGINAL PETITION FOR DIVORCE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2013, a default judgment may be taken against you.
Said suit being number D-1-FM-13-003257, in which
IN THE MATTER OF THE MARRIAGE OF LIZA RANGEL Plaintiff(s), and MIGUEL RANGEL ET CHILDREN Defendant(s), and the nature of which suit is as follows:
ORIGINAL PETITION FOR DIVORCE
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DIVORCE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, June 21, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ FERNANDEZ JAMES A, Deputy
REQUESTED BY:
LIZA RANGEL
816 CONGRESS STE 701
AUSTIN, TEXAS 78701

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KEITH T LOCKETTE Deceased, No. C-1-PB-13-001320 in Probate Court Number One of Travis County, Texas.
DENNIS E LOCKETTE and MARGARET A LOCKETTE and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 19, 2013, an Application to Determine Heirship and Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KEITH T LOCKETTE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 19, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITY OF MANOR, TEXAS INVITATION TO BID**
The City of Manor, Texas hereby invites the submission of sealed bids for the BOIS D' ARC LANE IMPROVEMENTS. This project consists of drainage improvements, recycle of HMAC/flex base, flex base, hot-mix asphaltic concrete (HMAC) paving, pavement markings, and other appurtenant work. Sealed bids will be received at Manor City Hall, 201 East Parsons Street, Manor, Texas until 2:00 P.M. on Tuesday, August 13, 2013. At such time and place, bids will be publicly opened and read aloud.
Bids shall be clearly identified on the lower left corner of the envelope with "BOIS D' ARC LANE IMPROVEMENTS."
Bids received after the named closing date and time will be returned unopened.
Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or at the office of Jay Engineering Company, Inc., (512) 259-3882. Digital (pdf format) copies of the plans, specifications and contract documents will be made available to download free-of-charge upon request. These documents may also be procured for bidder's use from the Engineer's office for a non-refundable printing charge of $35.00.
A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance requirements are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc.
The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

**IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS, AUSTIN DIVISION** – Civil Action No. 1:11-CV-00386-SS – By virtue of a Writ of Execution issued by the Clerk of the United States District Court for the Western District of Texas, William G. Putnicki, dated May 23, 2013, in civil action numbered 1:11-CV-00386-SS, styled SOLMAR CR, LLC versus JEFFREY SEAN SORRELL on a judgment rendered against JEFFREY SEAN SORRELL; I did on June 29, 2013, at 10:00 a.m., levy upon as the property of JEFFREY SEAN SORRELL his one-half (1/2) interest in the following described 0.1877 acres of real property located at 114 Cross Creek, Unit 5, Lakeway, Texas, 78734 and more particularly described as: out of and part of the C.E.P.I. & M. Survey No. 67 and the Rusk Transportation Co. Survey No. 83 situated in Travis County, Texas, said being more particularly described in a Warranty Deed to J. Sean Sorrell and Stephanie A. Taylor dated February 4, 2008, as UNIT 5, SANTORINI VILLAS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH THE LIMITED COMMON ELEMENTS, AND AN UNDIVIDED INTEREST IN AN TO THE GENERAL COMMON ELEMENTS, AS SAME ARE DEFINED IN THE CONDOMINIUM DECLARATION THEREOF, RECORDED IN VOLUME 12547, PAGE(S) 91, AMENDED BY VOLUME 12557, PAGE(S) 256, AND VOLUME 12660, PAGE(S) 1590, OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS. – On August 6, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JEFFREY SEAN SORRELL in and to the real property described above, SUBJECT TO the following minimum bid price: the minimum bid shall be seventy-two thousand five hundred and zero one hundredths dollars ($72,500.00). – Dated at Austin, Travis County, Texas, July 8, 2013 – United States Marshal Robert R. Almonte, — U.S. Department of Justice, U.S. Marshals Service, 501 West Fifth Street, Suite 3300, Austin, Texas 78701 – by John Clifton, Deputy Marshal – Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. – Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual. – The condition of the sale for property are that the purchaser shall be required to deposit with the U.S. Marshal a minimum of ten percent (10%) of the amount of his/her bid by certified check, payable to the United States Marshals Service at the time of sale. The balance of the purchase price shall be tendered to the U.S. Marshal by the successful bidder within two (2) days following the date of sale in the form of a certified check, payable to the United States Marshals Service at 501 West Fifth Street, Suite 3300, Austin, Texas 78701. In the event the purchaser fails to fulfill this requirement, the deposit made by him/her shall be forfeited and applied to the expenses of the sale and the subject property shall be re-offered for sale with the cost of such additional advertising and sale to be deducted from the deposit forfeited by said purchaser.

**NOTICE** is hereby given of the placement of an ExteNet Systems, Inc. distributed antenna system on a proposed 52-foot tall metal pole near turn 19 of the Circuit of the Americas Motorsports Facility property located at 9201 Circuit of the Americas Blvd. within Austin, Travis County, Texas. Anyone with concerns about substantial affects on historic properties is invited to submit comments in writing to the following address: "G2 Consulting Group, LLC, Attention: H. Sandor, 1866 Woodslee Drive, Troy, MI 48083." Comments must be received by August 30, 2013.

**NOTICE** The Planning and Zoning Commission will convene at 6:30PM on August 14, 2013, at 201 E. Parsons St. in the City Council Chambers to hear the following request(s).
**Discussion and possible action to approve a Final Plat for Presidential Glen Phase 2. 26.38 acres, out of 26.175 acres of West Elgin Development Corporation and of 212.56 acres of Presidential Glen LTD. 106 Single-Family Lots Owner: Presidential Glen LTD. and West Elgin Development Corporation, A Texas Limited Liability Company. Agent: AECOM – Brett Burke, AECOM Technical Services. Consideration and possible action to approve a Final Plat for Shadowview Commercial Section 2. 4.05 Acres out of 181.445 Acres (Tract 1 of 1) out of the Cottonwood Holdings LTD. Wm. Standerford Survey No. 69, 2 lots located at the north west corner of the intersection of US HWY 290 E and Lexington St. Applicant: Brett Burke, AECOM Technical Services.**

**NOTICE BY PUBLICATION**
STATE OF TEXAS
COUNTY OF TRAVIS TO:
**THE UNKNOWN HEIRS OF J.W. BYRD, and if they are deceased, their unknown heirs.**
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003824 which is styled The State of Texas v. Linda Byrd, a widow. The Plaintiff is the State of Texas. The Defendants are: Linda Byrd, a widow, et al.; The Unknown heirs of J.W. Byrd, and if they are deceased, their unknown heirs, and if any of them be deceased, their respective heirs and legal representatives, if any; **The City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District Also Known as Central health, and Austin Community College District.**
The name and address of the attorney for Plaintiff is William Cohen, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.0102 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being all of that certain tract of land described as Tract 2, in a deed to J.W. Byrd and Linda Byrd, of record in Volume 13376, Page 2129, Real Property records, Travis County, Texas, same being a portion of Lot 12, Block 4, A.L. Royster Addition, a subdivision in The City of Austin, Travis County, Texas, of record in Book 4, Page 240, Plat records, Travis County, Texas, Said 0.0102 of one acre being in conflict with the existing Right-of-Way (ROW) of F.M. 973 and with that tract of land described as 2.57 acres in a deed to Travis County of record in Volume 1717, page 142, Deed Records, Travis county, Texas** such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that

# NOTICES cont.

you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

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**NOTICE BY PUBLICATION**
STATE OF TEXAS
COUNTY OF TRAVIS TO:
**THE UNKNOWN HEIRS OF GARDIE PALMER, ALSO KNOWN AS GARDIE PALMER CLARK, DECEASED; THE UNKNOWN HEIRS OF SARAH L. CARTER, DECEASED; THE UNKNOWN HEIRS OF WILLIE CARTER, DECEASED; THE UNKNOWN HEIRS OF MILTON CARTER, DECEASED; THE UNKNOWN HEIRS OF GEORGE CARTER, DECEASED, IF ANY**
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003822 which is styled The State of Texas v. The Heirs of Gardie Palmer, et al.. The Plaintiff is the State of Texas. The Defendants are: **The unknown heirs of Gardie Palmer, also known as Gardie Palmer Clark, deceased, whose names and whereabouts are unknown, and if they be deceased, their unknown heirs; The Unknown heirs of Sarah L. Carter, deceased, whose names and whereabouts are unknown and if they be deceased, their unknown heirs; The unknown heirs of Willie Carter, deceased, whose names and whereabouts are unknown and their unknown heirs; The unknown heirs of Milton Carter, deceased, whose names and whereabouts are unknown and their unknown heirs; The unknown heirs of George Carter, deceased, whose names and whereabouts are unknown and their unknown heirs, if any, and, if any of them be deceased, their respective heirs and legal representatives, if any;** Jimmie Carter; Charles Carter; Luke Carter, Jr.; Earnest Carter; Leon Carter;
Joe Carter; Fred Carter; Ollie DeShay; Sarah Johnson; and Gladys Lewis.
The name and address of the attorney for Plaintiff is Nicole Fagerberg, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.1388 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described in a deed to Mrs. Gardie Palmer, of record in Volume 852, Page 310, deed records, Travis County, Texas, same being a portion of Lot 1, Block 3, Davidson City Addition, a subdivision in the city of Austin, Travis County, Texas of record in Book 4, Page 176, Plat records, Travis County, Texas**, such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

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**NOTICE BY PUBLICATION**
STATE OF TEXAS
COUNTY OF TRAVIS TO:
**THE UNKNOWN HEIRS OF J.W. BYRD**, and if they are deceased, their unknown heirs; **RAY BYRD**, whose whereabouts are unknown, and if deceased, his unknown heirs; and **DARREL BYRD**, whose whereabouts are unknown, and if deceased, his unknown heirs.
You are each hereby notified that a hearing will be held at 10:00 o'clock a.m., on the first Monday after the expiration of forty-two (42) days from the date of issuance hereof, that is to say Monday, the 19th day of August, 2013, and at the Texas Department of Transportation located at 7901 North I-35 Austin, TX 78753, to assess the damages of the owner of the property being condemned.
The State of Texas filed a Petition for Condemnation with the Judge of the Probate Court No. One of Travis County, Texas, on the 24th day of April, 2013, in Cause No. C-1-CV-13-003826 which is styled The State of Texas v. Main Street Ltd., a Texas Limited Partnership, et al. The Plaintiff is the State of Texas. The Defendants are: **THE UNKNOWN HEIRS OF J.W. BYRD**, and if they are deceased, their unknown heirs; **RAY BYRD**, whose whereabouts are unknown, and if deceased his unknown heirs; and DARREL BYRD, whose whereabouts are unknown, and if deceased, his unknown heirs; and, if any of them be deceased, their respective heirs and legal representatives, if any; MAIN STREET LTD., A TEXAS LIMITED PARTNERSHIP, and SAMUEL LEE BYRD.
The name and address of the attorney for Plaintiff is **William Cohen**, Assistant Attorney General, P.O. Box 12548, Austin, Texas, 78711-2548.
This suit is an eminent domain proceeding in which the State of Texas is condemning a tract of land located in **Travis County, Texas, containing 0.0163 of one acre of land out of the Santiago Del Valle grant in Austin, Travis County, Texas, same being a portion of that certain tract of land described 7401 square feet of lot 12 in a deed to Almanza Burmaro, of record in document no. 2008100467, official public record of Travis County, Texas, same being a portion of Lot 13, Block 4, A.L Royster Addition, a subdivision in the city of Austin, Travis County, Texas of record in Book 4, Page 240, Plat records, Travis County, Texas**, such property being fully described in Exhibit "A" of Plaintiff's Petition for Condemnation filed under the above-referenced cause number.
The interests of these Defendants are that they either own or claim an interest in said property, subject to unpaid accrued taxes.
You are further notified that you may appear at the hearing before the Special Commissioners and present evidence you desire on the issue of damages to be assessed against the State. If you do not appear at the hearing, the Special Commissioners may proceed to assess the damages of the owner of the property being condemned.

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**NOTICE OF CONSTABLE'S SALE** (REAL ESTATE)
BY VIRTUE OF A Writ of Execution issued out of the County Court of Law No. 3 of Bexar County, Texas, in a certain cause numbered 304483.
On the 14th day of May A.D. 2013, styled: **SOCA Funding LLC Assignee of Merriman Investments**, PLAINTIFF(s) vs. **Esperansa Vasquez**, DEFENDANT(s) to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 20th day of June A.D. 2013 at 12:05 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in August A.D. 2013, it being the 6th day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 20th day of June A.D. 2013, or at any time thereafter, of in and to the following described property:
Lot 15053, Section Fifteen-A, In Bar-K Ranches according to the Plat of said Section of record in Volume 79, pages 142,143,&144 of the Plat Records of Travis County, Texas and more commonly known as 9200 Running Brook Cove, Lago Vista, Texas 78645
**NOTE**: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**
Said property is levied on as the property of **Esperansa Vasquez**, DEFENDANT(s), and will be sold to satisfy the Judgment for $4,619.33 Dollars, Attorney's Fees for $630.03 with Interest thereon from the 12th day of September, 2006 at a rate of 7.750% percent per annum and Court Cost of $195.00 Dollars plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 20TH day of June A.D. 2013.
Posted: Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By Vincent Dodd, Deputy Constable

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**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59, Texas Property Code, Austin Self Storage located at 1409 West Oltorf in Austin, Texas will hold a public auction of property being sold to satisfy a landlords lien. **The sale will be held on Wednesday August 28 at 9:30am.** Property will be sold to the highest bidder for cash. A deposit for removal and cleanup will be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Properties being sold contain housewares furniture and boxes of miscellaneous items. The properties being sold are as follows: # 147 Paul Reynosa, # 157 Suzette Bond, # 162 William Kemp, # 171 Anton Boyd, #176 William F. Brown.

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**NOTICE OF PUBLIC SALE**
**American Mini Storage 1 (Lakeway), American Mini Storage 2 (William Cannon), American Mini Storage 3**
hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **7th of August 2013, 8th of August 2013** on or about the time indicated at each self-storage facility identified below:
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
**SALE DATE: Wednesday, August 7, 2013**
**AMERICAN MINI STORAGE 1**
**15616 STEWART RD.**
**LAKEWAY, TX 78734**
**512-266-9188**
**TIME: 10:30 am**
David Thistle, Robert Felton, Randal Merriman
**AMERICAN MINI STORAGE 2**
**1905 EAST WILLIAM CANNON DR**
**AUSTIN, TX 78744**
**512-443-8800**
**TIME: 12:30 pm**
Lee Ann Bolduc, Irma Webster, Danielle Malina, Gregory Guerrero, Dolores Cervantes, Jennifer Mayen, David Parrick, Michael Hetz, Jose Riojas, Florentino Gallegos, Veronica Rodriguez, Crystal Moreno, Maria Garcia, Monica Rodriguez, Kristie Zavala, Irias Heisel, Narsis Castellanos Stephanie Cruz, Monica Mack, Clarine Courson, Toni Briseno, Jorge Rocha, David Gayton, Vivian Robinson
**SALE DATE: Thursday, August 8, 2013**
**AMERICAN MINI STORAGE 3**
**2201 SOUTH PLEASANT VALLEY RD**
**AUSTIN, TX 78741**
**512-326-9700**
**TIME: 10:30 am**
Kristen Barker, Maria Conchi, Aida Guzman, Tish condado, Ricardo Siller, John A Jaimes, Rogasiano Trevino, Luz Aguilera, Laura Mojica, Elaine M Razo, Shantae Rudolph Crosby, Daniel Gonzales, Steven Holden, Larry A Drake, David Baumgartner, Velma Carter, Toni Lock, Jeanette Lewis, Fedensio Bernal, Shawnteca Blanton, Andrew Krauss, Danielle J Kane, Loraine Reyes, Angel Basso, Jorge O Espinoza, Tim Norland, Horacio Reyes, Andrew Moore, Leticia L Garcia

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**NOTICE OF PUBLIC SALE**
Mopac Mini Storage, pursuant to Chapter 59, Texas Property Code, shall conduct a public sale of the contents on the storage unit(s) listed below to satisfy a landlord's lien. All sales will be conducted at 2707 O'Neal Ln, Austin, Texas, 78759 on Thursday - August 08, 2013 at 10:00 am, and will be sold for cash to the highest bidder. All successful bidders shall remove the contents of the unit(s) immediately. Mopac Mini Storage reserves the right to reject any bids and withdraw any items from such sale.
Unit # / Tenant Name / Item Description
E107 Marcus D Fitch Household Goods & Personal Items
E170 Angeline K Gainer Household Goods & Personal Items

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**NOTICE OF PUBLIC SALE**
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **August 6, 2013, at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
**CubeSmart/Your Storage Solution #6558**
**12506 N. Lamar Blvd.**
**Austin, TX 78753**
Tanisha L. Glaude (x2)
Venikka S. Thompson
Kristin N. Crocker
Phillip Holcomb
Andrea Shondell Sanders
Beverly Perez
Daniel Leipsic
Alison Louise Whiddon

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**NOTICE OF PUBLIC SALE**
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **August 6, 2013**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
**CubeSmart #6324**
**2220 E. Riverside Dr.**
**Austin, TX 78741**
Shayne Spindler
World Class Cage Fighting/Ron Hernandez
Rachel H.Rodriguez
Naomi Candale-Avalos- Uresti
Kris R.Dobbs
Sherle Rubio
Juan J.Orozco
Jessica R.Karr
Santos Medrano
Jo Ann Torres
Benny T.Morgan
Dereck Jay England

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**NOTICE OF PUBLIC SALE**
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **August 6, 2013**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
**CubeSmart #0751**
**610 E. Stassney Lane**
**Austin, TX 78745**
Jaime R Garcia
DAPHNE MARIE BANKS
Juan I. camargo
**CubeSmart #0753**
**10025 Manchaca Rd.**
**Austin, TX 78748**
Joseph Y Ball
Gary Christopher Pitts

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**NOTICE OF PUBLIC SALE**
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 14th of AUGUST 2013 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**
**Wednesday, August 14, 2013.**
**9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**
0038 - Gomez, Anthony Joseph
Boxes / Bags / Totes; Furniture
0156 - Stegall, Carla
Boxes / Bags / Totes; Furniture
0172 - SHOURD, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
0173 - SHOURD, DAVID
Boxes / Bags / Totes; Furniture; Tools
0232 - Wilson, Cassandra Ann
Boxes / Bags / Totes
0292 - Johnson, Sheri
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0339 - Montoya, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0370 - MARFIN, DAVID
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
0542 - Fancher, Matthew
Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
**10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**
A01-A - Solis, Mithaela
Boxes / Bags / Totes; Furniture
C063 - Rivera, Kristie
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C079 - Hernandez, Rico
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E160 - Moreno, Loreli
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F172 - Lauderdale, Leola
Boxes / Bags / Totes
F175 - Horne, Linda
Boxes / Bags / Totes; Furniture; Tools
F196 - Lewis, Russell
Boxes / Bags / Totes; Tools
J277 - Stair, Aaron
Boxes / Bags / Totes; Furniture; Tools
K309 - Rodriguez, Nancy
Boxes / Bags / Totes; Electronics / Computers; Tools
L363 - BURNETT, LINDA
Boxes / Bags / Totes
M394 - Gonzales, Jessica
Furniture
N416 - Goddard, Peggy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
P481 - Ysla, Lorine
Boxes / Bags / Totes; Furniture
P487 - Green, Paula
Boxes / Bags / Totes
Q514 - Murphy, Cynthia
Boxes / Bags / Totes; Toys
R551 - salas, jesus
Boxes / Bags / Totes; Furniture
U620 - Goodwillie, Edward
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
U665 - Allen, Cathy
Books / Files / Cabinets
U668 - Campos, Christine
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
U683 - Ramirez III, Luis
Bedding / Clothing; Boxes / Bags / Totes; Furniture
V736 - Baker, Melonie
Boxes / Bags / Totes
V754 - Carson, Larry
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
V766 - Harris, Meredith
Boxes / Bags / Totes; Furniture; Tools
W779 - Fass, James Michael
Boxes / Bags / Totes; Furniture
W786 - Alfaro, Lisbeth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
W847 - Gomez, Crystal
Boxes / Bags / Totes
W856 - Mize, Stephanie
Boxes / Bags / Totes
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**
C27 - Coleman, Shana
Boxes / Bags / Totes; Furniture
C31 - Radecki, Kara
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C35 - Sillero, Alicia
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D38 - Frankovic, Jeanne
Furniture
D42 - Ritchie, Lucas
Boxes / Bags / Totes; Electronics / Computers; Furniture
E15 - Vaughan, Dennis
Bedding / Clothing; Boxes / Bags / Totes; Furniture
E39 - Do, Tai
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F37 - Santangelo, Nick
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F40 - Garza, Angelique
Appliances; Boxes / Bags / Totes; Furniture; Toys
F42 - galan, louie
Boxes / Bags / Totes
J22 - Resendez, Ruth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
J40 - Flores, Jose
Boxes / Bags / Totes
J6 - Hernandez, Antonio
Furniture
K22 - Melgar, Henrietta
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
K38 - Mendoza, Cecilia
Boxes / Bags / Totes
K39 - Jones, Robert
Bedding / Clothing; Boxes / Bags / Totes; Furniture
K49 - Stern, Michelle
Boxes / Bags / Totes; Furniture; Tools
M61 - Green, Thomas
Boxes / Bags / Totes; Furniture
M76 - Loera, Gabriel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
**11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**
218 - Ware, Latacha
Boxes / Bags / Totes; Furniture
370 - Rocha, Adrienne
Boxes / Bags / Totes; Furniture
423 - MOLINA, ROBERT
Bedding / Clothing; Boxes / Bags / Totes
430 - Westphal, Luke
Boxes / Bags / Totes; Furniture
457 - White, Tameka
Boxes / Bags / Totes; Furniture
530 - Rivas, Carlos
Boxes / Bags / Totes; Furniture
627 - Martinez, Marco
Appliances; Furniture
689 - Chapa, Barbara
Boxes / Bags / Totes
707 - Reyna, Sasha
Boxes / Bags / Totes; Furniture
723 - Edwards, Lillian
Boxes / Bags / Totes; Furniture
764 - Warg, Tracy
Boxes / Bags / Totes; Furniture
**11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**
1125 - Orta, Monica
Appliances; Boxes / Bags / Totes; Furniture; Toys
2133 - Rhett, Megan
Boxes/ Bags/Totes
3230 - Abbs, James
Boxes / Bags/Totes
3233 - Brewer, Sarah
Boxes / Bags/Totes
**12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**
B026 - Vela, Miguel
Furniture
B049 - Birdsall, Chance
Boxes / Bags / Totes; Furniture
C007 - Deleon, Alma
Boxes / Bags / Totes; Furniture
C052 - Watkins, Connor
Boxes / Bags / Totes; Furniture
C075 - Villegas, Adrian
Bedding / Clothing; Boxes / Bags / Totes
C122 - Petry, Lisa
Boxes / Bags / Totes
C209 - Rodriguez, Gerardo
Furniture
C253 - Castro, Margarita
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C264 - sifuentes, bambi
Boxes / Bags / Totes
C301 - Artiaga, Johnny
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C326 - Barron, Rudy
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C334 - Vera, Richard
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C338 - Scarborough, Patrick
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D005 - Rosales, Christy
Boxes / Bags / Totes; Furniture
D017 - Griggs, Jacquelyn
Boxes / Bags / Totes; Furniture; Tools
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**
3093 - Castro, Julie
Boxes / Bags / Totes
4041 - Gorn, Jennifer
Boxes / Bags / Totes
3120 - Garza, Stephanie
Boxes / Bags / Totes
**1:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736**
1000 - Garber, Amanda
Boxes / Bags / Totes
4270 - Silva, Peter
Boxes / Bags / Totes

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDNA FORD, DECEASED** Notice is hereby given that in Cause No. C-1-PB-13-001223, styled Estate of Edna Ford, Deceased (the "Estate"), pending in the Probate Court Number One of Travis County, Texas, original Letters Testamentary were issued on July 16, 2013, to Michael H. Ford.
Claims may be presented and addressed to the Independent Executor of the estate in care of his attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of July, 2013.
LAW OFFICE OF DAVID GOODMAN
114 W. 7th Street, Suite 900
Austin, Texas 78701
Tel. No. (512) 457-5009
Fax No. (512) 322-0168
By: /s/ David Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

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**NOTICE TO ALL PERSONS**
HAVING CLAIMS AGAINST THE ESTATE OF LYDIA W. CORTEZ aka LYDIA WHITE TREVINO aka LYDIA TREVINO CORTEZ Administration of the estate of Lydia W. Cortez aka Lydia White Trevino aka Lydia Trevino Cortez, deceased, has been commenced by the issuance of original letters testamentary to Betty Ann Trevino-Cardona, on June 27, 2013, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-13-001010, styled In Re: Estate of Lydia W. Cortez aka Lydia White Trevino aka Lydia Trevino Cortez, Deceased, in which court the matter is pending.
All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated this 12th day of July, 2013.
/s/ BETTY ANN TREVINO-CARDONA
1316 Lochaline Loop
Pflugerville, Texas 78660
(512) 217-5638
Executor for the Estate of Lydia W. Cortez aka Lydia White Trevino aka Lydia Trevino Cortez, Deceased

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON DIANE ROBERTSON, DECEASED** Notice is hereby given that original Letters of Independent Administration for the Estate of SHARON DIANE ROBERTSON, Deceased were issued on July 16, 2013, in Cause No. C-1-PB-13-000853, pending in Probate Court Number One of Travis County, Texas, to Michael Robertson.
The residence of such Independent Administrator is in Tarrant County, Texas.
Claims may be presented in care of the attorney for the Estate, addressed as follows:
Michael Robertson, Independent Administrator
c/o Cary L. Jennings
Broude, Smith & Jennings, P.C.
309 West 7th Street, Suite 1100
Fort Worth, Texas 76102
All persons having claims against this Estate, which is currently being administered, are required to present them in the time and in the manner prescribed by law.
Signed this the 23rd day of July, 2013.
MICHAEL ROBERTSON, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF SHARON DIANE ROBERTSON, DECEASED
By: /s/ Cary L. Jennings
State Bar No. 10631800
Broude, Smith & Jennings, P.C.
309 West 7th Street, Suite 1100
Fort Worth, Texas 76102
(817) 335-1615
ATTORNEY FOR THE ESTATE OF SHARON DIANE ROBERTSON, DECEASED

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**NOTICE TO CREDITORS** and NOTICE OF APPOINTMENT OF INDEPENDENT CO-EXECUTORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Heise, Deceased, were granted and issued to Matthew L. Heise and Mark A. Heise as Independent Co-Executors of the Estate, on the 16th day of July, 2013, in Cause No. C-1-PB-13-001141, in the Probate Court No. 1 of Travis County,

Texas.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney as follows:
Estate of Robert Heise
c/o Calley D. Callahan, Attorney
KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN
7600 N. Capital of Texas Highway
Building B, Suite 110
Austin, Texas 78731
Dated this the 17th day of July, 2013.
Respectfully submitted,
KNOLLE, HOLCOMB, KOTHMANN & CALLAHAN
By: /s/ Calley D. Callahan
State Bar No. 00796293
7600 N. Capital of Texas Highway
Building B, Suite 110
Austin, Texas 78731
(512) 476-1121 telephone
(512) 476-1131 facsimile

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration for the Estate of CLIFFORD S. SATO, Deceased, were issued on July 16, 2013, in Cause No. C-1-PB-13-001158, pending in the Probate Court Number One of Travis County, Texas, to: CHRISTOPHER E. SATO as Independent Administrator.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: D. Scott Heselmeyer
D. Scott Heselmeyer, P.C.
211 Round Rock Avenue
Round Rock, Texas 78664
DATED the 16th day of July, 2013.
/s/ D. Scott Heselmeyer
Attorney for Gail Hensley
State Bar No.: 24041094
D. Scott Heselmeyer, P.C.
211 Round Rock Avenue
Round Rock, Texas 78664
(512) 310-1199 Telephone
(512) 369-6965 Facsimile

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Estate of Francis X. Towey, Deceased, were issued on July 16, 2013, in Cause No. C-1-PB-12-002086, pending in the Probate Court No. 1, Travis County, Texas, to: Lee Toowey, Independent Administrator.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Lee Toowey, Independent Administrator
3405 Winding River Trail
Round Rock, Texas 78681
DATED the 26th day of July, 2013.
Lee Toowey, Independent Administrator

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Evelyn A. Olmsted, Deceased, were issued on April 17, 2013 in Cause No. 13-0195-CP4, now pending in the Probate Court No. 1 of Williamson County, Texas, to Ann Olmsted Kleinebecker.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of July, 2013.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Stephen Calhoun, Deceased, were issued on June 11, 2013, in Cause No. C-1-PB-13-000878, pending in the Probate Court No. 1, Travis County, Texas, In Matters Probate to: LAUREL ROSE CALHOUN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Thomas J. O'Meara, Jr., Attorney at Law, 919 Congress Ave., Suite 900, Austin, Texas 78701.
DATED the 16th day of July, 2013.
/s/ Thomas J. O'Meara, Jr., Attorney
State Bar No.: 15279500
919 Congress Ave., Suite 900
Austin, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
Attorney for Laurel Rose Calhoun

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Lloyd C. Wemken, Deceased, were issued on April 17, 2013 in Cause No. 13-0031-CP4, now pending in the Probate Court No. 1 of Williamson County, Texas, to Jeanetha Wemken.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of July, 2013.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Mary Ruth Quade AKA Mary R. Quade AKA Mary Quade AKA Mary Ruth Black Quade, Deceased, were issued on July 16, 2013, in Cause No. C-1-PB-13-001231, pending in the Statutory Probate Court No. 1, Travis County, Texas, to: Joel Harwood Quade.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 16th day of July, 2013.
/s/ Candice Bocock
Attorney for Joel Harwood Quade

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Thomas H. Applewhite, Deceased, were issued on July 18, 2013, in Cause No. C-1-PB-13-000786, pending in the Probate Court No. One, Travis County, Texas, to: Thomas T. Applewhite and Pamela E. Burke.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mauzy & Tucker, PLLC
1717 West 6th Street, Suite 315
Austin, Texas 78703
DATED July 18, 2013.
MAUZY & TUCKER, PLLC
1717 W. 6th Street, Suite 315
Austin, Texas 78703
(512) 474-1493
Facsimile: (512) 479-7910
By: Catherine A. Mauzy
State Bar No. 13239400
Margaret Tucker
State Bar No. 00789912
Lisa Danley-Herring
State Bar No. 24068966
ATTORNEY FOR THOMAS TED APPLEWHITE AND PAMELA E. BURKE

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary of the Estate of Horace Eldon Johnson, Deceased, were issued on July 16, 2013 in Cause No. C-1-PB-13-001171, by the Travis County Probate Court Number One to Thomas Stith Johnson, Independent Executor of the Estate of Horace Eldon Johnson. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **Fire and Smoke Detection Systems at the Travis County Correctional Complex (TCCC) Bldg. 12 and Training Academy Bldg. 50 (IFB No. 1305-018-AG)**, two (2) projects consisting primarily of: A) Providing a new and complete Fire Detection System and integration with the existing fire alarm system for Building 12, Section G, and B) Providing a new and complete Fire and Smoke Detection System and integration with the existing Fire Alarm System for the Training Academy building 50, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **3:00 P.M. CST, August 15, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Fire and Smoke Detection Systems at TCCC Bldg. 12 and Training Academy Bldg. 50, IFB No. 1305-018-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
**BIDDERS MAY BID ON EITHER OR BOTH PROJECTS. THE COUNTY RESERVES THE RIGHT TO AWARD CONTRACT(S) ON A PER PROJECT OR ALL OR NONE BASIS.**
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 01, 2013 AT 9:00 A.M., C.S.T. at TCCC Visitors' Center Lobby, 3614 Bill Price Road, Del Valle, TX 78617.**
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
PROJECT PERFORMANCE PERIOD IS 60 CALENDAR DAYS FOR EACH OF THE PROJECTS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED-FOR THE FIRE DETECTION SYSTEM BUILDING 12, SECTION G, LIQUIDATED DAMAGES OF $100.00 PER DAY OF DELAY WILL BE ASSESSED; FOR THE FIRE AND SMOKE DETECTION SYSTEMS AT THE TRAINING ACADEMY BUILDING 50, LIQUIDATED DAMAGES OF $100.00 PER DAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range for the Fire Detection System Building 12, Section G: $30,000 to $40,000
Estimated project range for the Fire and Smoke Detection Systems at Training Academy Building 50: $55,000 to $60,000

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids for the **LOWER ROOF REPLACEMENT FOR THE TRAVIS COUNTY RAY MARTINEZ BUILDING (IFB No. B1307-007-JE)**, a project consisting primarily of REPLACEMENT OF THE LOWER ROOF, INSTALLATION OF A METAL WALL SYSTEM AND METAL COPING CAPS AT SELECTED LOCATIONS in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, AUGUST 14, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid LOWER ROOF REPLACEMENT FOR THE TRAVIS COUNTY RAY MARTINEZ BUILDING (IFB No. B1307-007-JE), " at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and


*... And I just tossed it out this window, and it hit two birds!*

*OMG, for reals?*



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*the* **COMMON LAW**
*by* **Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH**

**Until then, here's an *uncommon* law that you may need to be aware of:**

**In Maine if you keep your Christmas decorations on display after January 14, you'll be fined. In New Hampshire it's forbidden to sell the clothes you're wearing to pay off a gambling debt.**


## AV821 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**AUGUST 21, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 135032139 | 2004 | FORD | PK | BE30703. | TX | 1FTYR10U84PB27982 | |
| 135031923 | 2004 | HMDE | TRAL | 91359D | TX | | |
| 135031920 | 1985 | FORD | PK | 17HHG3 | TX | 1FTEF15Y7FNA36921 | |
| 135031907 | 2001 | CHEV | PK | BFJ0574 | TX | 2GCEK19T211118382 | |
| 135031913 | 2002 | HOND | 2DR | BXT318 | TX | 1HGEM22032L044273 | |
| 135031914 | 1997 | CADI | 4DR | 479FKT | TX | 1G6KY5292VU829469 | |
| 135031343 | 1992 | HOND | 4DR | RMD616 | TX | JHMCB7653NC060894 | |
| 135031344 | 1989 | VOLV | SW | 9314927 | IL | YV1AX8856K1814126 | |
| 135031346 | 2000 | GMC | VN | BG94073. | TX | 1GTDM19W2YB532188 | |
| 131691403 | 2001 | FORD | 4DR | DR8K501 | TX | 1FAFP55U81A120712 | |
| 135031350 | 1986 | CHEV | | 2CVB274 | CA | 1G1YY0786G5120611 | |
| 135031341 | 1991 | SUBA | SW | DTY344 | TX | JF2AN52B5MD409953 | |

## NOTICES cont.

Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.
**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 31, 2013 AT 9:00 A.M., C.S.T. at the RAY MARTINEZ BUILDING (PRECINCT 4) LOCATED AT 4011 MCKINNEY FALLS PARKWAY, AUSTIN, TEXAS 78744.**
A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use Lump Sum Pricing for the Base Bid and Unit Pricing for the Unit Item.
**Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.**
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
**THERE ARE UNIT PRICES ASSOCIATED WITH THIS BID. Please refer to pages 90-91, Section 010100-Summary of Work, Part 1, Section 1.4 Estimated construction range: $60,000 to $70,000.**

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**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Architectural/ Engineering Services for the design of 416 West 11th Street, Office Building and Parking Structure, Austin, Texas 78701, Q1306-014-RV
Opens: August 14, 2013 @ 2:00 p.m.
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JULY 31, 2013 @ 10:00 A.M.**
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

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**OFFICIAL PUBLIC NOTICE TO PROPOSERS** TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Professional Consulting Services for the Adult Correctional System Needs Analysis and Master Plan Update, Q1304-002-AG
Opens: August 14, 2013 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.
Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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**SUMMONS & NOTICE OF HEARING**
**STATE OF SOUTH CAROLINA**
**COUNTY OF FLORENCE**
**CONNIE S. MILLER, PLAINTIFF V. WILLIAM C. COOL, DEFENDANT.**
**IN THE FAMILY COURT FOR THE FOURTH JUDICIAL CIRCUIT**
**DOCKET NO.: 2012-DR-21-1970**
TO: THE DEFENDANT, WILLIAM C. COOL, ABOVE-NAMED:
**YOU ARE HEREBY SUMMONED AND REQUIRED** to answer the Complaint in this action, a copy of which was filed in the Florence County Family Court, and is hereby served upon you by publication, and to serve a copy of your Answer to said Complaint on the subscriber at his office at 320 South Coit Street, Florence, SC 29501 within thirty (30) days after the date of service; hereof upon you, exclusive of the day of such service; and if you fail to Answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to Court for the relief demanded in said Complaint and judgment by default will be rendered against you for the relief demanded in said Complaint.
S. C. LEGAL SERVICES
/s/ D. Elliott Tait
Attorney for the Plaintiff
320 South Coit Street
Florence, SC 29501
Phone: (843) 413-9500
Fax: (843) 413-1013
Date: July 8, 2013
Florence, South Carolina

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**TRAVIS COUNTY** ONLINE AUCTION: SURPLUS PROPERTY
RENE BATES AUCTIONEER (FOR TRAVIS COUNTY)
WWW.RENEBATES.COM
(TX LIC. 6644)
A VARIETY OF MOBILE RADIOS, POLICE VEHICLE ACCESSORIES, AND OTHER VARIOUS ITEMS ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING. FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.


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**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

---

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**LEGAL NOTICE** Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Permit by Nightclub Entertainment, LLC dba Ibiza, to be located at 422 Congress, #B, Austin, Travis, Texas 78701. Members of said LLC are Charlie Salinas III, member.

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## MISCELLANEOUS

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# FREE WILL ASTROLOGY

by Rob Brezsny for July 26-August 1

**LEO (July 23-Aug. 22):** "I was six years old when my parents told me that there was a small, dark jewel inside my skull, learning to be me." So said the Leo science-fiction writer Greg Egan in his story "Learning to Be Me." Let's pretend that you, too, have a small dark jewel inside your skull that's learning to be you. It's a good metaphor for what I believe has been happening all these years: You have been gradually mastering the art of being the best Leo you can be. It hasn't been easy. You weren't born knowing how to be your beautiful, radiant, courageous self, but have had to work hard to activate your potentials. Now you're moving into an especially critical phase of the process: a time when you have the chance to learn how to love yourself with greater ingenuity.

**VIRGO (Aug. 23-Sept. 22):** "Dear Astrology Guy: Please tell me why I have to work so hard – meditate, reflect, read, analyze, poke, prod, investigate – to discover truths about myself that must be obvious to others. Why is it so hard for me to see where I need healing and where I need to let go? Why is it such an ordeal to grasp what is interfering with my wholeness when I can quickly pinpoint what other people's issues are? -Overworked Virgo." Dear Overworked: I'm happy to report that you, Virgo, will soon be offered a gush of revelations about who you are, how you can heal, and what strategies will best serve your quest to minimize your anxiety. Are you prepared to absorb some intense teachings? For best results, make yourself extra receptive.

**LIBRA (Sept. 23-Oct. 22):** One of the world's best race car teams is McLaren. It wins about 25% of the events in which it competes. Its skilled drivers account for much of its success, but its technicians are also pretty sensational. During a pitstop in the middle of a race, they can change all four tires on the car in less than three seconds. Do you have helpers like that, Libra? If you don't, it's time to intensify your efforts to get them. And if you do, it's time to call on them to give you an extra boost.

**SCORPIO (Oct. 23-Nov. 21):** Let's try an experiment. It's risky, but I'm hoping you will do it with such flair that there will be no karmic blowback. What I propose, Scorpio, is that you have fun expressing more confidence than usual. I invite you to strut a bit, even swagger, as you demonstrate your command over your circumstances. Enjoy acting as if the world is your plaything ... as if everyone around you secretly needs you to rise up and be a bigger, bolder version of yourself. The trick, of course, will be to avoid getting puffed up with grandiose delusions. Your challenge is to be more wildly devoted to embodying your soul's code without lapsing into arrogance.

**SAGITTARIUS (Nov. 22-Dec. 21):** I suspect that you are longing to take a quantum leap of faith, but are also afraid to take that quantum leap of faith. You sense the potential of experiencing a very cool expansion, while at the same time you hesitate to leave your comfort zone and give up your familiar pain. In light of the conflict, which may not be entirely conscious, I suggest you hold off on making a gigantic quantum leap of faith. Instead, experiment with a few bunny hops of faith. Build up your courage with some playful skips and skitters and bounces that incrementally extend your possibilities.

**CAPRICORN (Dec. 22-Jan. 19):** Hoaxes exposed! Bluffs called! Secrets revealed! Whitewashes uncovered! Curses banished! Taboos broken! Those are the headlines I expect to see emblazoned in your Book of Life during the coming weeks. Can you handle that many holy disruptions? Will you be able to deal with the stress that might come from having so much raucous success? These are important questions, because if you're not up to the challenge, you may scare away the transformations. So steel your resolve, Capricorn. Mobilize your will. Do what's necessary to harvest the unruly blessings.

**AQUARIUS (Jan. 20-Feb. 18):** The French novelist Gustave Flaubert proclaimed by example that if you hope to write a book, you should first read 1,500 books. A Roman author named Petronius believed that the imagination does not work at its peak power unless it is inundated with reading material. I suggest you adopt their advice and apply it to your own field, Aquarius. Whatever skill or subject you want to master, expose yourself lavishly to the efforts of other people who have already mastered it. Flood yourself with well-crafted inspiration.

**PISCES (Feb. 19-March 20):** Should you be worried that a venomous spider has crawled into your shoe while you were sleeping? Just in case, should you flip your shoe upsidedown before putting it on each morning? My studied opinion: hell, no. The chances of you being bitten on the foot by a venomous spider lurking in your shoe are even less than the possibility that you will be abducted by an alien who looks like Elvis Presley and forced to sing a karaoke version of Beyonce's "Single Ladies" at an extraterrestrial bar. And if you are going around filled with delusional anxieties like that, you will definitely interfere with life's current predilection, which is to give you a cleansing respite from your fears as well as immunity from harm.

**ARIES (March 21-April 19):** "I have tried in my way to be free," sings Leonard Cohen in his song "Bird on the Wire." In other words, he has done the best he can to liberate himself from his unconscious patterns, bad habits, and self-delusions. He hasn't been perfect in his efforts, but the work he has done has earned him a measure of deliverance from his suffering. I recommend you follow his lead, Aries. Do your best to bring more relief and release into your life. Get rid of things that hold you back. Overthrow a pinched expectation and ignore a so-called limitation or two. By this time next week, I hope you will be able to say sincerely, "I have tried in my way to be free."

**TAURUS (April 20-May 20):** "There are some things you learn best in calm, and some in storm," wrote the novelist Willa Cather. According to my reading of the astrological omens, Taurus, you're in a phase of your cycle when storm-learning isn't your priority. The educational experiences you need most will unfold when you're exploring the mysteries of peace and serenity. In fact, I suspect that the deeper you relax, the more likely it is that you will attract life-changing teachings – lessons that can transform your life for the better and fuel you for a long time.

**GEMINI (May 21-June 20):** Is there a message you've wanted to deliver for a long time but haven't been able to? Are you bursting with thoughts or feelings that you've been longing to express but can't find the right way to do so? Have you spent months carrying around a poignant truth that you have felt wasn't ripe enough to be revealed? If your answer to any of those questions is yes, I believe the time will soon be at hand to make a move. But it's important that you're not impulsive or melodramatic as you initiate your breakthrough communications. For best results, be full of grace and balance.

**CANCER (June 21-July 22):** Bees and other insects can see ultraviolet light, which is invisible to humans. When they look at flowers, they detect designs on the petals that you and I cannot. For example, the evening primrose appears completely yellow to us, but it calls seductively to bees with a flashy star pattern at its center. Many of the secret signs that flowers offer the pollinators are meant to guide them to where the pollen and nectar are. Let's use this as our metaphor of the week, Cancerian. I am not predicting that you will be able to perceive a broader spectrum of light. But I do believe you will discern cues and clues that are hidden from most people and that have been imperceptible to you in the past.

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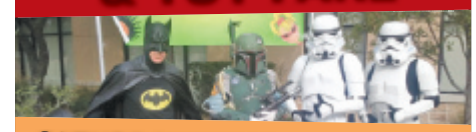
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